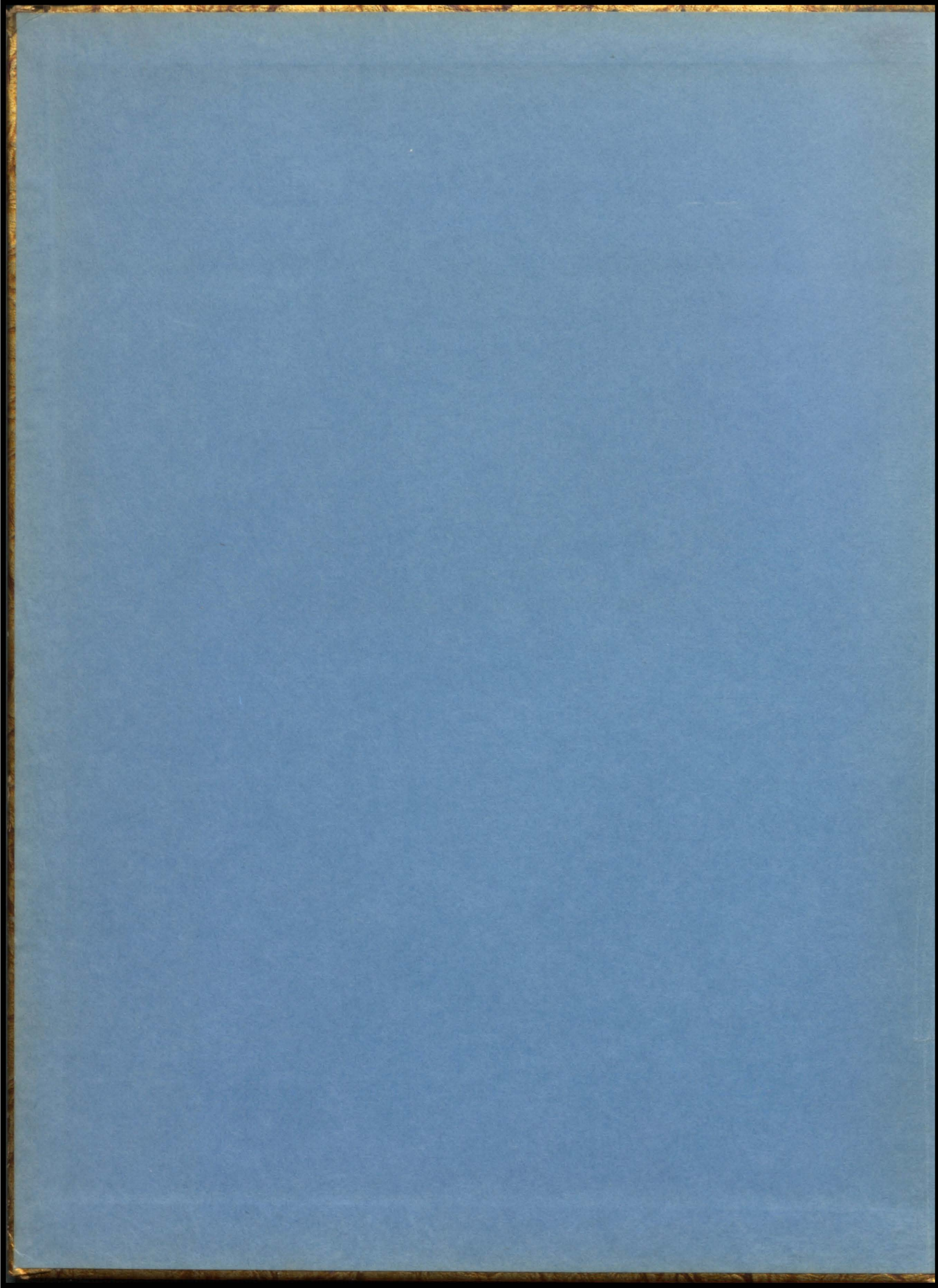




1838

CENTENNIAL

1938



THIS TABLET
COMMEMORATES THE BIRTH OF FREE SECONDARY
EDUCATION IN THIS CITY
WITH A WISE SENSE OF ITS DUTY TO THE YOUTH
OF THIS COMMUNITY, THE SCHOOL COMMITTEE IN 1838
VOTED TO ESTABLISH A FREE HIGH SCHOOL
IN 1854 A BUILDING EXCLUSIVELY FOR THIS PURPOSE--
ONE OF THE FIRST IN THE UNITED STATES--
WAS ERECTED AT WASHINGTON AND LINDEN STREETS
IN 1899 THE MOTHER SCHOOL WAS TRANSFERRED
TO THIS BUILDING
FROM THIS PARENTAGE HAS SPRUNG
THE HIGH SCHOOL SYSTEM OF NEWARK

PLACED BY THE SCHOOLMEN'S CLUB, ASSISTED BY THE PUPILS
OF THE NEWARK PUBLIC SCHOOLS, NEWARK DAY, NOVEMBER 1, 1920

*A century is a thunderstroke of time
Delivered on eternity's vast bell,
Whereby the warders of the ages knell
The passage of life's mysteries sublime.*





C E N T E N N I A L

1838-1938

published by the

CLASS OF 1938

BARRINGER HIGH SCHOOL

Newark

New Jersey



DR. STANLEY H. ROLFE

Superintendent of Schools



MR. ALAN JOHNSON

*Assistant Superintendent in Charge of
Secondary Education*



MR. RAYMOND B. GURLEY

Principal of Barringer High School

Whose sincere understanding and sympathetic guidance, the class of 1938 acknowledges with deep appreciation.

Dedic



MRS. TERESITA M. U. CAPPEL

Whose sunny personality and enthusiasm have helped us to realize our most cherished dream.

ation



MISS RUTH STEDMAN BRETTE

Whose untiring efforts towards the success of our Year Book merit our deepest thanks



MISS ELSA DISBROW

Assistant to the Principal

Whose wise counsel has never failed us during our years in Barringer.

SENIOR HOME ROOM TEACHERS



MR. EDWARD DANGLER



MR. M. HOWARD AYERS



MR. ROBERT J. HAGAMAN



MR. HARRY G. SNAVELY



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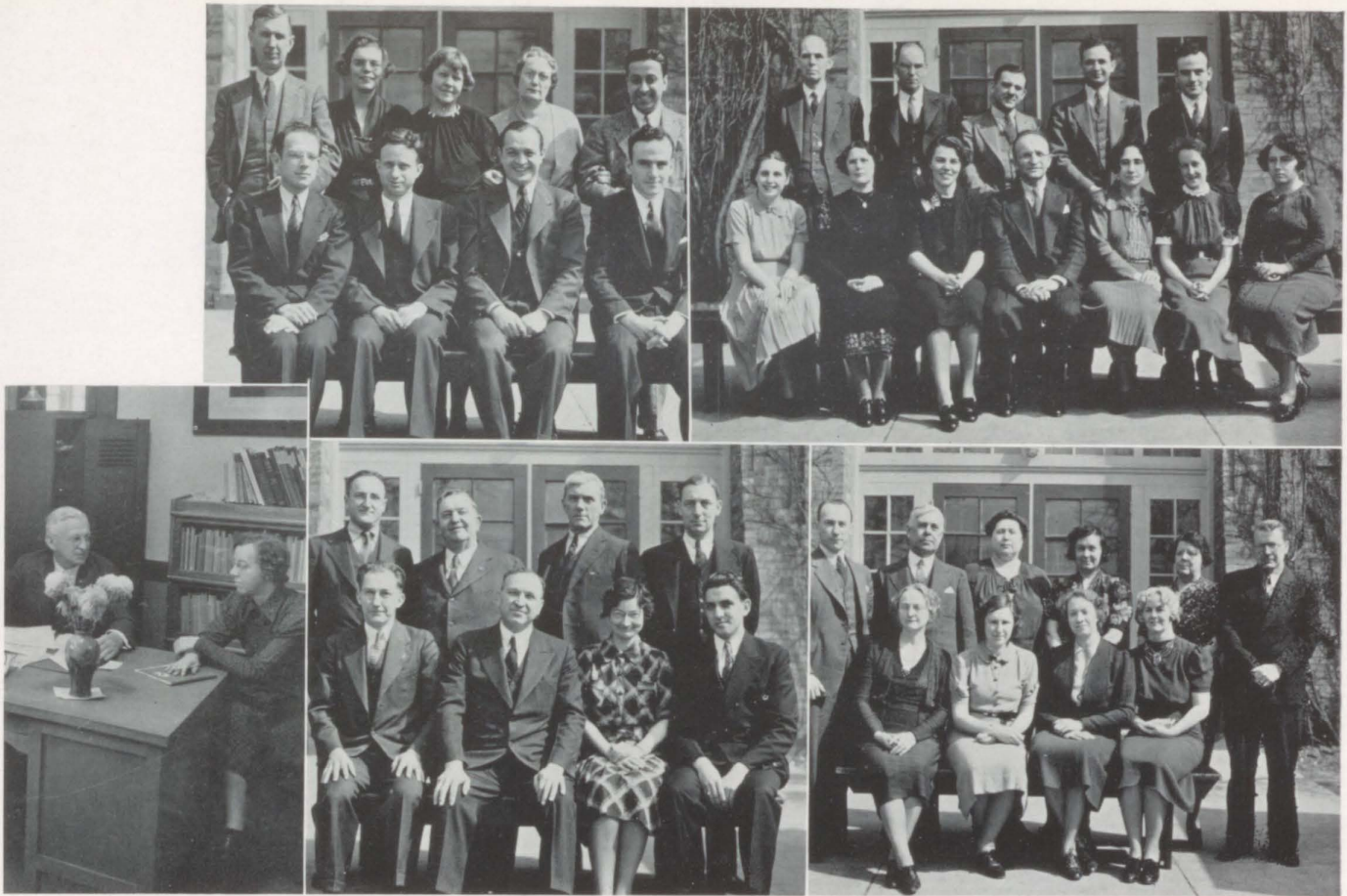
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Mrs. Margaret E. O'Loughlin
Mr. William M. Weiss, B.S.

STUDY HALL

Miss Pauline M. Weiss, B.S., M.A.

NURSE

Miss Dorothy Driscoll, R.N.

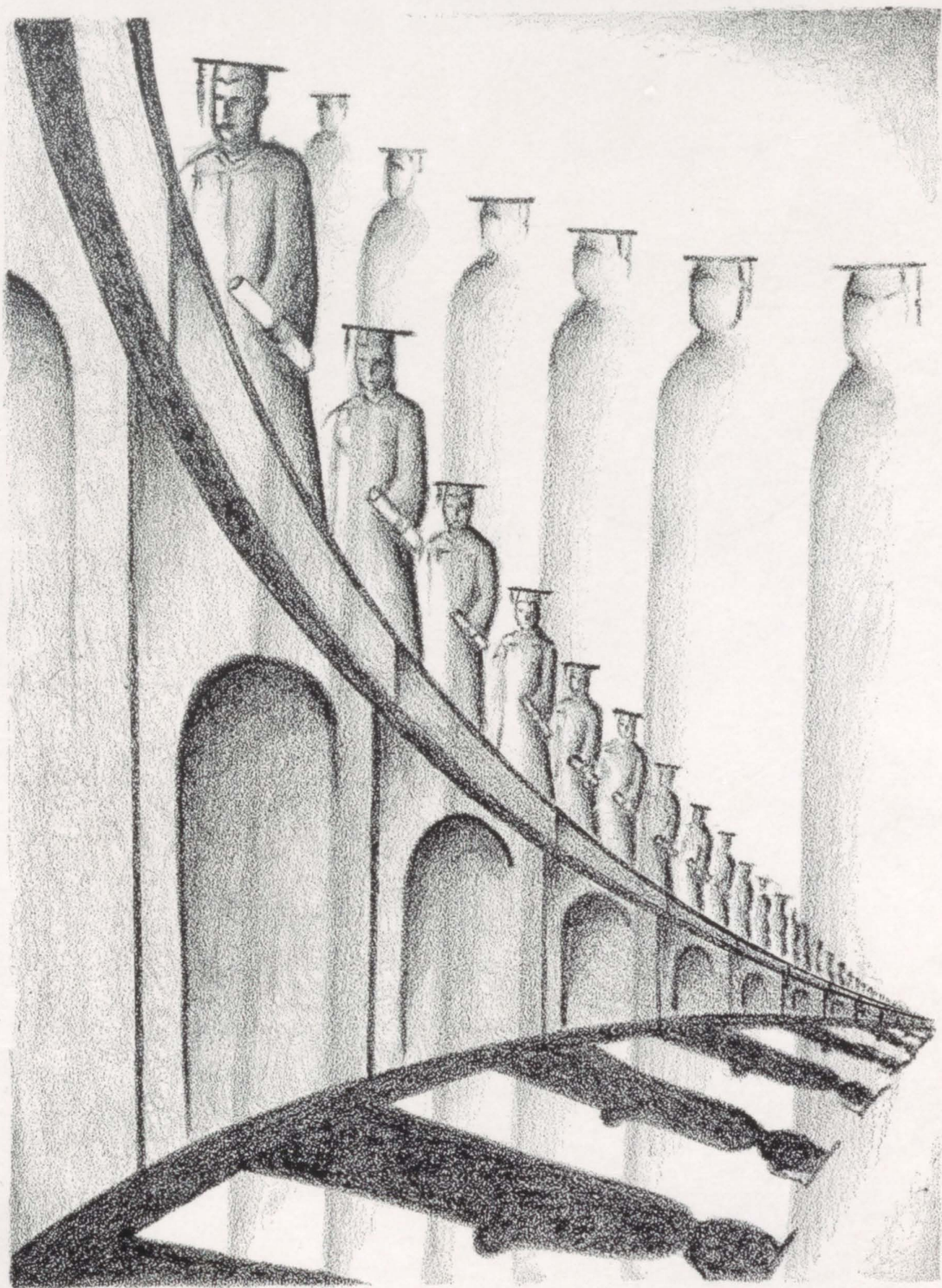
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Miss C. Ethel Decker
Mr. William F. Hofer
Mr. Arthur R. Payton
Miss Dorothy Petrone, B.P.E.
Mrs. Mabel E. Norman, Accompanist

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Mrs. Grace H. Wilson Teacher Clerk
Miss Fanny Bell Assistant Teacher Clerk
Mrs. Jeannette P. Fort Assistant Teacher Clerk
Mrs. Emily A. Francke

Barringer High School Presents the Seniors of June, 1938



CLASS

OFFICERS



PAUL J. BRIENZA

345 Lake Street
SETON HALL
C.P.

Oratorical — Suave — Dynamic
Pres. of 4A Class, Vice-Pres. of
3A Class, Pres. of Thaliens,
Capt. of Fencing Team, Wreath
"B", 1st Lieut. of Leaders' Club.

FRANK A. LaMORTE

28 Seventh Avenue
SETON HALL
General

"Specs" — "Big Noise"
"Regular Fellow" — "Friendly"
Vice-Pres. of 4A Class, Vice-
Pres. of Camera Club, Language
Arts Club, Leaders' Club,
Acropolis, Thaliens, 3A-4B Ex-
ecutive Committee.

ROSE P. BUCCO

687 North 6th Street
DRAKE'S
General

"Rosalind"
"Natural and Unaffected"
"Rhythm in her feet"
"Capable"

4A Sec'y., Athenaeum Board,
Acropolis Board, Thaliens, 4B
Executive Committee.

WILLIAM P. O'BOYLE

UNDECIDED

75 North 10th Street
General

"Billy" — "Red"
"Success is positive"

4B-4A Treasurer, 3A-4B Dance
Com., Centennial Board, Thal-
ians, 3A Executive Com.

FRANK ESPOSITO
174 Garside Street
MUSIC CONSERVATORY
C.P.

"Swing" — *"All Smiles"*
"Class Pianist" — *"Popular"*

Editor-in-chief of Year Book and
Acropolis, National Honor So-
ciety, French Honor Society,
Italian Honor Society, 3A Class
Treasurer, Language Arts Club.

A. CARROLL SCHOTT
855 Renner Avenue
CONNECTICUT COLLEGE
C.P.

"Clever" — *"Beloved by all"*
National Honor Society, 3A-4B
Executive Committee, Asst. Edi-
tor Centennial, Aedile and Cons-
ul of Latin Club, Acropolis,
French and History Honor So-
cieties, Office Staff.

ALINE C. MUSYL
141 Park Avenue
SCHOOL OF JOURNALISM
C.P.

"Linette"
*" 'Tis good nature only wins the
heart and brightens the face."*
Language Arts Club, Acropolis,
Art Club, Science Club, Asst.
Editor Centennial, Thallians.

SAMUEL F. CIRICILLO
30 Sixth Avenue
NEWARK COLLEGE
OF ENGINEERING
C.P.

"L'Artiste" — *"Conscientious"*
"Earnest" — *"Artistic"*
Pres. of National Honor Society,
Pres. of Italian Honor Society,
Pres. of Language Arts Club,
History Honor Society, Vice-Pres.
of Camera Club, Lieut. of Lead-
ers Club, Asst. Editor of Cen-
tennial, Wreath "B".

STEPHEN SABO
170 North 11th Street
UNDECIDED
C.P.

"Steve" — *"Always on top"*
"Ambition without a rest"
"Friends galore"

Asst. Editor Centennial, Lieut.
and Capt. of Leaders' Club, Na-
tional Honor Society, Wreath
"B", History Honor Society, Pres.
of German Honor Society.

YEAR BOOK



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Charles William Boyce Grace Lee Boynton Clark Nelson Breisch



Joseph M. Adubato Nicholas Albano Fred F. Amiano

Elizabeth B. Bell Russell Jay Bioren John E. Booth

KATHERINE MAE ANDREWS Undecided
605 West Market Street General
"Kittie" — "Away with books and let's dance"
Science Club, Thaliens.

ARTHUR IRVING ASCH Duke
68 Huntington Terrace C.P.
"Art" — "A touch of Einstein" — "Bound to succeed"
"Good natured"
Pres. of History Honor Society, National Honor Society,
French Honor Society, Ch. of Business Board of Centennial,
Thaliens, Acropolis Board.

JUNE HARRIETT BECHLER Undecided
274 North 6th Street General
"Skipper" — "Tis true she's much inclined
to talk and chin with all mankind."
Centennial Board, Leaders' Club, Science Club, Glee
Club, Language Arts Club, 4B Dance Committee.

CHAS. W. BOYCE Casey Jones School of Aeronautics
136 Fourth Street General
"Chink" — "Quiet, intelligent type"
"Still water runs deep?" — "One-lung Charlie"
Science Club, Thaliens, Aeroplane Club.

GRACE LEE BOYNTON Morgan
226 Parker Street General
"Kiddie" — "In her own quiet way" — "Straight and true"
"Sweet"
Science Club, Thaliens.

CLARK NELSON BREISCH Newark Tech.
16 Grant Street General
"Slim" — "Witty" — "Quiet"
Art Club, Glee Club, Fencing.

JOSEPH M. ADUBATO University of Indiana
405 Third Avenue General
"Musical" — "Fashionable" — "Modest"
Centennial Board, Science Club, 3A-4B Dance Committees.

NICHOLAS ALBANO Undecided
639 North 8th Street General
"Raising Animals" — "Be kind to dumb animals"
Science Club, Interclass Baseball.

FRED F. AMIANO Undecided
185 Mt. Prospect Avenue General
"Ami" — No Clubs — No Time — "Busy Lad"

ELIZABETH B. BELL Montclair State College
344 High Street C.P.
"Betty" — "She is gentle, she is shy,
but there's mischief in her eye."

French Honor Society, National Honor Society, Language
Arts Club, Centennial Board, Leaders' Club, 4B-4A Dance
Committee.

RUSSELL JAY BIOREN Business
119 North 9th Street General
"Russ" — "Center of admiring girls"
"Fun-loving" — "Knows his line"

Thalian Stage Crew, 4B Dance Committee, Freshman Base-
ball, Science Club, Photoplay Club.

JOHN E. BOOTH Business
"Jack" — "His individuality cannot be copied."
Thaliens.

JOHN AVERY BRINSON Undecided
79 Wickliffe Street C.P.
"Long, lanky, likable."
Baseball, Cross-country, Indoor and out-door track.

MARY WHILAMENIA BROWNE U.C.L.A.
107 1/2 Sheffield Street C.P.
"Willie" — "To chase gloom and fill a room,
with things worth while — just smile."
Latin Club, Language Arts Club, Thaliens, Science Club,
Glee Club, Centennial Board.

JAMES EDWARD BURNETT Villanova
312 Mt. Prospect Avenue General
"Jimmie" — "Congenial" — "Sociable"
"Strolling through life."
Science Club, Thaliens, 3A-4B Dance Committee, 4B-4A
Reception.

JUSTIN J. CALCAGNO University of Newark
115 Peck Avenue C.P.
"Cal" — "Happiest when in mischief."
Leaders' Club, Fencing, Language Arts Club, Science Club,
Thaliens, French Honor Society, 3A-4B Dance Committee.

SPARTICO CALVANI Univ. of Minnesota
539 North 11th Street General
"Specs" — "Quiet but witty."
Thaliens, 3A Executive Committee, Interclass Baseball,
3A-4B Dance Committee.

JAMES T. CARDELLICHIO Undecided
371 Summer Avenue General
"Jim" — "Patience and gentleness are power."
Thaliens, Centennial Board, Leaders' Club, History Honor
Society.

ROSE ANN CASALE Montclair State College
25 Hecker Street C.P.
"Every inch a trouper" — "Cheerful smile"
"Sincere" — "Ready to help"

Vice-Pres. of National Honor Society, Secretary of French
Honor Society, History Honor Society, Library Staff, "B"
girl, Mixed Chorus, Centennial Board, Acropolis Board,

DOROTHY CASE Columbia
17 Oxford Street C.P.
"Dolly" — "Gifted in the art of Writing"
"Sweet and charming" — "Fills the Bill"

Latin Club, Thaliens, Acropolis, Year Book Chairman,
National Honor Society.

JAMES JOSEPH CAULFIELD Seton Hall
175 North 9th Street General
"Jimmie" — "When Irish Eyes are Smiling"
"Popular" — Regular guy"

Pres. of 3A and 4B Classes, Treasurer of National Honor
Society, History Honor Society, 4A Executive Committee,
Centennial Board.

ANTHONY L. CECERE Undecided
204 North 10th Street General
"Andy" — "Skyscraper" — "Big Noise"
"Swing It" — "Romeo"

Science Club, "B" man, Leaders' Club, Football, Baseball
'35, '36, '37, '38.

ESTHER LUCILLE CELESTE Undecided
176 Parker Street General
"Red" — "What red hair!" — "Sweet and lovely"
"Quiet"

Science Club.

ANTOINETTE D. CHERVENAK Montclair State Col.
351 New Street C.P.
"Toni" — "Always talking, always gay,
always cheerful, so they say."

Spanish and National Honor Societies, Leaders' Club, Secre-
tary of Language Arts Club, Centennial Board.

Rose Anne Casale Dorothy Case James Joseph Caulfield

Anthony Lawrence Cecere Esther Lucille Celeste Antoinette D. Chervenak



John Avery Brinson Mary Whilamenia Browne James Edward Burnett

Justin J. Calcagno Spartico Calvani James T. Cardellichio



Eleanor T. Cirocco

Richard Clanton

Sarah Colamarino

Joseph Coppola

John Anthony Cordasco

Licia Corona



Ruth Chinn

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Amedio Ciacciarelli

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Bernice Selma Cooper

ELEANOR T. CIROCCO Newark State College
184 Berkeley Avenue General
"El" — "Silence is golden" — "Sweet" — "Earnest"
Centennial Board, Leaders' Club, Photoplay Club, Science Club.

RICHARD CLANTON Nat. Radio Institute
601 North 6th Street General
"Sach" — "Little said is soonest mended"
Leaders' Club, Band, Orchestra.

SARAH COLAMARINO Undecided
33 Garside St. General
"Sweet Stranger" — "New to us" — "Books"
Photoplay Club, Italian Honor Society, Science Club.

JOSEPH COPPOLA N.Y.M.M.A.
125 Davenport Avenue General
"Joe" — "Seen but not heard" — "Friendly Fellow"
3A-4B-4A Executive Committees, Track, 4B-4A Dance Committee, 4B Reception, Thaliens.

JOHN ANTHONY CORDASCO Undecided
28 First Street General
"Johnny" — "Red" — "A quiet man is always best."
Thaliens, Leaders' Club, Science Club, 3A Dance Committee, Centennial Board.

LICIA CORONA Undecided
112 Bloomfield Avenue General
To graduate with Evening School.

RUTH CHINN Lincoln Hospital
348 North 5th Street General
"Peaches" — "Intelligent" — "Knows her history"
"Neat dresser"
Latin Club, Camera Club, Hockey, Leaders' Club.

FRANK A. CHIRICO Montclair State College
152 Bloomfield Avenue General
"Chico" — "Curly head" — "Mischief maker"
Leaders' Club, Thaliens, 3A Dance Committee, 4B Reception, Interclass Baseball.

AMEDIO CIACCIARELLI Undecided
94 Mt. Prospect Avenue General
"A swell guy" — "Friendly plus a gentleman"
"Intelligent"

Treasurer of Italian Honor Society, Treasurer of Camera Club, Executive Committee, Centennial Board, Leaders' Club, Thalian Stage Crew.

FRANK A. COLE University of Siam
14 Burnett Street General
"Doc" — "He is wise who talks but little"
History Honor Society, Spanish Honor Society, Language Arts Club, Camera Club, Track.

WM. HAROLD COLLIER Junior College
40 Wilsey Street General
"Bill" — "Calm" — "Sincere" — "Poetic"
Leaders' Club, 4A Executive Committee, Centennial Board, 4B-4A Dance Committee, Science Club.

BERNICE SELMA COOPER Katherine Gibbs
192 Roseville Avenue C.P.
"Bern" — "She is fashioned so perfectly and groomed so fairly"
Treasurer of French Honor Society, National Honor Society, Spanish Honor Society, Library Staff, "B" girl, Centennial Board.

GERALD VINCENT CROTTY Business
42 Arlington Avenue General
"Jer" - "Quiet" - "Small" - "Pleasant"

ORESTES F. D'ALESSIO New Mexico U. of Agr.
457 North 7th Street General
"Rusty" - "Those ties" - "Wise-cracks" - "Amusing"
Spanish Honor Society, Freshman Football, Interclass Baseball, Science Club.

RAFFAELA D'ALLEGRO Business
208 Summer Avenue C.P.
"Rae" - "Agreeable" - "Sociable"
Italian Honor Society, Science Club, 4B Reception, 5A-4B Committee.

MARSHALL L. D'ALOIA Columbia
95 Parker Street General
"Mush" - "Regular Fellow" - "Gomez?" - "Quiet"
Track, "B" man, Baseball, 5A Dance Committee, Science Club.

MARY D'AMICO Undecided
16 North 5th Street General
"Sweet and Amiable" - "Sociable" - "Witty"
Thalians, Leaders' Club, Science Club, 4B Dance Committee.

CHARLES THOMAS D'ATRIO Undecided
142 Verona Avenue General
"A Friendly Young Fellow"

EMILY M. D'AURIA Business School
165 Ridge Street General
"Emi" - "Quiet - reserved - unassuming - agreeable"
Italian Honor Society, Thalians, Science Club, Leaders' Club, 4B Reception.

JEANNE P. DEARTH Miami
54 North 7th Street C.P.
"The world's no better if we worry;
life's no shorter if we hurry."

Acropolis, Language Arts Club, Thalians, Camera Club, 4A Dance Committee.

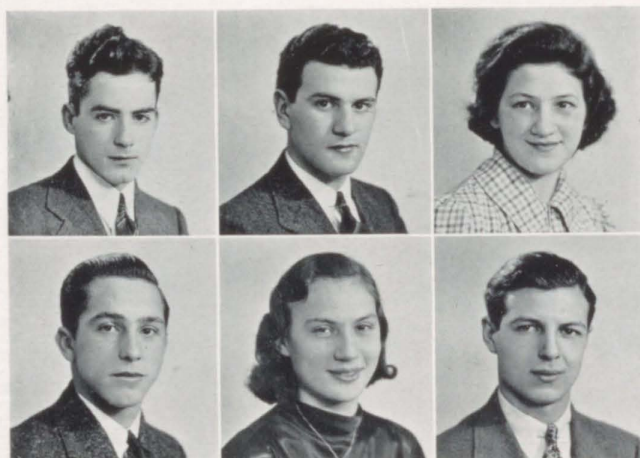
AMEDIO M. DeBENEDICTUS Undecided
526 North 5th Street C.P.
"Mattie" - "A man of few words doesn't have
to take so many of them back."

Science Club, Fencing, Petite Cercle, Latin Club, 5A Dance Committee.

MICHAEL S. DeCHRISTOFARO Undecided
174 Warren Street General
"Dee" - "Easy come, easy go"
Science Club, 4A Dance Committee.

ROSE MARY DeFABRIZIO N.J.C.
176 Fourth Street C.P.
"A sweet and lovable miss" - "A friend to cherish"
French Honor Society, Centennial Board, National Honor Society, Vice-Pres. Library Staff, Treasurer of Petit Cercle, Thalians.

BLANCHE J. DeFRONZO Undecided
74 Kearny Street C.P.
"Good Books" - "Streamlined" - "Composed"
Italian Honor Society, Leaders' Club, Art Club, Centennial Board.



Gerald Vincent Crotty Orestes Frank D'Alessio Raffaella D'Allegro

Marshall L. D'Aloia Mary D'Amico Charles Thomas D'Atrio

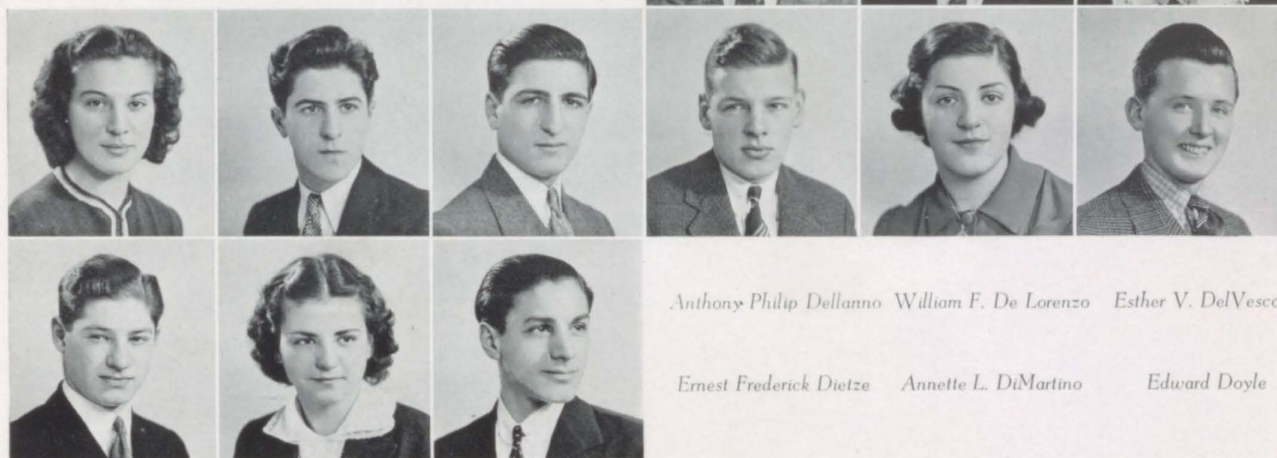
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Michael S. DeChristofaro Rose Mary DeFabrizio Blanche J. DeFronzo



Rosine R. DeRogatis Clarence F. DiChiara Mario F. DiChiara

Harry J. Engel Gloria Ermilio Joseph Falsetti



Anthony Philip Dellanno William F. De Lorenzo Esther V. DeVescovo

Ernest Frederick Dietze Annette L. DiMartino Edward Doyle

ROSINE R. DeROGATIS Undecided
486 North 7th Street General
"Ro" — "Placid and not easily disturbed"
Italian Honor Society, Acropolis, Centennial Board, "B" girl, 5B-5A Executive Committee, Thaliens.

CLARENCE F. DiCHIARA Panzer
306 North 6th Street General
"Cooky" — "Witty, noisy and clever"
Science Club, Freshman Cross Country, Football Manager, Baseball.

MARIO F. DiCHIARA U.S. Coast-Guard Academy
306 North 6th Street C.P.
"Miss" — "Class pessimist" — "Aww"
Leaders' Club, Chairman, Sales Board of Athenaeum, Acropolis Board, Track, 3A-4B Dance Committee, Italian Honor Society.

HARRY J. ENGEL University of Pennsylvania
551 Lake Street C.P.
"Buddy" — "The gift of gab" — "Quick as a flash"
National Honor Society, Vice-Pres. French Honor Society, History Honor Society, Fencing, "B" man, Acropolis, Thaliens, Tennis.

GLORIA ERMILIO Duke
82 North 6th Street C.P.
"Glo" — "Mad about music" — "Girl with Big Ideas"
"Devilish"
Italian Honor Society, National Honor Society, 5A-4B-4A Executive Committees, 5A-4B-4A Dance Committees, Centennial and Acropolis Boards.

JOSEPH FALSETTI Undecided
129 Parker Street General
"Mystery man with a quiet nature"

ANTHONY P. DELLANNO Undecided
271 Clifton Avenue General
"Gene" — "Noisy but nice"
Thaliens, Science Club, Interclass Football, 4B Dance Committee.

WM. F. DeLORENZO Virginia Military Institute
142 Mt. Prospect Avenue General
"Chicken"
"What's good for the goose is good for the gander"
Thaliens, Leaders' Club, Science Club, Manager of Football Team '36.

ESTHER V. DeIVESCOVO Newark University
268 North 10th Street General
"For every why, she has a wherefore"
Thaliens, "B" girl, Italian Honor Society, Leaders' Club, Hockey Team.

ERNEST FRED. DIETZE Newark Tech.
180 North 9th Street C.P.
"Ernie" — "What I have thought, I forgot;
what I know, I have guessed"
Leaders' Club, Thaliens, Science Club, Centennial Board.

ANNETTE L. DiMARTINO Business School
200 Highland Avenue General
"Anne" — "Lipstick and Nail Polish" — "Dependable"
Leaders' Club, Thaliens, 4B Reception.

EDWARD DOYLE Undecided
211 1/2 Second Street General
"Ed" — "He's got quality all his own"
Science Club, Leaders' Club.

ROSE MARIE L. FARINA Coleman's
53 Clifton Avenue General
"Personality plus" — "Stay as sweet as you are"
"B" girl, 4B Reception, Camera Club, Thaliens, Italian,
Honor Society, Centennial Board.

KATHERINE MAY FARRANT Undecided
115 Ogden Street General
"Kay" — "Newcomer" — "Sweet Someone"
"Bit of Happiness"
Camera Club.

THERESA FERRARI Katherine Gibbs
166 Mt. Prospect Avenue General
"Terry" — "Lovely to look at" — "Sweetness"
Italian Honor Society, Leaders' Club, Camera Club, Thal-
ians, 3A-4B Dance Committee.

MICHAEL JOSEPH FERRONE Undecided
131 Highland Avenue General
"Dap" — "Young fellows will be young fellows"
Baseball.

JOHN MICHAEL FERRY Undecided
138 Summer Avenue C.P.
"Sam" — "He breathed an atmosphere of argument"
Language Arts Club, Latin Club, 4A Dance Committee.

EDWARD FIGLIUZZI Undecided
430 North 11th Street General
"Figgy" — "Ed" — "Dance, Ed, Dance" — "What hair!"
Science Club, 3A-4B Dance Committees, Centennial Board,
Camera Club, Thaliens.

BENNY FONDI University of Missouri
42 Seventh Avenue C.P.
"Ben" — "Nice work if you can get it"
Centennial Board, Science Club.

PHILOMENA L. FUCETOLA Newark College
380 Lincoln Avenue General
"Minnie" — "Sing me a song of social significance"
Science Club, 4B Dance Committee, 4B Reception,
Centennial Board.

VIRGINIA GAETA Undecided
683 North 5th Street C.P.
"Jinny" — "Delightful to know" — "Giggles"
Science Club, Italian Honor Society, Leaders' Club, Camera,
Club, Centennial Board.

HELEN M. GEHRMANN Undecided
905 DeGraw Avenue General
"Patty" — "Her ways are the ways of pleasantness"
French Honor Society, Library Staff, Centennial Board,
Language Arts Club, Art Club, 3A-4A Dance Committee.

CLARA HELEN GERLACH Undecided
674 Mt. Prospect Avenue General
"Shorty" — "A Good sport" — "Seen and heard"
Science Club, Thaliens, Centennial Board, 4B Reception.

HARRY GESUELLI Undecided
158 North 10th Street General
"G-man" — "Indispensable" — "Strong and Gallant"
National Honor Society, History Honor Society, Leaders'
Club, 3A Executive Committee, Vice-Pres. of Science Club,
Centennial Board.



Rose Marie Louise Farina Katherine May Farrant Theresa Ferrari

Benny Fondi Philomena L. Fucetola Virginia Gaeta

Helen M. Gehrmann Clara Helen Gerlach Harry Gesuelli



Michael Joseph Ferrone John Michael Ferry Edward Figliuzzi



Margaret Grimm

Helen I. Guarino

Margaret F. Guarino

Kenneth John Hanle

Helen Gwendolyn Harrell

Lillian C. Havlicek



Dolores Marie Giordano

Robert J. Girardot

Norman L. Greenwald

Patsy Andrew Guarino

Raymond A. Gustafson

Elizabeth E. Habel

MARGARET GRIMM

86 North 11th Street

"Bettye" — "Clothes make the woman"

"Delightfully blonde" — "Quiet and unassuming"

Thalians, Science Club, Latin Club.

Undecided
C.P.

HELEN I. GUARINO

220 Clifton Avenue

"Midge" — "Always heard — but never seen" — "Smiles"

"B" Girl, Science Club, Leaders' Club, Centennial Board,
3A-4A Dance Committees, Library Staff.

Drake's
General

MARGARET F. GUARINO

104 Mt. Prospect Avenue

"Margie" — "Wavy hair" — "Sweet and lovely"

Camera Club, Science Club, Leaders' Club, Thalians,
Centennial Board.

Drake's
General

KENNETH JOHN HANLE

206½ North 3rd Street

"Ken" — "In his own quiet way — a regular fellow"

Undecided
General

HELEN G. HARRELL

61 Delavan Avenue

"Gwen" — "Her sweet manner was one to be admired"

Language Arts Club, Latin Club, Centennial Board, Science
Club, Thalians, 4A Dance Committee.

Newark College
C.P.

LILLIAN C. HAVLICEK

585 Orange Street

"Lilly" — "A mind not to be challenged by time or place"

Language Arts Club, Leaders' Club, Acropolis, Science
Club, Camera Club.

Katherine Gibbs
C.P.

DOLORES MARIE GIORDANO

120 Third Avenue

"Dolly" — "Quiet — well mannered — sweet smile."

History Honor Society — Centennial Board.

Business
C.P.

ROBERT J. GIRARDOT

457 Mt. Prospect Avenue

"Bob" — "One cannot always be a hero, but one
can always be a man"

Thalians, Co-captain Fencing Team, Track, 3A-4B Dance
Committees, Science Club.

College
C.P.

NORMAN L. GREENWALD

196 Broadway

"Norm" — "Nice smile" — "Bashful" — "Retiring"

College
C.P.

PATSY ANDREW GUARINO

512 North 9th Street

"Two-ton" — "Cheerful when in mischief;
happier when in doubt"

Undecided
C.P.

RAYMOND A. GUSTAFSON

350 Park Avenue

"Ray" — "Gus" — "Good-looking" — "Fun lover"
"Singing Lad"

Mixed Chorus, Leaders' Club, Centennial Board, Tennis,
All Essex County Chorus.

Newark Col. of Engi.
C.P.

ELIZABETH E. HABEL

270 Verona Avenue

"Betty" — "Charm is a woman's greatest strength"

Vice-Pres. and Sec'y of German Honor Society, Thalians,
4B Reception and Dance Committees, Science Club,
Library Staff.

Undecided
General

ALFRED W. HEDGES North Carolina University
156 Lincoln Avenue C.P.
"Al" — "Tennis Star" — "Sophisticated and supercilious"
Captain of Tennis Team, History Honor Society, Acropolis
Board, Thaliens.

MILDRED LEONORA HEWETT Undecided
578 North 5th Street General
"Millie" — "Neatness plus charm"
Science Club, Thaliens.

REGINALD JOSEPH HINER Undecided
156 First Street General
"Scotty" — "Reggie"
"Behold an active youth, full of joy of living"
Thaliens, Science Club, Baseball, Football '35, '36, Captain
'37, "B" man.

DORIS E. HOAG Business
186 North 3rd Street General
"Dot" — "Red"
"Mighty things from small beginnings grow"
Centennial Board, Leaders' Club, 4A Dance Committee.

BETTY HOLBROOK Radcliffe
110 Beaumont Place C.P.
"Sparkling personality" — "Vivacious as her hair"
Latin Club, Co-chairman, Personnel Board of Centennial,
Thaliens, 3A-4B-4A Executive Committees, Riding Club,
3A-4B Reception Chairman.

ANN HOOPER Undecided
115 North 9th Street General
"Annie" — "That that she has, is that that we love,
for her personality is that of a dove"
Sec'y Camera Club, Sec'y Leaders' Club, Thaliens, 4B
Executive Committee, 3A Dance Committee, Centennial
Board, Language Arts Club.

HATTIE HUGUENIN Undecided
85 Crane Street C.P.
"Always smiling" — "Swing and sway"
Centennial Board, Science Club.

MARIE ANNE IANNARONE Undecided
32 Factory Street General
"Bubbles" — "Cute" — "Personality plus" — "Gay"
Centennial Board, Language Arts Club, Leaders' Club,
"B" girl, Hockey, 3A Dance Committee.

FRANK J. IANNUZZELLI Seton Hall
9 Third Street General
"Rosania" — "Einstein" — "Big Noise"
"Quick and comic"
3A-4B-4A Executive Committees, Co-chairman of Photog-
raphy, Board of Centennial, Thaliens, Leaders' Club, 4B-
4A Dance Committee.

ALFRED V. ILARIA Rutgers
692 North 8th Street General
"Mickey" — "Those waves" — "Neat and well-groomed"
3A-4B-4A Dance Committees, 4B Reception, Track, Asst.
Baseball Manager '37, Manager '38, "B" man, 4B-4A Execu-
tive Committee.

MICHAEL L. IRENE Penn. State
155 Clifton Avenue C.P.
"Al" — "This fellow picks up wit as children play"
4B-4A Executive Committee, Treasurer of French Honor
Society, 4B Reception, Editor of La Plume, Interscholastic
French Club.

WILBERT G. JACKSON Junior College
117 Sheffield Street General
"Will" — "With that witty air" — "Free and easy"
Thaliens, Science Club.



Hattie Huguenin Marie Anne Iannarone Frank J. Iannuzzelli

Alfred V. Iliara Michael Lawrence Irene Wilbert G. Jackson



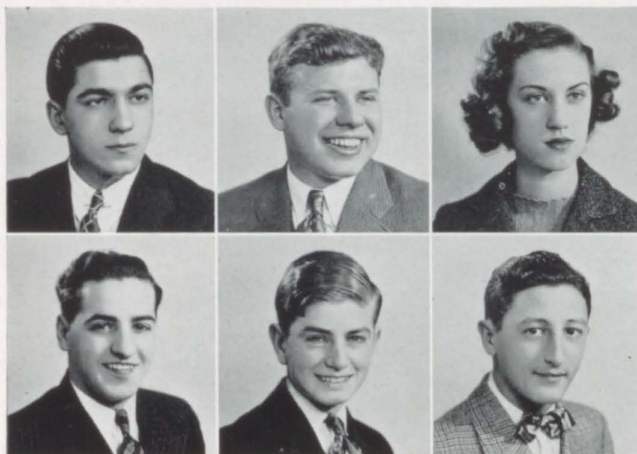
Alfred Wallace Hedges Mildred Leonora Hewett Reginald Joseph Hiner

Doris E. Hoag Betty Holbrook Ann Hooper



Peter D. Karambelas Robert Edwin Klugman Mary L. Landy

Alexander Maglio Alvin Mancusi-Ungaro Nicholas G. Mangin



Robert Edward Jacobi Virginia R. Jongeneel Dorothy F. Kain

Joseph R. Laning Louis Daniel Liloia Manlio Madera

PETER D. KARAMBELAS
132 West Market Street
"Silent" — "Studious"
French Honor Society.

Undecided
C.P.

ROBERT EDWIN KLUGMAN
105 Roseville Avenue
"Bob" — "He is a gentleman because his nature
is affable to every creature"
Leaders' Club, Thaliens, Language Arts Club, Photoplay
Club, Spanish Honor Society.

Columbia
C.P.

MARY L. LANDY
106 North 5th Street
"Noel Coward is her passion, and in her right
he's quite a fashion"
National Honor Society, Aedile Latin Club, Acropolis,
Thaliens, 3A-4B-4A Dance Committees.

Katherine Gibbs
C.P.

ALEXANDER MAGLIO
184 North 4th Street
"Al" — "He has a technique all his own"
Football, Science Club, 3A-4B-4A Dance Committees, 4B
Reception.

Undecided
General

A. MANCUSI-UNGARO
406 Clifton Avenue
"Deliberate and quiet spoken"
National Honor Society, Italian Honor Society, History
Honor Society, Latin Club, Leaders' Club, 3A-4B Dance
Committees.

University of Rochester
C.P.

NICHOLAS G. MANGIN
85 Third Street
"Nick" — "The next dance" — "Bow ties"
Science Club, Leaders' Club, Thaliens, 4B Dance Com-
mittee, "B" man, Cross Country, Centennial Board.

Newark University
General

ROBERT EDWARD JACOBI
215½ Fourth Street
"Jake" — "Pleasant to speak to" — "Easy going"
Thaliens, Dance Committee.

Undecided
General

VIRGINIA R. JONGENEEL
119 North 9th Street
"Jinnie" — "Serious and sincere" — "Seen and not heard"
History Honor Society, Science Club, Leaders' Club,
Hockey.

Drake's
General

DOROTHY F. KAIN
333 North 11th Street
"Dot" — "Sweet" — "Quiet and reserved"
Centennial Board, Acropolis, Science Club, Thaliens, Mixed
Chorus, Essex County Chorus, a Capella Choir.

Undecided
General

JOSEPH R. LANING
295 Lake Street
"Sloop" — "Languid" — "Baseball minded"
Baseball.

Undecided
C.P.

LOUIS DANIEL LILOIA
31 Sixth Avenue
"Lou" — "Hold that line" — "Coach" — "A real sportsman"
Football '34, Varsity '35, '37, Track, "B" man, Science
Club, Thaliens.

Georgetown
General

MANLIO MADERA
273 North 5th Street
"Malvin" — "Good Sportsman" — "Air minded"
Freshman Cross Country, Fencing, Leaders' Club, Science
Club, Centennial Board.

N.Y.M.M.A.
General

PHILIP MARAVIGLIA Alabama
242 Clifton Avenue C.P.
"Phil" — *"He holds the enviable record of popularity"*
Language Arts Club, Centennial Board, Thaliens, Science Club, La Plume Board, Baseball.

DANIEL M. MARCHESE Undecided
32 Highland Avenue General
"Danny" — "Quiet" — *"Minds his own business"*

ENOCH N. MARTIN, Jr. Wilberforce University
76 Sussex Avenue C.P.
"Duke" — *"His very foot has rhythm in it"*
Band, Orchestra, Thaliens, Leaders' Club, Science Club, Dance Band.

ORLANDO R. MARTINO Monclair State College
158 Garside Street General
"Marty" — *"Going Up"* — *"Fellow of many words"*
Science Club, Thaliens, Fencing, Football, 3A Dance Committee.

OLINDO MARZULLI Undecided
408 Clifton Avenue C.P.
"Marz-Lindy" — *"Hale, hearty, handsome"*
Latin Club, Football, "B" man, Centennial Board, Treasurer of Library Staff.

FLORENCE M. MASINO Undecided
144 Garside Street General
"Dolly" — "Flo" — *"Silent but friendly"*
"Smiling through"
Science Club, Leaders' Club, 4B Reception, Centennial Board, Barringer Girl Reserves.

JOSEPH MATTIA Undecided
51 Garside Street General
"Chick" — *"Strong and Silent"* — *"Grand fellow"*

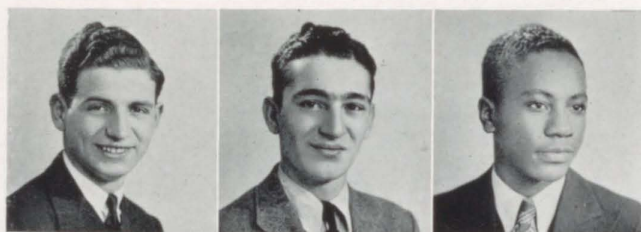
JAMES ED. McDONALD Rutgers
35 Mt. Pleasant Avenue C.P.
"Jimmy" — *"The man who blushes is not quite a brute"*
Photoplay Club, Science Club, Leaders' Club, Baseball, Centennial Board.

ODELL M. McGEE Pratt
269 Warren Street General
"Dell" — *"I love tranquil solitude"*

JOHN J. McKIERNAN Undecided
113 North 7th Street General
"Jack" — *"Seen but not heard"* — *"Smiling"*
Science Club, Art Club.

ESTHER ANNE MESCE College
167 Clifton Avenue C.P.
"Dimples" — *"A comb that deftly parts her hair;
a smile that drives away all care"*
French Honor Society, Science Club, Camera Club, Leaders' Club, Thaliens, Language Arts Club, Centennial Board.

FILOMENA T. MESCE Newark University
167 Clifton Avenue General
"Phil"
"The joy of youth and health her eyes display"
4B Reception, 3A-4B-4A Dance Committees, Leaders' Club, Camera Club, Centennial Board.



Philip Maraviglia Daniel Matthew Marchese Enoch N. Martin, Jr.

Orlando R. Martino Olindo Marzulli Florence M. Masino

Joseph Mattia James Edward McDonald Odell M. McGee

John Joseph McKiernan Esther Anne Mesce Filomena Theresa Mesce



Joseph Thomas Mollahan Sydney S. Morton Mildred Corrine Moss

Genevieve Ann Nittoli Isabelle Ann Noir William B. Noke



Joseph John Messer William C. Miele Catherine Lucy Molinaro

Joseph F. Nappa Lena Nerpiti Florence Blanche Nimmo

JOSEPH THOMAS MOLLAHAN Undecided
438 Central Avenue C.P.
"Joe" — "With a twinkle in his eye — quiet and shy"
Science Club, Thaliens.

SYDNEY S. MORTON Undecided
309 Seventh Avenue General
"Mort" — "High, wide and handsome"
Science Club, Thaliens, Stage Crew.

MILDRED C. MOSS Lincoln Hospital
82 Barclay Street General
"Millie" — "Fun loving, sociable, natural"
Science Club, Thaliens, "B" girl, 4B Dance Committee,
Leaders' Club, 4B Reception.

GENEVIEVE ANN NITTOLI Panzer
105 Clifton Avenue General
"Dot" — "Her smile's a passport to new friendships"
Science Club, Camera Club, Thaliens, "B" girl, Centennial
Board, 4B-4A Dance Committee.

ISABELLE ANN NOIR Undecided
203 North 9th Street General
"Izzy" — "Sweet" — "Nonchalant" — "Dimples"
3A Executive Committee, Leaders' Club, Camera Club,
Science Club, Thaliens.

WILLIAM B. NOKE Undecided
265 Lake Street C.P.
"Bill" — "Quiet" — "Cheerful" — "Competent"
National Honor Society, Leaders' Club, Acropolis, Thaliens,
Centennial Board.

JOSEPH JOHN MESSER Undecided
194 North 3rd Street C.P.
"Lil Abner" — "Tall, good-looking, friendly"
History Honor Society, National Honor Society, German
Honor Society, Baseball, Leaders' Club, Thaliens, 4B-4A
Dance Committee.

WILLIAM C. MIELE Undecided
249 Lake Street General
"Wally" — "Quiet and modest" — "Sincere"
Baseball.

CATHERINE L. MOLINARO Newark College
620 North 7th Street General
"Kay" — "Likeable" — "Life is a joke"
"Laugh and be happy"
Thaliens, Science Club, Camera Club, Leaders' Club, "B"
girl.

JOSEPH F. NAPPA Alabama
11 Cutler Street General
"Joe" — "Witty" — "Keep that sunny smile"
Science Club, Leaders' Club, Centennial Board, 4B Reception,
5B Social Committee.

LENA NERPITI Dramatic School
299 Garside Street General
"Lee" — "A sweet miss" — "Flashing Eyes"
Camera Club, Science Club, Library Staff, Hockey, 4A
Dance Committee, Thaliens.

FLORENCE BLANCHE NIMMO Drake's
47 North 9th Street General
"Paca" — "The blue of her eyes and the gold of
her hair are those of Venus"
Science Club, Thaliens.

DOMINIC JOSEPH NOTTE Undecided
24 Third Street C.P.

"Dom" - "Nick"
"Laugh and the world laughs with you"

Science Club, 3A-4B-4A Dance Committees, Track, Camera Club, Executive Committee.

ISOBEL MARGARET O'NEILL Miami
280 First Avenue General

"Her ways, her manners, all who saw admired"

Vice-Pres. Thaliens '36, "B" girl, Camera Club, Centennial Board, 3A-4A Dance Committee, Riding Club.

JOHN E. ORMSBEE N.Y.U.
18 Kearny Street C.P.

"Jack" - "Witty as well as wise"

Science Club, Thaliens, History Honor Society, Spanish Honor Society.

CIRO RICHARD PAGANO Fordham
218 Parker Street C.P.

"Cicero" - "I'm young and healthy"

Science Club.

MINNETTE M. PALERMO Montclair State College
147 First Street C.P.

"Nette" - "Versatile and charming in her own quiet way"
Library Staff, "B" girl, History Honor Society, French Honor Society, National Honor Society, Thaliens, Centennial Board.

ROBERT PAUL PARSONS Undecided
105 North 3rd Street C.P.

"Deedy" - "A quiet unassuming fellow"

Spanish Honor Society, Thaliens, Acropolis, Cross Country.

JOSEPH LOUIS PEDICINI Stevens
10-12 Peck Avenue C.P.

"Pedi" - "Joe" - "Good at work is he, wits peddler"

Pres. French Honor Society '37, '38, Pres. Interscholastic French Club, Pres. Junior French Circle, National Honor Society, 3A-4B Executive Committees, Editor-in-chief "La Plume", Centennial Board.

EILEEN A. PELAIK Katherine Gibbs
217 Clifton Avenue General

"Vogues of 1938" - "Will have fun"

Centennial Board, 3A-4B Dance Committees, Camera Club, Thaliens, Leaders' Club.

AMERICO D. PELLEGRINO Montclair State College
207 New Street C.P.

"Rico" - "Quiet" - "Aims to please" - "Sociable"

"B" man, Language Arts Club, Centennial Board, Science Club, Manager of Track '38, History Honor Society.

RAFFAELA GETTA PETOIA Drake's
131 Highland Avenue General

"Rag" - "Sweet" - "Oh, that smile!"

Italian Honor Society, "B" girl, Thaliens, Centennial, 4B-4A Dance Committee, Leaders' Club.

MICHAEL P. PETRETTA N.Y.U.
84 Garside Street General

"Pet" - "Cheerfulness wins friends wherever it goes"

Manager of Fencing Team, Treasurer of Camera Club, Italian Honor Society, 4B-4A Executive Committee, "B" man, Centennial Board.

ANTHONY F. PETRILLO St. Benedict's Prep.
95 Summit Street C.P.

"Tony" - "Being nimble footed, he has outrun us"

Science Club, Cross Country, Track '35, '36, '37, '38, "B" man.



Dominic Joseph Notte Isobel Margaret O'Neill John E. Ormsbee

Ciro Richard Pagano Minnette M. Palermo Robert Paul Parsons

Joseph Louis Pedicini Eileen A. Pelaiik Americo D. Pellegrino

Raffaella Getta Petoia Michael Pasqual Petretta Anthony F. Petrillo



Jerry John Raimo

Ramona Raimo

Carol F. Redeker

Attaway Robinson, Jr.

Harry G. Robinson

Joseph J. Romano



Elizabeth Anne Piontek William Edward Powers Dorothy M. Quigley

Michael Vincent Repole Helen M. Riccardi Mario A. Risimini

JERRY JOHN RAIMO Undecided
53 Eighth Avenue General
"Legs" — "Aiming to please" — "Quiet"
Leaders' Club, Thaliens, Asst. Manager of Fencing Team
'56.

RAMONA RAIMO Undecided
524 North 5th Street C.P.
"Modest of her achievements" — "Demure and sweet"
History Honor Society, Leaders' Club, Science Club,
Thaliens, "B" girl.

CAROL F. REDEKER St. Barnabas Hospital
251 Verona Avenue C.P.
"Gentle in her manner and sweet in her way"
National Honor Society, History Honor Society, Latin Club,
Science Club, "B" girl.

ATTAWAY ROBINSON, Jr. Wilberforce
141 West Market Street C.P.
"Tan" — "Good natured, carefree"
Orchestra, String Ensemble, Track, Science Club, Leaders'
Club, Cross country.

HARRY G. ROBINSON Univ. of North Carolina
360 North 15th Street C.P.
"Dashing — Daring — Debonair"
Fencing, Leaders' Club, Orchestra, 4A Dance Committee,
Centennial Board.

JOSEPH J. ROMANO Undecided
185 Summer Avenue General
"Droppy" — "I hear, but say not much,
yet think the more"
Thaliens, Science Club.

ELIZABETH A. PIONTEK Montclair State College
169 North 12th Street C.P.
"Lizzie" — "If she does the best she can,
she can never be bettered"

National Honor Society, Language Arts Club, French
Honor Society, History Honor Society, Thaliens, Acropolis.

WILLIAM ED. POWERS U.S. Army Air Corps
41 Lincoln Avenue General
"Red" — "When I'm a Pilot" — "Girls and more girls"
4B Vice-President, 5A Executive Committee, Centennial
Board, 4B Reception, Thaliens.

DOROTHY M. QUIGLEY Washington Secretarial School
152 Roseville Avenue C.P.
"Dot" — "The best prophecy of her future
is the record of her past"

National and History Honor Societies, Vice-Pres. Spanish
and Sec'y of French Honor Societies, Vice-Pres. Leaders'
Club, Co-chairman Research Board of Centennial.

MICHAEL VINCENT REPOLE Undecided
218 North 3rd Street C.P.
"Mike" — "Gay and carefree spell his name"
Science Club, Latin Club, Italian Honor Society, Leaders'
Club, Thaliens.

HELEN M. RICCARDI Business
228 Parker Street General
"Ric" — "A smile that glowed celestial red"
Camera Club, 4B Reception, Leaders' Club, Art Club,
4B-4A Dance Committee, Library Staff.

MARIO A. RISIMINI Undecided
523 North 6th Street General
"Riss" — "Beneath his countenance lurked a soul
of friendly mischief"
3A-4B-4A Dance Committees, Baseball, Leaders' Club,
Thaliens, "B" man.

JOHN A. ROMEO Undecided
309 Orange Street General
"The longer one lives, the more he knows"
Thalians, Science Club.

CONCETTA C. RONCA Newark University
277 North 12th Street C.P.
*"Dolly" — "She mixed the sports and studies,
and mixed them well"*
Latin Club, Leaders' Club, Language Arts Club, Italian
Honor Society, Centennial Board, 4B Dance Committee.

WILLIAM JOSEPH ROSA Undecided
241 Clifton Avenue General
"Bill" — "Clothes" — "Man of few words"

THOMAS GERARD ROSSI Undecided
357 New Street C.P.
"Tom" — "Likeable, sincere, studious"
Leaders' Club, Fencing, Minor "B" man, Centennial Board,
Science Club, 3A-4B Dance Committees.

JERRY J. ROTA Undecided
105 Clifton Avenue General
"Red" — "The more a man knows, the mightier he is"

JERRY FRANK ROTONDA Undecided
91 Mt. Prospect Avenue General
"Jiggs" — "Where there's a will, there's a way"

PATSY A. ROTONDO Undecided
310 Seventh Avenue General
"Pat" — "With a rod and a gun, he lives the life he loves"
Science Club, Thalians, 4B Dance Committee.

MORRIS F. RUDOLPH Newark Col. of Engineering
32 Broadway C.P.
*"Rusty" — "Red" — "A jolly good fellow"
"Filled to the brim with laughter"*
Science Club, Chairman of Athletic Board, Acropolis.

MARIE A. RUSSOMAN College
24 Taylor Street C.P.
*"Russ" — "Her dark locks hang on her temples
like a raven's wing"*
French Honor Society, Spanish Honor Society, National
Honor Society, Language Arts Club, Thalians.

ANNE SADLON Undecided
192 Roseville Avenue General
*"Garbo" — "Three are those that she keepeth:
charming, sweet and very neat"*
Thalians, Science Club, Leaders' Club.

GERALD D. SALERNO Undecided
19 Drift Street C.P.
*"Jerry" — "Flashing a winning smile"
"Blithe and debonair"*

ROBERT ROBINSON SALISBURY P.G.
112 Lincoln Avenue General
"Bob" — "On his way" — "Oh, that smile!"
Leaders' Club, Science Club.



Patsy A. Rotondo Morris F. Rudolph Marie Adelaide Russoman

Anne Sadlon Gerald D. Salerno Robert R. Salisbury



John A. Romeo Concetta Connie Ronca William Joseph Rosa

Thomas Gerard Rossi Jerry J. Rota Jerry Frank Rotonda

Shirley Helen Schaible

Shepherd Schulz

Anne Marie Scollin

Russell S. R. Slade

Michael Joseph Somma

Rocco Larry Sorace



Nick Paul Salvatore

Muriel Samuelson

Joseph D. Scarponi

Rose Marie Scrivo

William Louis Seery

Mae Shansky

SHIRLEY H. SCHAIBLE
78 Mt. Prospect Avenue
"Shirl" - "Jay" - "Queenly in her soft ways"
Science Club, Leaders' Club.

St. Michael's Hospital
General

SHEPHERD SCHULZ
294 Roseville Avenue
"Shep" - "Enfant Terrible" - "Carefree and fun"
Thalians, Mixed Chorus, Tennis, Band, Orchestra, Leaders' Club.

Antioch

General

ANNE MARIE SCOLLIN
95 Fourth Avenue
"Nan" - "Blessed with temper whose unclouded
ray makes tomorrow cheerful as today"
Spanish Honor Society, Language Arts Club, 3A Dance
Committee, National Honor Society, History Honor Society,
Centennial Board.

Katherine Gibbs
C.P.

RUSSELL S. RHIND SLADE
340 Parker Street
"Rus" - "Forever quiet and calm"
Leaders' Club, Fencing, Science Club, Thalians.

Undecided
C.P.

MICHAEL JOSEPH SOMMA
232 Sixth Avenue
"Mickey" - "Friendly - I agree - sociable"
Freshman Football, Science Club, Thalians, Baseball, 4B-
4A Dance Committees.

Undecided
General

ROCCO L. SORACE
314 Verona Avenue
"Gen" - "Oh, there is something about a soldier"
Science Club, Thalians, 3A Dance Committee, 4B Recep-
tion, Interclass Baseball.

U.S. Army Air Corps
General

NICK PAUL SALVATORE
639 North 7th Street

Undecided
General

"Sal" - "His fingers on the strings of a guitar
are those of an angel"
Science Club, Thalians, Interclass Baseball and Football,
Dance Band, 4B Dance Committee.

MURIEL SAMUELSON
150 Broad Street

N. J. State College
C.P.

"Mu" - "Chatter, Chatter, Chatter - Little things
don't matter"
Sec'y of Spanish Honor Society, Leaders' Club, Language
Arts Club, Latin Club, Science Club, 3A-4B Dance
Committee.

JOSEPH D. SCARPONI
56 Fifth Street

Undecided
General

"Skip" - "Fishing - Sports - What a man!"
Fencing, Baseball, Centennial Board, Thalians, Science
Club, 4B Dance Committee.

ROSE MARIE SCRIVO
229 Clifton Avenue

Drake's
General

"Her speech and motions are those of a queen"
Camera Club, Thalians, 4B Dance Committee, Centennial
Board, 3A Executive Committee.

WILLIAM LOUIS SEERY
23 Hunterdon Street

Undecided
C.P.

"Bill" - "Silent - the unknown quantity"
National Honor Society, History Honor Society, Leaders'
Club, Centennial Board.

MAE SHANSKY
196 Roseville Avenue

Marquette
C.P.

"On with the dance, let youth not wait for the morrow"
Thalians, "B" girl, Latin Club, Science Club, Centennial
Board, Leaders' Club.

MARIAN C. SPERDUTO Undecided
252 Berkeley Avenue General
"Marie" — "Small — quiet — who could ask for more?"
Leaders' Club, Science Club, Thaliens, Centennial Board,
Italian Honor Society.

CELESTE A. SPONZELLI Undecided
260 Parker Street General
"Easy to look at — hard to imitate"
Thaliens, Science Club, Camera Club, "B" girl, Centennial
Board, Spanish Honor Society.

LOUIS HUGO STASIO Fordham
554 North 7th Street C.P.
"Lou" — "Witty — sociable — congenial"
Science Club, Thaliens, Track, Football, Fencing, Language
Arts Club.

WILLIAM B. STOCKDALE, III. Lehigh
212 Roseville Avenue C.P.
"Barry" — "Walking on air! That's me!"
Pres. of Science Club, Treasurer Photoplay Club, Acropolis,
5A-4B-4A Executive Committees, 5A-4B Dance Committee
5A Asst. Sec'y.

ROBERTA MARIE SULLIVAN Panzer
29 Myrtle Avenue C.P.
"Bobby"
"Youth aflame with the colors of Ireland's paintbox"
Latin Club Aedile, "B" girl, Treasurer of Language Arts
Club, Acropolis, Pres. Leaders' Club, Centennial Board,
Pres. Library Staff.

ANGELICA MARIE TADDEO Traphagen
26 Nassau Street General
"Gel" — "Sweet as a song" — "Clothes"
Leaders' Club, Science Club, Thaliens, Centennial Board,
5A Dance Committee.

ORDIE P. TAYLOR, Jr. Howard University
21 Nesbitt Street C.P.
"O.P." — "Bubbling over with good humor"
Leaders' Club, Asst. Manager Football '36, Manager Foot-
ball '37, Track '37, '38, "B" man.

DOROTHY V. TELFER Undecided
14 Gouverneur Street General
"Dot" — "Nice, neat and friendly"
Centennial Board, Science Club, Thaliens, Camera Club,
Leaders' Club.

PALMIRA MARIE TOBIA Panzer
118 Summer Avenue General
"Palmy Days" — "A winsome elf to mischief inclined"
4B-4A Executive Committee, Science Club, 4B Reception,
5A-4B-4A Dance Committees, "B" girl.

LILLIAN L. TOMASULA Coleman's
172 Newark Street General
"Diamond Lil" — "Pleasant, smiling"
"Quiet but sociable"
Science Club, Thaliens, Camera Club, Centennial Board,
4B Reception, Leaders' Club.

KATHERINE B. TOMS Hollins College
156 Delavan Avenue C.P.
"Kay" — "Artist — and how!" "Really swell"
French Honor Society, Thaliens, Acropolis, 4A Executive
Committee, Co-chairman of Features Board Centennial,
National Honor Society.

MICHAEL P. TORTORELLI, Jr. Rutgers
217 Summer Avenue C.P.
"Tort" — "Mike" — "Likes to dance"
"Small but mighty"
Italian Honor Society, Leaders' Club, Thaliens, 4B-4A
Dance Committee, Asst. Manager Football, Acropolis.



Marian C. Spurduto Celeste A. Sponzelli Louis Hugo Stasio

William B. Stockdale, III Roberta Marie Sullivan Angelica Marie Taddeo

Ordie Preston Taylor, Jr. Dorothy Veronica Telfer Palmira Marie Tobia

Lillian Leonita Tomasula Katherine B. Toms Michael P. Tortorelli, Jr.

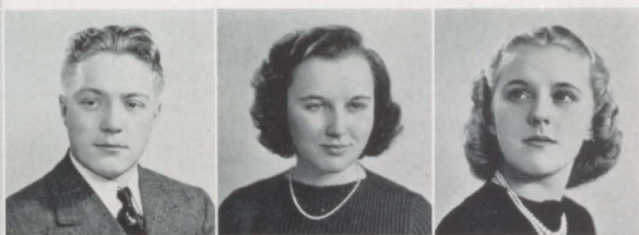




John B. Welsh Jeanne B. Wenzel Jeanne Merri Werner



George Joseph Wiggins Olive Ruth Wills Edwin Young



Patsy Tortoriello Anita Ruth Turbett Gladys Estelle Turton



Ruth Elizabeth Vreeland Helen Janet Wagner David John Walsh

PATSY TORTORIELLO Newark Tech.
278 Eighth Avenue General
"Pat" - "Tori" - "Long may we search before
we find a gentleman so kind"
Science Club, Leaders' Club, Centennial Board, Thaliens,
5A-4B Dance Committee.

ANITA RUTH TURBETT Undecided
185 North 7th Street General
"Babe" - "Delightful - dimpled - darling"
"B" girl, Science Club, Acropolis, Centennial Board, 4B
Dance Committee.

GLADYS E. TURTON Katherine Gibbs
555 West Market Street C.P.
"Turpie"
"The secret of success is the constancy of purpose"
"B" girl, Leaders' Club, National Honor Society, Vice-Pres.
Language Arts Club, Chairman of Statistics Board Cen-
tennial, Sec'y Library Staff, Acropolis.

RUTH E. VREELAND St. Michaels Hospital
612 Mt. Prospect Avenue General
"Ruth" - "Her eyes are stars of twilight fair;
like twilight too, her dusky hair"
Science Club, Leaders' Club.

HELEN J. WAGNER Secretarial School
46 Myrtle Avenue C.P.
"Quiet, sweet I unassuming"
Centennial Board, 4B Dance Committee, Language Arts
Club, Thaliens, Science Club, Camera Club.

DAVID JOHN WALSH Undecided
302 Sussex Avenue C.P.
"Dave" - "Plain and sensible" - "Carefree"
Leaders' Club.

JOHN B. WELSH Newark College of Engineering
415 Central Avenue C.P.
"Fellows who have little tongue are often all eyes and ears"
Language Arts Club, Science Club, Cross country '36.

JEANNE B. WENZEL Elmira
320 Grafton Avenue C.P.
"Cute smile, cute girl, cute in her own little way"
Sec'y National Honor Society, French Honor Society, Sec'y
4B Class, Co-chairman Personnel Board Centennial, Acropo-
lis, Sec'y Language Arts Club, Library Staff, Office Staff.

JEANNE MERRI WERNER Beaver
407 Mt. Prospect Avenue C.P.
"Toni" - "Those brown eyes" - "Come-hither look"
Thaliens, Science Club, Centennial Board.

GEORGE JOSEPH WIGGINS Seton Hall
81 Peabody Place General
"Fireball - Hooks" - "Friendly, idle and neat"
Baseball '36, '37, '38, Track '35, Interclass Baseball, Science
Club, "B" man.

OLIVE RUTH WILLS Presbyterian Hospital
39 North 12th Street C.P.
"Mickey" - "Quiet and unaffected"
"Still water runs deep"

National Honor Society, Spanish Honor Society, Latin Club,
Science Club, Leaders' Club, Thaliens, Centennial.

EDWIN YOUNG Art School
515 Roseville Avenue General
"Eddie" - "A classmate honest and true,
and furthermore, an artist, too."
Freshman Cross Country '34, Fencing '35, '36, Thaliens,
Track '37, Science Club, Co-chairman Art Board, Cen-
tennial, Art Director Language Arts Club, "La Plume"
Board.

Gene Zarro

Jerry Zarro

Dominick Zazzali

Mathew Dukiet



GENE ZARRO Newark College of Engineering
191 Berkeley Avenue C.P.
"Hold it! Pictures — Cameras — Great Stuff!"
Pres. Camera Club, Pres. Italian Honor Society, National
Honor Society, Chairman Photography Board Centennial,
5A-4B-4A Dance Committees, Leaders' Club.

JERRY ZARRO Undecided
622 North 5th Street General
"Great modesties often hide great merits"

DOMINICK A. ZAZZALI St. Benedict's
7 Court House Place General
"Babe"
"All that I ask is a basketball and a court"
Minor "B", Major "B", Baseball.

To Graduate in September '38
MATTHEW CHARLES DUKIET Undecided
289 Highland Avenue General
"Duke" — "Rockin' the town"
Freshman Football, Science Club, Jr. Spanish Honor Society.

RALPH J. CAPRIO Panzer
127 Park Avenue General
"Football" — "Red hair" — "Automobiles"

ETHEL A. CENTANNI St. Michael's School of Nursing
19 Garside Street General
"Curly" — "Cenny" — "A curly headed mischief"

MELVIN REDDY Undecided
16 North 7th Street General
"Mel" — "Quiet, witty, dependable"

JOSEPH GALASSO

A greeting from the Centennial Class to its first president, Joseph Galasso, who, from the walls of a sick room, for the past year, has been following our progress, wishing us success in all our undertakings.

We pay tribute to his power of resignation, to his courage, and to his loyalty.

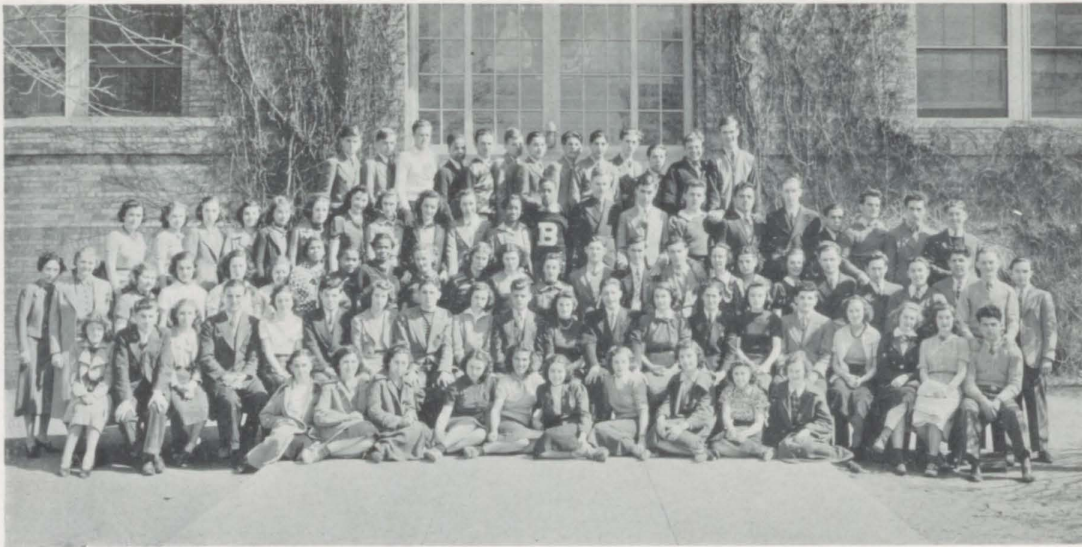
We hope that soon, very soon, he will again be enjoying a healthy, active existence.

Editorial

THE graduates of the centennial class of June 1958 dedicate this book to that valiant group of men and women, both teachers and students, who through the years of the past century, first blazed the trail of secondary education in Newark, and then broadened its path into the perfected school system of today. To the pioneers in this work belongs the greater glory. Theirs were the early hardships and difficulties. We youngsters of today but inherit the fruits of their labors.

As a class we also desire to dedicate this book in a special way to all the boys and girls who have thronged through the halls of Barringer since its doors were first opened. Year after year, youth has run its course in these class rooms and gone out sustained by memories of friendships made, of mental powers developed, of high ideals inculcated, — ideals of honor, good citizenship, fair play in the game of life. A few of these men and women have attained fame in high places. Many have written their names in the annals of our literature and the professions. Most have lived out the simple, undistinguished life of the humdrum every day. In the merit of them all Newark has shared, — she has been made richer because of their work. Her gift of free education has been repaid a thousand fold by the work of the boys and girls who have contributed to her civic pride and betterment. From the ranks of the old Newark High School, and later from Barringer and her sister schools, Newark has been able to recruit her most distinguished citizenship.

If it was true that in the early stages of the experiment, high school education was regarded by the city fathers as a somewhat dubious investment of funds, certain it is now, that no sounder investment was ever made for a city's future. The venture has borne interest many times compounded, and the years will but swell the total.



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CARROLL SCHOTT

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NATIONAL HONOR SOCIETY

Founded 1950

President:

SAMUEL CIRICILLO



Advisor — MR. HAGAMAN

LANGUAGE HONOR

Founded 1954

ADVISORS

French
Mr. SLAVIN

Italian
MRS. DILL

German
MISS KRUESSEL

Spanish
MR. ZWEIBEL



Advisor — MR. CELIANO

HISTORY HONOR

Founded 1955

President:

ARTHUR ASCH





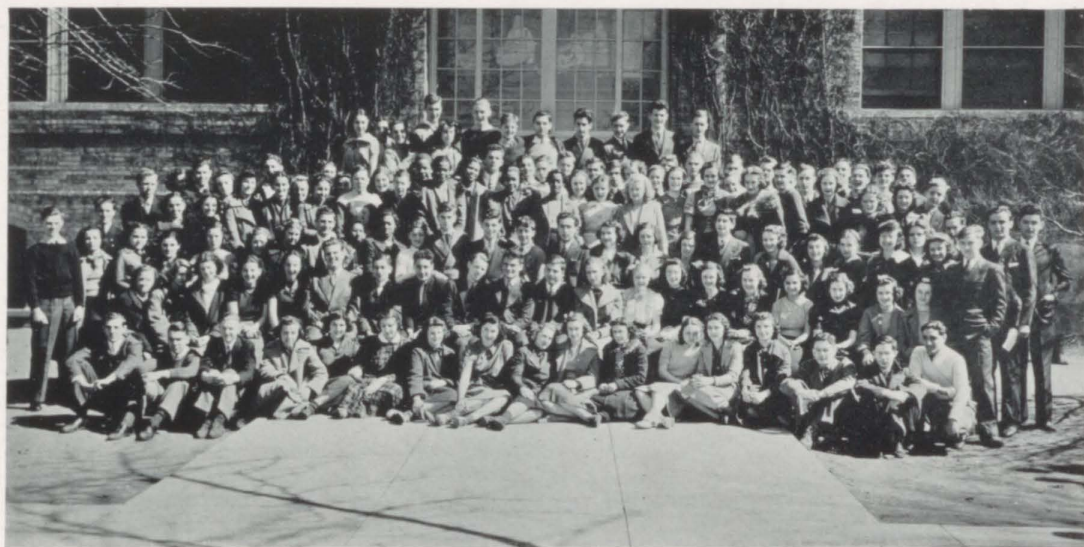
Advisor — MR. DANGLER

LANGUAGE ARTS

Founded 1935

President:

SAMUEL CIRICILLO



Advisor — MISS SCHNEIDER

SCIENCE CLUB

Founded 1914

Formerly Agassiz

President:

MICHAEL ZELANTI



Advisor — MISS McOUAT

CAMERA CLUB

Founded 1935

President:

GENE ZARRO

ACROPOLIS

Founded 1857

Editor-in-Chief:
FRANK ESPOSITO



Advisor — MISS NATALIE JONES

PHOTOPLAY

Founded 1935

President:
JOSEPH BIUNNO



Advisor — MISS ALICE STERNER

GIRLS' LEADERS

Founded 1919

President:
ROBERTA SULLIVAN



Advisor — MRS. BURKE



JUNIOR GIRLS' LEADERS

Founded — 1936

President:
GLORIA PARIS

Advisor — MISS JANET McKENZIE



BOYS' LEADERS

Founded 1931

Captain:
STEPHEN SABO

Advisor — MR. ROGER SAYLOR



JUNIOR BOYS' LEADERS CLUB

Founded — 1925

Captain:
THOMAS RYAN

Advisor — MR. SIDNEY SEIDLER

GIRLS' GLEE CLUB

Founded 1903



Advisor — MISS JENNY ROBINSON

A CAPELLA CHOIR

Founded 1938



Advisor — MISS JENNY ROBINSON

BOYS' GLEE CLUB

Founded 1903



Advisor — MRS. O'LOUGHLIN



Advisor — MR. HARVEY DANN

LATIN CLUB

Founded — 1925

Consuls:

ROSE CASALE
FRANCIS CICCOLINI



Advisor — MISS MADELENE DOW

LIBRARY STAFF

Founded 1922

President:

ROBERTA SULLIVAN



Advisor — MRS. DEARING

HOME ECONOMICS

Founded 1937

President:

FRANCIS CICCOLINI

THALIANS

Dramatics have always found a decided place in the schools of Newark. As early as 1888, we find mention of an amateur dramatic club, and about the year 1904 we find the Commencement exercises devoted to dramatizations of scenes from Shakespeare. One of the first was "The Winter's Tale". In the following years came scenes from "Henry IV" and "Henry V", "A Midsummer Night's Dream", "As You Like It". These are only a few of the successful plays given by the school.

The first real dramatic club in Barringer was an outgrowth of these customary presentations. It was organized in 1916 by Mr. William Milwitzky, who was assisted by the late Mr. Franklin Crosse. The organization was established for the purpose of devoting more time to the study of dramatics and to the cultivation of a dramatic taste in the student body.

One of the first productions of the club was the Greek drama, "Alcestés", the first of its kind to be presented in Newark and, in fact, in the United States. Assured by the success of its first dramatic attempts, the club, which was now named the "Thalians," rose to even greater heights. Many plays of real literary and dramatic worth were presented by the members to capacity houses. The Thalians became a member of the Drama League and even purchased stock in the Theatre Guild. Some of the amateur actors have made a notable place for themselves in the world of drama.

Soon after the presentation in 1920 of a dramatic pageant, written by the faculty in commemoration of the landing of the Pilgrims, the Thalians died out as a society and nothing more was heard about them until January 6, 1928 when a meeting was called by Mr. Junius Stevens, at which were present all students interested in the reorganization of the Thalians. Officers were elected and once again the Thalians rendered great service to their school by bringing the students into close contact with the world of dramatic arts.

The reorganized Thalians presented many excellent dramatic performances; the first of these was "The Turtle Dove" under the direction of Mr. Stevens.

And so we come to our present Thalian organization which, under the guidance of Miss Clara Mae Gray has continued to bring to Barringer many noteworthy dramatizations.

No write-up of the Thalians would be complete without mentioning the present Stage Crew which was organized in 1934. Pioneers in the development of the crew were S. Sabo, A. LaMalfa and C. Shustak who passed on all they had learned, as managers, to the present day crew. Jim B. J. Hall, manager, and William T. B. Klem, Sam F. Ciricillo and Amedeo L. Ciacciarelli compose the elite of the crew. Several new members show prospects of becoming big assets to the Thalians.

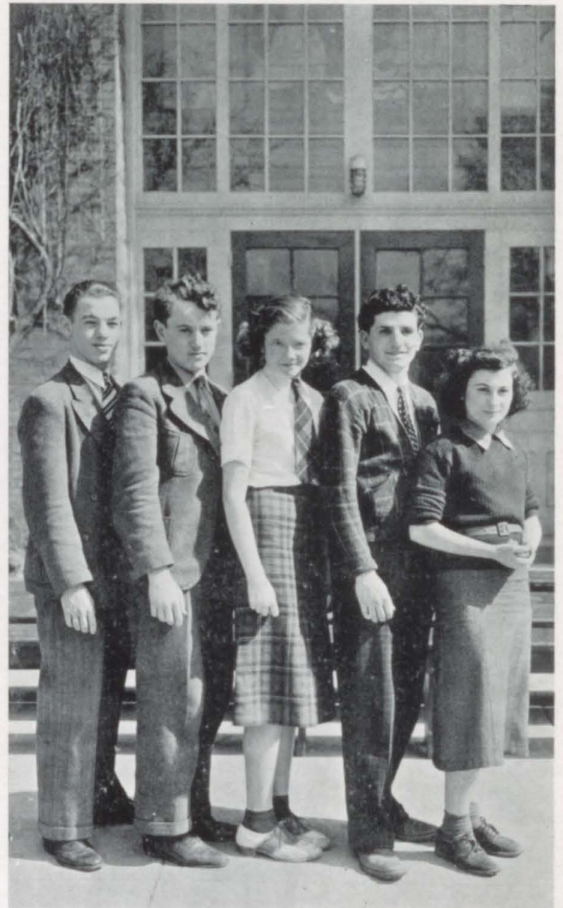
The old adage, "Only God can make a tree" has been proven false by these strong, silent (??) men of the Stage Crew. Didn't you notice that hardy oak in "The Noble Lord"? Well, they take the blame and now step blushing forth from behind the scenes to give data on their organization.

The crew constructs and paints the sets after the program has been decided on by Miss Gray. These works of art may be found in the general confusion of the Prop Room. During the performances the crew takes care of the lighting and the changing of scenery. (You've heard the hammering!) Sometimes, in their leisure moments between productions, to the tune of "Heigh-ho!" the members repair the sets and work (??).

Lately, several members of the crew have stepped from behind the scenes and donned the grease paint. In Mrs. Blair's "Chalkies of '96" Klem, Ciricillo, and Hall did a grand piece of acting. After several minor parts J. Hall rose to stardom in "Winslow's Kitchen". Klem, the "sound-effects man," has been heard in many of the productions in such parts as "twittering birds," "tramping feet," "clinking glasses" and various other queer sounds. Klem and his assistant sound man, J. Hall, were heard on Station WOR during the Thalian presentation of "The Game of Chess." There you have the stage crew, the backbone of all the Thalian productions.

So keen is the interest of the students in the Thalian organization that it now stands out as one of our most important clubs.

Advisor — MISS CLARA MAE GRAY
President — PAUL BRIENZA





ORCHESTRA

Founded 1918

Advisor — MR. WILLIAM WEISS

APPRECIATION

The Senior Class of June 1958 wishes to extend its sincerest thanks to those members of the faculty who have assisted during their four years in Barringer.

To Miss Capen and Mr. Celiano, whose aid in research has made possible much of the material of this book. (The record compiled by Miss Capen of one hundred years of High School Education in Newark is a valuable addition to the archives of the school.)

To Mrs. Blair and Mrs. Shirley for their help in the art work.

To Mrs. King who typed our election ballots.

To Mr. Vogel and Mr. Landolphi who have aided us at our dances.

To Miss McQuat, Miss Beebe and Mrs. Cipolletti who have helped us with our dances and our mailing list.

To those of the office, Mrs. Francke especially, who have lent their aid so willingly.

To Miss Briggs who, besides helping at the 5A dance, has taken charge of the advertising section of our Year Book, a hard and difficult task.

To Mrs. Furness, who for three and one-half years, gave her guidance to one of our Senior Home rooms.

Poetry

SCHOOL DAY'S DONE

By WILLIAM H. COLLIER

Day is done
and shadows fall.
No sun shines
down darkened hall.
No bells ring, no clattering
feet.
Silent stairs.

Soft winds lull
to deep repose.
Night moth whirs;
far traffic rolls.
Rhythmic breath, soft
treading sleep,
School day's done —

FOR THE CLASS OF 1938

Gothic shadows
Guardian peace,
Bulwark of an
ancient faith.
Limpid waters,
Budding leaf,
Tapestry forever fair;
Meeting place
Of youth and Age.
Thou Ancient Spirit,
God of Peace,
Spread Thy Wings
Above them here
To keep them safe.
Barringer Teacher.

MY STREET

By WILLIAM HAROLD COLLIER

In a yard a dog howls.
In a house a baby cries
In the jail a mother shrieks
Nothing ever happens
On my lonely street.

By GLADYS TURTON

A NUN

Her long, black gown is now serenely still,
Her prayer-book lying on her death-pale hands.
The halls around are sounding with a song,
A solemn, mournful, low and chanting song.

FIRST STAR

A star: golden, soft, unafraid
Pierces thru the pastel screen
Of misty blue —
It is the first star:
One eye seeing a thousand things
In a changing world.

SHADOWS

The shadows lengthen at the close of day
Like ghostlike branches on an evening sky.
Their slender arms reach out to touch the earth
And bid a million stars a swift good-bye.

MOONBEAMS

Slim reins
Of pure whiteness
Toward earth are spread from a
Silver chariot which brings me dreams
Of you.

EVENING

Evening.
Deepened stillness,
Cool, refreshing breezes
Blow a soft, gray cloud across the
New moon.

TWILIGHT

Old age is like to a candle
Nearly at its end;
One moment burning brightly,
The next — a withered stem.

AFTER THE END

One day everything stops . . .
They say: "He's dead. She's dead."

And the bundle of laundry
is still there to be ironed;
And the dress she was hurrying to make
Is still on the sewing-machine.
Someone else will finish it
And wear it too, maybe.
It'll be made to fit . . .

NIGHT SIRENS

At night
in the loneliness of my room,
I hear the train sirens.
I stop
to listen . . . It troubles my soul
to hear their plaintive boo-hoo.
They call
me to the depot, but the night trains
must travel into the misty fog without
me for a passenger . . .
O train-sirens, why must you moan so?
You know I cannot come —
Please leave my homesick heart at peace . . .

By DOROTHY CASE

POWER

O Sungod, you are king.
Kind to the budding flowers.
To the first spring days.
To the poor sick children,
And cold, shriveled people.

O Sungod, you are cruel.
Cruel and merciless
To the weakened, thirsting wanderer
Who seeks relief and comfort,
From the burning, desert sands.

BRACELETS

A dainty, golden chain,
Rests on a slender wrist.
The charm bracelet tinkles gayly,
and shines in the sunlight.
From a heavy linked chain,
The iron manacle grasps the brawny
wrist of a convict.
The dank prison cell resounds
with the clang of this bondage.

CONVERSATION

They both talked:
The lame man and the beggar.
They talked of adventures and riches.

DESIRE

I must go home.
But on the docks,
I can smell tar
And the nets drying
In the sun.

I must go home.
But the sea breezes
Are whispering
In my ear . . .

CARAVAN

Down the worn dirt road
Leaving small grey clouds of dust,
The caravan goes.
Farewell gypsies, dashing, bold;
Farewell mystery, moonlight secrets;
Strong hearts, music, color, love;
Just a bright speck, on a weary old trail,
The caravan leaves with the sun.
Life!

LULLABY OF FALL

Soft rushing leaves
Are hushing the flowers to rest.
Soothing with promises
The grey faded grass
And withered dead blooms;
"Sleep and rest, O weary summer.
Sleep and rest, O wasted spring.
Sleep under covers of quiet brown leaves.
Rest beneath blankets of cool, fresh white.
And when with the dawn
A new spring shall come,
Awake, and arise,
And relive your youth."

CENTENNIAL PATTERN

By SARAH COLAMARINO

Noisy crowds fill the old staircases.
Do the halls remember forgotten faces?
Where are they? You, the new, will share
The happy memories.

Walls hold memories.
Old flags — bronze tablets —
Portraits from the past
We the new — weave on;
One pattern.

By MARY LANDY

TRAVELER'S RETURN

It was a lovely town.
Trees encircled it,
Lazy roads wound
Around it.
The sun shone down
On the sparkling blue
Of a lake in the midst
Of small white houses.
But when I left,
The native said,
"I wish I were going with you."

Now I've returned.
Smoke hangs heavy
Over factories
Along the lake front.
Ugly little boats
Dart across the lake,
Carrying the factories' wares
To other towns.
The roads are highways now
For heavy trucks.
The native proudly asserts
"See, this is my town.
I've built it from nothing!"

TRANSFIGURATION

In the shadows
Of tall white columns,
Graceful and beautiful,
Sits an old beggar
And suddenly
The columns
Become more beautiful.

ENCORE

He stood quietly in the shadows
Waiting his cue
The final act was on.
He was sure of his part —
He had played it often.
He carefully watched
The scene before him.
The doctor bent
Over the patient.
But Death stepped on the stage
To play his part again.

GRANT'S TOMB

Dawn —
In the dim gray shadows
It stands — a misty tribute.
From the rows of benches
Which encircle it
A beggar arises,
Casts aside his blanket of newspapers
And wearily shuffles on
To start another day.

Day —
The sun reveals
The hard stone lines of the tomb.
Nurses watch their charges
Clamber over the gray stone
Peddlers seek rest from the sun
In its shadows.

Night —
The moon flatters
The huge form of stone.
Soft beams play
In and out of the columns,
And light on the form
Of the beggar
Returning to his bench
With an armful of newspapers.

SILHOUETTE

Silhouetted
Against a setting sun
A dark, limp form
Hangs
From a bare tree
Bent with its heavy burden.
The Vigilantes had passed.

Honor Students



Dorothy Quigley

Arthur Asch

Samuel Ciricillo

William Seery

Carroll Schott

Harry Engel

Gloria Ermilio

Elizabeth Piontek

Joseph Pedicini

James Caulfield

Stephen Sabo

Teresa Ferrari

Carol Redeker

Rose Casale

Gene Zarro



MARY LANDY SAM CIRIEILLO
MOST ORIGINAL



ARTHUR ASCH
ROSE CAGLE
MOST STUDIOUS



HARRY ROBINSON
ANITA TURNER
MOST STUDIOUS



ALEX MANGIN
ROSE BUCCO
BEST DANCERS



REGINALD HINER
BEST ATHLETE



JEANNE WENZEL
BEST ALL AROUND
MOST POPULAR



BERNICE COOPER
BEST FIGHT



PAUL BRIENZA
MOST POLITE



WILLIAM SEERY
MOST QUIET



STEPHEN SABO
BEST ALL AROUND
MOST LIKELY TO SUCCEED



EDWIN YOUNG
EILEEN PELIA
MOST DRESS



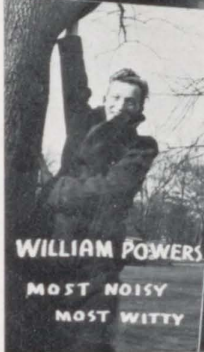
BETTY HOLBROOK
MOST BEAUT



CAROL SCHOTT
MOST POLITE



BARRY STOCKDALE
CLASS BABY



WILLIAM POWERS
MOST NOISY
MOST WITTY



HELEN GUARINO
CLASS BABY



RUTH VREELAND
MOST QUIET



ISABELLE O'NEIL ORLANDO MARZULLI
BEST LOOK



PALMIERI TOBIA
MOST NOISY



FRANK ESPOSITO
GLORIA ERMILIO
BIGGEST SET



PHIL MARZULLI
JEANNE WENZEL
BIGGEST



JAMES CAULFIELD
MOST POPULAR



DOROTHY QUIGLEY
MOST LIKELY TO SUCCEED



CENTENNIAL CLASS ACTIVITIES

THE Centennial Class of Barringer organized on the first part of their Junior term. Their first get-together was the 3B Social. Tickets were sold for ten cents. Each person received, upon entering the dance floor, a card bearing his or her name. The cards were pinned on the back of the dancers. In this way the members of the class came to know each other for the first time. The music was supplied by Frank Esposito and members of the band and orchestra.

After a few hours of dancing, refreshments, consisting of cider and doughnuts, were served to the dancers. Everything clicked smoothly in this first affair that the class had attempted to run.

The dancing was excellent, due to the fact that before the dance, classes of instruction in dancing had been held under the guidance of Molly Amato. The classes were continued until a few weeks after the dance. Many members learned here their first idea of dancing, and received these lessons with great enthusiasm.

Then the class devised a new scheme. Bracelets, pins, and charms were to be sold to the entire school. The idea hit the school like an avalanche. The girls bought the bracelets and charms, while the boys bought the pins. The bracelets were gold plated, and the pins had a large "B" in blue and white on the face. Because of the enthusiasm of the agents, and the eagerness of the buyers to obtain something unique by which to remember their school days, the idea was a great financial benefit to the class.

Meanwhile plans were under way for the Centennial Class May Dance. The gymnasium was decorated with a huge May pole, hanging from the ceiling, with streamers extending to other poles. Flowers of all sorts were attached to the walls, and the ceiling was covered with brightly shining stars.

There were over five hundred paid admissions, and the dance was a huge success. In the crowded quarters, dancers didn't have much room, but the crowd behaved admirably.

An unusual feature of the dance was the Centennial Prize Dance. The committee had chosen one particular spot, for instance, the center of the court. At a specified time the music stopped, and the dancers near the particular spot were escorted to the platform. The girl was awarded a bracelet and the boy received a pin. This unusual dance pleased the crowd and became a pleasant memory. During the dances, colored spotlights silhouetted the figures. Refreshments, consisting of punch and crackers, completed the hilarious time.

In October, after vacation, the class as a reminder of the football season, sold large blue turkey feathers with white letters, Barringer High School. These souvenirs gaily decorated the class rooms with their bright colors. The students wore them on their coats, hats, and hair.

Next, the class held its Barn Dance. Saddles, wagon-wheels, horse-shoes, harnesses, spurs, hay, and cornstalks helped to give a "barny" appearance. Letters, made entirely of leaves, spelled "Centennial Class". Streamers and cowbells hung from the ceiling, the latter jangling endlessly.

The class then prepared for its final tribute to the January graduating class. The Reception could be attended only by Seniors, much to the sorrow and chagrin of other pupils. The girls' gym was decorated very formally, and the Seniors carried out the formality by wearing evening clothes. The receiving line consisted of the teachers and the officers of the Senior classes.

In March, the plans and preparations were made for the Mardi Gras. The gymnasium was decorated to represent the famous festival that bears the same name. Balloons were hung from the ceiling, and colored streamers brightened the dullness of the dance floor. Tickets had been very moderate in price, so that it was necessary to sell the refreshments.

Now there remains only the Senior Day and the formal graduation ceremony to climax the activities of the Centennial Class.

Athletics

ATHLETIC AWARDS



BASEBALL TEAM

Managers:

PRANDATO
IRENE

Captain:

REGINALD HINER



Coach — MR. ALLEN



TENNIS TEAM

Founded 1935

Manager:
STEPHEN SABO

Captain:
FRED GRIFFIN

Coach — MR. BUCHANAN



TRACK TEAM

Manager:
A. PELLEGRINO

Captain:
EDWARD RYAN

Coach — MR. SALERNO



FENCING TEAM

Founded 1925

Captain:
PAUL BRIENZA

Advisor — MR. SIBILIA

Coach — DR. CETRULO

"B" GIRLS



B-A-R-R-I-N-G-E-R

Words by Franklin Crosse
B-A-R-R-I-N-G-E-R.
Dear Alma Mater, we sing to thee,
Thy fame we'll e'er uphold
Loyal sons we'll be — to Barringer
Thy name we'll honor,
To thee be true,
Long wave her banner
Of white and blue.

Chorus:
Fight! Fight! Fight!
For the Blue and White.
We want a touchdown, is our cry.
Dear Barringer is bravest of all,
Her sons and daughters will answer the call.
To Fight! Fight! Fight!
With all their might,
East Orange we will defy;
Roll up that score, you have done it before,
Fight for your Barringer High.

AL-CI-BI-A-DES

Soc-it-to-'em, Socrates,
Mith-ra-nite, Shama-nite,
Pelo pon ne sus Boom!
Rah! Rah! Rah! Rah!
High School,
Newark! Newark! Newark!



"Vic" Salerno

TOUCHDOWN SONG

Words by Franklin Crosse

Cheer, all cheer for Barringer,
As the backs go down the field,
For we're all true to Barringer
And her sons will never yield — Rah! Rah! Rah!
Fight, fight, fight for victory
And cheer for every play —
Touchdown, touchdown, Barringer,
The team must win today.

THE BOYS IN BLUE

Words by Raymond Haulenbeck

We're here to cheer the boys in blue
Who fight for Barringer;
With heart and soul we're all for you
Who give your all to her.
With speed and brawn you sweep along
A-rolling up the score,
While we with our triumphant song
Make all the echoes roar.

Chorus:

Crash through the Red and Blue
And march undaunted to the goal.
Score, score and score again
As the figures upward roll.
Rah! Rah! Rah!
Fight, fight for Barringer;
To her your loyalty is due;
As the score starts to soar
We shall roar for some more
For the White and Blue.

ALMA MATER

Words by Catherine Haight '27

If you're loyal to the blue,
If you're faithful to the white,
Join in and sing,
Let your voices ring,
Victory our team to bring.
Barringer is out to win.
Classmate let's begin,
Alma Mater calls "Be true!"
Here's the only thing to do.

ALMA MATER

Over many a city old,
Famed in song and story.
Temple grey and castle hold
Catch the sunset glory.
So our Alma Mater proud
Looks o'er vale and meadow,
High between the sailing cloud
And its drifting shadow.

For her colors, first the blue
Of the April valley;
Then December's wintry hue
When the storm winds rally.
Newark High, thy fame we raise,
Many voices blending;
Through the years we pledge thee praise,
Loyal to life's ending.

JUNIUS W. STEVENS, 1924

PLEDGE SONG

Alma Mater calls to us —
Calls to you and me —
"Sons and daughters, pledge me now
Truest loyalty.

"Keep my banner as of old
Fair, unspotted, free;
Blue of truth, and Honor white —
This is blasonry.

"Lift your foreheads to the East
And the dawn of day.
Clouds of error, at its birth,
Break and roll away.

"Guard my walls, protect my name —
This thy filial task —
This with confidence and hope
Doth thy Mother ask."

Alma Mater, hear our pledge
Given now to thee —
To Truth, to Honor, and the Light
Perfect loyalty.
Words by Miss MARGARET COULT
Music by Miss GRACE DARNELL

A SONG TO BARRINGER

Atop the hill thy old walls stand
And, steadfast, watch the years march by;
The great third in a mighty band,
Proud of thy name and honor high.

Strong old walls, this be my plea —
Let your firmness live in me.

Beside thee, spires point on high,
Now cloaked in mist, now etched in sun.
A bright lake — fragment of the sky,
Fields of light and shadow spun.

Lake and spires, this be my plea —
Let your beauty live in me.

Youth and hope march in thy halls,
Glad-given friendship lights the way.
The world is brought within thy walls;
We are the sculptors; life, our clay.

High school days, this be my plea —
Forever leave your joy with me.

— KATHRYN MEYERSON, June 1935.

"B" MEN



HARRY ENGEL
FENCING

JOHN BRIMSON
TRACK

STEPHEN SABO

SAM CIRICILLO
FENCING

REGINALD
HINER
6 LETTERS BASEBALL
TRACK

AMERICO PELLEGRINO
MGR. TRACK TEAM

MIKE MANGIN

BOB GIRARDOT
FENCING

MARSHALL
D'ALOIA

LOUIS LILOIA

PAUL BREINZA
FENCING

GENE ZARRO

ORLANDO MARTIN

JAMES McDONALD
BASEBALL

PHIL. MARAVIGLIA
BASEBALL

ANDY CECERE

ORDIE TAYLOR
TRACK FOOTBALL
Mgr.

MIKE IRENE

MORRIS RUDOLPH
FENCING

ALVIN

MANCUSE-UNGARO
FENCING

DOMINICK ZAZZALI

PETRILLO
TRACK

MIKE PETRETTA
4 LETTERS FENCING

OLINDO MARZULLI
FOOTBALL

MARIO RISIMINI
2 LETTERS BASEBALL

JOSEPH MESSER

A large, dense collage of black and white photographs depicting various scenes of student life. The images are arranged in a non-linear, overlapping fashion. Key scenes include: students in formal attire (suits, dresses, hats) at social events; students in athletic wear during sports or physical education; students in classroom or library settings; students walking on campus paths; and students engaged in various activities like dancing, sitting on a bench, or holding books. The collage captures a wide range of student experiences, from academic to recreational.

BARRINGER ROLL CALL—1938

Seniors

4A — 33

MRS. CAPPEL

Joseph Aduabato
Paul Brienza
John Brinson
Sam Cirillo
William Collier
Rae D'Allegro
Charles D'Atrio
Blanche DeFronzo
Mario DiChiara
Gloria Emilio
Frank Esposito
Katherine Farrant
Theresa Ferrari
Benny Fondi
Virginia Gaeta
Helen Guarino
Helen Harrell
Hattie Huguenin
Peter Karambelas
Joseph Lanning
Olinde Marzulli
William Noke
Dominic Notte
Ciro Pagana
Attaway Robinson
Harry Robinson
Thomas Rossi
Patsy Rotondo
Joe Scarponi
Marian Sperduto
Louis Stasio
Angelica Taddeo
Michael Tortorelli
Anita Turbett
David Walsh
Gene Zarro
Ralph Caprio
Sarah Colamarino

4A — 26

MR. DANGLER

June Bechler
Elizabeth Bell
Mary Brown
Justin Calcagno
Antoinette Chervenak
Jeanne Dearth
Amedeo DeBenedictis
Mike DeChristopher
Ernest Dietze
John Ferry
Robert Girardot
Patsy Guarino
Lillian Havlicek
Doris Hoag
Alfred Ilaria
James MacDonald
Robert Klugman
Philip Maraviglia
Enoch Martin
Esther Mesce
Aline Musyl
Joseph Pedicini
Americo Pellegrino
Anthony Petrillo
Elizabeth Piontek
Dorothy Quigley
Connie Ronca
Marie Russoman
Anne Scollin
Mae Shansky
Roberta Sullivan
Gladys Turton
John Welsh
Jeanne Wenzel
Jeanne Werner

4A — 43

MR. SNAVELY

Arthur Asch
Rose Casale
Dorothy Case
Bernice Cooper
Rose DeFabrizio
Harry Engel
Dolores Giordano
Norman Greenwald
Margaret Grimm
Raymond Gustafson
Alfred Hedges
Betty Holbrook
Mary Landy
Alvine Mancusi-Ungaro
Joseph Messer
Joe Mollahan
Jack Ormsbee
Minnette Palermo
Robert Parsons
Ramona Raimo
Carol Redeker
Michael Repole
Morris Rudolf
Stephen Sabo
Harry Salerno
Muriel Samuelson
Carroll Schott
Shepherd Schulz
William Seery
Russell Slade
Barry Stockdale
Ordie Taylor
Katherine Toms
Helen Wagner
Olive Wills

4A — 51

MR. AYRES

Clark Breisch
Grace Boynton
Rose Bucco
James Burnett
James Caulfield
Anthony Cecere
Esther Celeste
Eleanor Cirocco
Joseph Coppola
John Cordasco
Gerald Crotty
Marshall D'Aloia
Mary D'Amico
Ed. Figliuzzi
Marge Guarino
Kenneth Hanle
Mildred Hewett
Marie Iannarone
Frank Iannuzzelli
Michael Irene
Robert Jacobi
Dorothy Kain
Louis Liloia
Manlio Madera
Nick Mangin
Joe Mattia
Jack McKiernan
Mildred Moss
Joe Nappa
Isabelle Noir
Eileen Pelaia
Raffaella Petolia
William Powers
Jerry Raimo
Melvin Reddy
William Rosa
Robert Salisbury
Michael Somma
Dorothy Telfer
George Wiggins

4A — 65

MISS BRETTLE

Russel Bieren
Charles Boyce
Spartice Calvani
Ruth Chinn
Amedeo Ciacciarelli
Frank Chirico
Richard Clanton
Orestes D'Alessio
Emily D'Auria
Anthony Delfarino
William DeLorenzo
Clarence DiChiara
Annette DiMartino
Margaret Falsetti
Rose Farina
Clara Gerlach
Harry Geswelli
Ann Hooper
Wilbert Jackson
Virginia Jongeneel
Frank LaMorte
Dan Markese
Orlando Martino
Florence Masina
William Miele
Catherine Molinaro
Florence Nimmo
William O'Boyle
Jerry Rotonda
Anne Sadlon
Nick Salvatore
Rose Scrivo
Rocco Soragi
Lillian Tomasula
Patsy Tortoriello
Edwin Young
Jerry Zarro
Dominick Zazzali
Edward Doyle
Lena Nerpitt

4A — 88

MR. HAGAMEN

Nick Albano
Fred Amiano
Katherine Andrews
John Booth
James Cardellicchio
Ethel Centanni
Frank Cole
Esther DeVescovo
Rose DeRogatis
Michael Ferrone
Minnie Fucetola
Helen Gehmann
Elizabeth Habel
Reginald Hiner, Jr.
Alexander Maglio
Odell McGee
Minnie Mesce
Sydney Morton
Genevieve Nittoli
Isabel O'Neil
Michael Petretta
Helen Riccardi
Mario Risimini
Joe Romano
John Romeo
Jerry Rota
Shirley Schaible
Celeste Sponzelli
Palмира Tobia
Ruth Vreeland

4B — 61

MR. VOGEL

Marie Acanfora
Joseph Afflitto
John Armstrong
Marie Belverge
Mary Biondo
Gus Bisignano

Frieda Bornstein
Peter Calcagno
Doris Cortright
Donald Corvey
Louis DeVivo
Dorothy Ericson
Helen Fishman
Veronica Fitzpatrick
Edith Frese
Harry Gericke
Samuel Gitow
Samuel Goldsticker
Mary Greci
Charlotte Hooper
Martha Howe
Thomas Kee
Elsie Marion
Clara Nicholls
Robert Pere
Dorothy Racine
Jennie Secor
Edwin Sinnock
Ralph Visco
Vincent Vitiello
Carol Voglino

4B — 57

MR. BRUDER

Ernest Angelo
Ralph Armstrong
Elizabeth Beamer
Arthur Bleicher
Lena Caldore
Anthony Carnevale
Madeline Cecere
Vincent Chiego
John Coppock
Anthony DePanico
Matthew Dukiet
Joseph Echnier
Patsy Feravolo
Angelina Filardo
Rose Frucci
Ethel Gee
Albert Grillo
Charles Jose
Nadine Jamison
Louise Knecht
Lee Kohanyi
Hortense Marshall
Rose Maybin
Marjorie Mayhew
Helen Mead
William Miele
Thomas O'Leary
Lucille Petoia
Harry Powell
Arthur Prandato
Eleanor Russo
Harold Rowe
Thelma Smith
Joe Tarantini
George Taylor
Mildred Verniero
Erminio Zollo

4B — 77

MR. DANN

Bradley Biggs
Alan Bossinger
Charles Cerrato
Ruth Conover
Rebecca Danzig
Donald Davis
Angelina Di Fino
Elwood Easton
Fred Griffin
Florence Guarino
Katherine Hogan
Allen Jones
Claire Leonard
Marie Malanga
Jerry Markowitz
Louis Masino
Winifred Matthews

Barbara Peace
Maronette Perry
Pauline Restaino
Janet Riggs
Reno Ringi
Salvatore Salerno
Marguerite Santo
John Sarno
Vincent Scarpino
Wesley Siegel
Mary Stewart
Max Weine
Henry Treuting
Herbert Treuting

4B — 86

MR. SAYLOR

Gabriel Alamo
Fanny Argentieri
Frank Bibone
Thomas Carey
Nicholas Carrione
Joseph Centanni
Joseph Centanni
Vincent Commisa
Sylvia D'Aloia
Gene Farina
Joseph Foley
Carmine Galasso
Frederick Gallup
Lorraine Grosjean
Dorothy Hummer
Stephen Karambelas
Dominick Latorraca
Paul Levinsky
William Lovallo
Vincenza Mammolite
Albert Mangin
Carmine Mascolo
Orlando Melillo
Ralph Miele
Armand Monaco
Alex Montagna
Arnold Phillips
Bernhard Raschal
Silvio Rizzolo
Andrew Sabak
Peter Scriff
Marion Spadoni
Eldred Sparkes
Harry Stonaker
Josephine Tumminia

4B — 87

MR. BUHRMAN

Grover Allen
Josephine Barnes
Frank Biondi
Joe Buinno
Pearl Cagan
Mike Celeste
Tom Condren
Louise Cook
Rose DeBonis
Felix DeLorenzo
Esther DelRusso
Ella DeShazor
Alba DiMartino
Joe D'Onofrio
George Esposito
Edmund Fogarty
Paul Forte
Angelo Fusaro
Bob Harris
Dorothy Hartlaub
Lillian Hartlaub
Ed. Haugh
Catherine Maidrano
Frank Manning
Carmine Nappi
Ralph Raimo
Ed Ryan
Ray Sierchio
George Stango
Geraldine Walsh
Doris Wilson
Alphonze Zecca
Joseph Soric

Juniors

3A - 51 MRS. STEWART

Jeannette Annunciata
Seymour Berg
Robert Boyce
Jennie Cerisier
Shirley Crandell
Peter DeFinis
Dorothy Crimmins
Vincent DiLorenzo
Alphonse DiNorcia
Joseph Durkin
Dorothy Gallup
Carol Gates
Norma Geyer
Alphonse Giordano
Joseph Hagel
James Hamblin
Fred Hamburger
Frank Havlicek
Albert Kaplan
Katherine Knaus
Marion Knodel
Ruth LaCroix
Gus Lambros
Anthony Lombardi
Irwin Mason
Anthony Pasquale
Christine Phipps
Malinio Pinto
Dante Porruzzo
Margaret Robbins
Joseph Romano
Doris Schmiesser
Lorraine Sweeney
Edward Thompson
Leona Wilson
Jane Zehnder

3A - 45 MR. SANDERS

Renato Bressan
Alice Bulman
Edna Carissimi
Mae Dalzell
Catherine D'Amato
Lucille DeMarco
Anthony DiGorgio
Emil Farina
Gerald Floria
Angelo Fusella
Thomas Gialanella
Richard Gibson
James Hall
Mae Havens
Margaret Humphreys
Leon Kappholz
Harold Krivoy
Angelique Langford
Mae Macdonald
Patsy Magliacano
Kathleen Martorano
Anthony Masone
Richard Melick
Helen Merriman
George Mitchell
Doris Myers
Maurice Nelson
Herbert Robinson
Milton Rockaway
George Rogers
Patsy Sessa
Larry Shinbaum
Mary Telfer
Joseph Virginio
Lorraine Ransom

3A - 55 MR. BUCHANAN

Salvatore Alfieri
Ruth Avoilio
Paul Blatt
James Briody
Mabel Brown
Edgar Brownlee
Florence Calcagno
Steven Carollo
Rose Castellanos
Josephine Cela
Lawrence D'Alessio

Toby Dambola
Rose DeRogatis
Albert DeVito
Emil Fortunato
John Getz
Lawrence Ghezzi
Dorothy Gilby
Marvin Gomberg
Oscar Gordon
Angelo Guarino
Kenneth Kockin
Joe Ingardona
Claude Jackson
James Kafalas
Joanna Lauda
Bill Mesce
Patsy Molinaro
James Mulcahy
Thomas Power
Joe Ross
Donald Roth
Louis Santosuosso
Henry Schwarz
Ben Mongiello

3A - 59 MISS CAPEN

Agnes Aduabato
Theressa Albano
Marvin Baum
Frances Ciccolini
Nathan Chernichaw
Anita Coppola
Ettore Cordasco
James Davis
Vincent D'Agostino
Filomena D'Onofrio
Mildred Ferraro
Ruth Geyer
Angelo Guarino
Anthony Guarino
Salvatore Guarino
Frances Huemer
Paul Imbeninato
Carol Lake
James McGarvey
Robert Miller
Salvatore Molica
John Mulligan
Louis Nazaretta
Richard Noke
Roy Oldham
Marie Perugino
Andrew Price
Thomas Ricciardi
Geraldine Rotonda
Ciro Scalera
Antoinette Scocozza
Joseph Sozio
Joseph Stolfi
Robert Turchetti
Ulric Vanarelli
Geraldine Viscito
Anthony Corrado

3A - 66 MISS BRIGGS

Lois Arliss
Helen Butz
Sal Casale
Carmela Comerci
Charles Conner
Peter Capiello
Carmela D'Andrea
Eleanor DelGuercio
Dorothy DelNegro
Irene Ford
Gloria Fortunato
Virginia Goeckel
Sylvia Goodman
Betty Graham
Elizabeth Grasso
Gladys Greer
Emma Hagedorn
Nita Hahne
Elizabeth Haring
Cassie Lee Harrington
Harold Harrower
Virginia Heyman
Richard Hoff
Lorraine Lawson

Dominick Maltese
Maria Matheakis
Betty Meyer
Zelda Moel
Louis Rotonda
Josephine Russomanno
Rosemary Sullivan
Charles Taylor
Leslie Tortorella
Geraldine Travisano
David Vanderhoof
Wilson Vanderhoof

3A - 60 MISS TUNSTEAD

Theresa Angelone
Gerard Caruso
Michael Casale
Enilia Corona
Emily Curcione
Marie Davis
Achille DeCarli
James DePaola
Leodine Farina
Betty Hoffman
Joseph Iasconi
Evelyn James
Anthony Martino
Marie Mattia
John Mazzei
Sam Naso
Edward Notte
Violet Pellicchia
Mary Poston
Fred Price
Josephine Riccardi
Alfred Salamone
Cecelia Sexton
Alva Shockley
James Sibley
Grace Soprano
James Stabile
Adele Stanziale
Mike Tetto
Anna Mae Timmons
Marie Vella
Stella Zenna

3A - 75 MISS RINE

Jerry Caputo
Muriel Blanks
Margaret Booth
Harry Boutsikaris
John Brennan
Mary Capaccio
Richard Chenoweth
Louis D'Andrea
Ralph DeLuca
Elmer Doremus
John Evans
Sidney Greenberg
James Greene
Raymond Herrgott
Aaron Harrington
Sam Marotta
Edith Messa
Ralph Mostelleo
Naomi Murray
Richard Naue
Peter Poulos
Ralph Puzo
Frances Quartello
John Ramos
Arthur Renna
Julia Ryans
Giovina Santillo
Vincent Scolamario
Michael Zelanti

3A - 81 MISS KRUESSEL

Ann Alvine
Eleanor Avolio
John Bordonaro
Robert Breitenfeld
Robert Casella
Patsy Ciccone
Alfred Cook
Rose D'Avella
Nicholas DiDomenico
William Downey
William French

Catherine Gerard
Anthony Grasso
Eleanor Green
Lucy Guadagno
John Herbert
Vivian Houghton
Ralph Ilaria
William Klem
John Lepore
Peter Linfante
Rose Lunetta
Marie Lutes
Anna McDaniel
Marie Nicola
Connie Montone
Betty Pace
Theresa Parella
Dante Petrucci
Ralph Restaino
Evelyn Sandland
Rose Scioscia
Doris Smith
Kathryn Williams
Frank Marson

3B - 52 MISS McOUAT

Michael Aduabato
Daniel Annuzio
Bernice Bauer
Ethel Berger
Thirelda Caines
Eleanor Carrara
Germania Castellucci
Roger Coffee
Donald Corsetto
James Crowther
Walker Caesar
Flora Cuniberti
Rocco DeCicco
Peter DeVito
Salvatore DiMartino
William Fasanella
Clara Ferrara
Dolly Ferrara
Joseph Fitzgerald
Marie Friermuth
Catherine Gordon
Angelina Guarino
Ed. Hartz
Edward Hynes
Salvatore Iannuzzi
Alan Kent
Grace Luland
Joseph Melito
Antoinette Minelli
Armando Moschella
Peter Nisivoccia
Josephine Perna
Salvatore Purcell
Jacob Sobol
Robert Telfer
Chas. Trumper
Harry Vitiello
Edna Woolridge
Clifford Zeliff

3B - 55 MRS. CIPOLETTI

Theodore Brush
Nicholas Caprio
Joseph D'Asta
Odessa Davis
John Del Corso
Helen Del Guercio
Mary Del Guercio
John DeNoia
Marie DiVincenzo
Joseph Doyle
Evelyn Ellis
Angela Formato
John Garrett
Carmela Giuliano
Nicholas Guarino
Michael Ippolito
Gustavo Mattia
Lea Megaro
Tessie Meola
Frank Molinaro
Alfred Padilla

Louis Patrozzo
Doris Ponisi
Charles Price
Anthony Ricciardi
Alfred Rosamilia
Alfonse Russomanno
James Russomanno
Slavatore Sacco
Paul Sexton
Angelo Sicca
Alice Smith
Frank Tortoriello
Francis Williams
Mae Zoppi
Rocco Zoppo
Anthony Tomasulo
Oneder Hall

3B - 56 MISS COBURN

Margaret Ameling
Irving Badheller
Robert Baird
Leonard Bonforte
Anna Bossert
Fred Britchford
Edythe Brown
John Ciccone
Matty Colonna
Lawrence Crandell
Ruth Fleming
Ralph Fucetola
Julian Gordon
Charles Hillman
Eugenia Hladky
Carol Perry
William Piggott
Donn Roy
Philip Sammarco
Robert Souter
Ruth Sprich
Mabel Sykes
Joseph Williamson
June Winterbottom

3B - 60 MR. CELIANO

Rocco Albano
Joe Andreaola
Doris Bokor
Frank Cangiano
Jerry Ceraso
Harry Chadwick
Jerry Condurso
Florence Cowan
Delia DeLorenzo
Emidio DeRogatis
Sam D'Errico
Alphonse Detrolio
Joseph Downey
Val Dyer
Robert Franz
Lena Girgenti
Eleanor Gizzi
Joseph Grasso
William Hogan
Margaret Johnson
Joe LaFera
Audrey Lee
Peter Linfante
Michael Marinaccio
William Marinaccio
Bennie Mastropalo
Chester Michaels
Filomena Minichino
Michael Monetti
James Penambere
Josephine Rotunda
Warren Taggart
Mike Tortoriello
Joe Vecchione
Russell Warren
Beatrix Webb

3B - 82 MRS. BURKE

Anne Ashley
Gertrude Bannon
Marian Beamer
June Beck
Vincent Biunno

Jack Bodman
Jane Brady
John Brady
Josephine Cervasio
Daniel Colucci
Vera Corona
Frank Filippone
Belle Fittel
Jane Gaitenby
Virginia Grosjean
Rae Harvie
James Kevlin
Joseph Klockner
Clifford Lewis
Barbara MacLeod
Evelyn Mead
Anthony Mirabella
Jack Myers
Judson Pearson
Nicholas Pieroni
John Rice
Lorraine Rosenstein
Nestor Sherman
Adele Schiller
Nancy Squire
Doris Wohl
Rudolf Wunsch
Dena Xanthos

3B - 91 MR. DANN

Josephine Basso
Arthur Beckenthal
Gerardo Belmonte
Joseph Capezio
Betty Chin
Reynold Cochran
Frank DeCicco
Jack DeLorenzo
Angelina Edwards
Philip Goldhammer
Dave Hagenbuch
Benny Jenkins
Grace Johnson
Sophie Kosowitz
Muriel Krayl
Benny Maidman
James Marinello
Dorothy McGarrath
Bernard Melillo
Frank Molinari
Peter Muscio
Theresa Pasquariello
Alex Restaino
Joe Rosano
Ira Rosen
Edith Sivoletta
Alyce Vitale
Fred Voelker
Anne Walrath
Charles Weinrich

3B - 95 MISS SCHNEIDER

Frank Angeliccio
Nick Bizzarro
Amerigo Burruano
Neil Caruso
Gerald Cassese
Elio Celeste
Lorraine Cicero
Dan Ciptode
Vincent DeMarco
Sylvester DiStacio
Salvatore Fernandez
John William Greene
Edward Gumpert
Russell Lewis
Daniel Longhi
Douglas Lucas
Anna Nucci
Rose Polifronti
Domenick Pelusio
Irving Polster
John Ricigliano
Vincent Ricigliano
Robert Tortoriello
John Tunis
Louis Venturi
Frank Vanillo
Alfonse Zecca
Gertrude Jackson

Sophomores

2A — 25

MISS GRAY

Jack Apgar
William Barrett
Joseph Brescia
Wallace Baker
Anthony Buono
Anthony Capaccio
Richard Carr
Raymond Carroll
James Colvin
James Colson
Clement Coners
William Crump
Michael D'Amico
Dan DeLorenzo
Peter Ferrara
Arthur Fiore
Jerry Fiorello
Gene Gaglione
Louis Gennari
Thelma Green
Salvatore Guarino
Felix Hanselmann
James Hughes
Leonard Johnson
Assunta Lanzara
Michael Lanzara
Fred Leary
Ida Lee
Sam Martino
Thomas McGrane
Samuel Papa
Frank Petrello
John Pettino
Ernestine Taylor
Armando Tobia
Larry Tobia
Alfred Zarro
Alphonse Zecchino
James Bradley
Frances Murray

2A — 37

MISS BEEBE

Frances Banks
Mildred Banks
Clark Bremseth
Gilbert Butler
Sally Carroll
Roscoe Croom
Ruth Dargan
Harriett Davison
Ruth Diamond
Richard Dobbins
Russell Evans
Kenneth Flicker
Mae Gammo
Lillian Hogan
Mary Harris
Eugene Hoerth
Louis Izzi
Robert LeCerrf
Robert Littell
Helen Mankowski
Daniel Meola
Marco Monaco
Lillian Royal
William Siegal
Arthur Soraci
John Spier
Victor Toscano
Rudolph Valentino
Juanita Vanover
Clifford Welsh
Harold Goldman
Helen Fitzpatrick
Clemente DiMuro

2A — 41

MISS FARQUHAR

Marion Baum
Rae Bierwiler
Alma Brown
Herbert Crane
Jane Cunliffe

Esther DeBenedetto
Eugene Foltzer
William Green
J. Robert Ham, Jr.
Dorothy Harrell
Armando Iannetti
William Landrigan
Milton Lipstein
Marian McBride
Betty Melillo
Louis Mesce
Kathleen Murphy
Margery Neice
Ray Nichols
Edmund Nogueira
Doris Rambo
Ernest Rizzio
John Robinson
Mary Robinson
Bette Ruth
Lucille Russomanno
Robert Smith
Bill Stearns
Robert Taylor
Walter Thorne
Thomas Ward
Fred Westphal
Robert White
Morris Blum

2A — 42

MR. PRITCHARD

Allard Anthony
Walter Bahnhof
Murray Berezin
Sylvia Berg
Joseph Bizzarro
Carmine Centanni
Ethel Collins
Elsie Cuttriss
Richard Dankwerth
Jack Dawkins
Rena Duyk
Mary Jo Eley
Catherine Elliott
Anita England
Daniel Fernicola
Richard Fischer
Joe Gialanella
Harriett Harbaugh
Stanley Hardy
Freda Hill
Yolanda Iacovantuno
Lola Legreid
Louise Lyon
August Meier
George Nimmo
Eloise Pringle
Marian Richardson
Paul Riggs
Geraldine Russomanno
Jean Scott
Frank Sommer
Charles Thomas
Joseph Viscito
William Zehnder
Joe Ziliotte

2A — 50

MR. SLAVIN

Lois Blake
Mabel Bottarini
David Carneval
Angela Cicchino
Gladys Feinsmith
Dorothy Gialanella
Bruno Greci
Robert Herman
Barbara Koze
Alfred Larocco
Eliner Mayzel
Betty Mooney
Maud O'Loughlin
Lorona O'Loughlin
Alice Pritchard
Constance Pascall
Helen Pollock
Gladys Palmer

Shirley Rabinowitz
Cora Rogers
Antoinette Russo
Ray Speer
Jeanne Steenburgh
Antoinette Turico
Marilyn Wertheim
Meta White
Russel Wohlgenuth
Elvira Zecca
William Calabrese
Florence Ciccone

2A — 67

MR. SAUER

George Allen
Howard Allen
Josephine Annichiacci
Joe Arondo
Vincent Borelli
Louise Bruno
Fred Calvert
Gerard Caruso
Vernon Cusamato
Vernon Clash
Armando Cusamato
Michael DeBlasio
Armando DeMarinis
Libera DeVito
William Fetzter
Fred French
Jerry Gervasio
John Gialanella
George Harders
Elverta Hewett
Alberta Hicks
Helen Jackson
Norman LeBoeuf
Elizabeth Loughlin
Richard Loughlin
Rose Macci
Mario Magliacano
Albert Maraguglio
Francis McGrane
LeRoy Oliver
George Reed
George Ricciardelli
George Roberts
John Rossi
Joe Scanlon
Frances Scanzera
Bernard Shechner
Lawrence Tobia
John Tottoriello
Clifford White
Sylvia Zarro

2A — 85

MRS. DILL

Louisa Bongo
Gilbert Carrara
Thomas Caruso
Carmine Cece
Edward Centuori
John Ciccone
Carmela Comito
Lawrence Conforti
Anthony Conte
Arthur Corbo
Sam D'Ambola
Vincent DelGuercio
Rose Del Mauro
Josephine Del Riccio
Vincent DeRienzo
Angela DeVito
Lucy Ferrara
Matilda Formica
Lucille Grande
Marie Grande
Joseph Mercuri
Louis Nucci
John Pagano
Marie Purone
Pellegrino Rossi
Matthew Russonella

Angelo Russonella
Edward Soriano
Dora Stolfi
Lucy Striglia
Carmen Tortorelli
Marco Cieri

2A — D. A. MISS BISHOP

Rosena Boiardo
Ursula Celentano
Bernice Cooper
Geneva Cornell
Vera Cox
Dorothy Davis
Carmela Della Fera
Dorothy DePhillips
Letizia DeRogatis
Ethel DeSiena
Minnie Esposito
Florence Fiore
Josephine Goggio
Eleanor George
Victoria Gialanella
Helen Grooms
Betty Hartford
Gladys Logan
Marian Monterio
Mary Pelioia
Angela Salvatore
Helen Stafford
Columbia Taddeo
Carmella Villaggio
Grace DeMaggio
Alberta Adams
Virgine Pauline

2B — 36

MR. LIPPE

Clarence Adams
Mary Aduatzian
Joe Ambrose
Arthur Appleby
Dorothea Branch
Harry Bristol
Dolores Browne
Gloria Bruzzechesi
Thomas Bulch
Eugene Cadmus
Esther Caprio
Frank Carnevale
Edward Carroll
Donald Cuttriss
Anne Day
Alice DeTufeso
Drusilla Dickerson
Concetta DiLorenzo
Josephine DeLorenzo
Paul Fanaberia
Howard Farrow
Goldie Fleming
Robert Greason
Bernice Hartsfield
Franklin Heringer
Clarence Janifer
Elizabeth Knowles
Ruth LaCapra
Gloria Matthews
Gregory May
Irene Meehan
Freeman Parker
Robert Pidgeon
Virginia Pierson
James Pinkman
Victor Raimo
Patricia Rossner
Nathan Sanders
Francis Scott
Florabelle Scudese
Edward Summerer
Albert Sutton
John Swenson
Robert Tankoos

2B — 65

MISS MCKENZIE

Minnie Bisceglie
Sara Blanche

Pearl Boyden
Anthony Caruso
William Chinnock
Michael Cliffl
Carmela Comito
Arthur Couzzi
Judy DeMarco
Rocco Feravolo
Salvatore Figliuzzi
Mildred Florio
Dora Forcella
Gloria Forcella
Angelina Fucetola
Rose Gesuelli
Mary Grande
Columbia Guarino
Joseph Guarino
Frances Gugliotta
Lawrence Lardieri
Theodore Lemassena
Nicholas Longo
Armando Macioci
John Marzulli
Virginius Mattia
Nick Messina
Joseph Pallante
Daniel Patriarco
Arnold Racioppi
Marie Racioppi
Grace Repole
Joseph Russo
Alphonse Salerno
Frank Salerno
Frank Scalera
Benjamin Scola
Elsie Shaffery
Rosalie Soriano
Vincent Spadone
Patrick Tomasulo
Vincent Yacullo

2B — 76

MISS STERNER

Mary Bailey
Carmella Biondo
Ruth Bioren
Mary Bowen
Leon Butsikares
Domenick Celestini
Rocco Ciccolini
Bob Coeyman
John Coniaris
Jean Corbitt
Carmela DeLuca
Mabel Faux
Virginia Frederickson
John Gillson
William Gonnello
Douglas Gross
Otto Hamburger
Jeanne Jacques
Ruth Laupheimer
Gaetana Marano
Caroline Marotta
Elizabeth Merriman
Jacqueline Moyer
Robert Napp
Marie Nisiovocchia
Mary Sue O'Malley
Theresa Petrozzino
Bernie Rabinowitz
Edwin Kirschenman
Valentine Rossilli
James Rubino
John Scamorza
Anthony Sebastian
Joan Stearns
Ruth Stearns
Eva Streicher
Michael Streicher
Edwina Sweeney
Sara Tarant
Ruth Walker
Lois Wood
Christian Young
Eleanor Weislogel
Calor Zimmerman

2B — 85

MISS WALSTON

Roy Bair
Seymour Berger
Marie Bevere
John Braman
Millie Caputo
Rose Caruso
Harry Curran
Ernest DeBlank
Madeline Foltzer
Dorothy Fredericks
William Gates
Bernice Gibbons
Margaret Greene
Richard Gutbrod
Ida Heaver
Luther Harrington
Helen Hein
Mary Hervey
Robert Huber
Beatrice Knight
Joseph Kunze
Robert Leff
Lulio Madera
Thomas McDonnell
Alice Mardrosian
Edward Metz
Robert Miller
Elma Muccilli
Georgena Pritchard
Jeanne Quimby
Robert Quinn
Lillian Rizzolo
Elizabeth Rollins
Jacqueline Roth
Frank Selke
Phyllis Sherbondy
Charles Skillman
Cabria Sponzilli
Janet Staatsberger
Anna Wilson
William Youngmans

2B — 60

MISS WEISS

Pauline Bartlett
Anthony Belliore
Charles Blackwell
Emilio Castelli
Anna Cirocco
Elizabeth Cook
Angelo D'Alessio
Angela DeFilippis
James DeLucia
Anthony DeMaio
Joseph Dixon
Joseph Feeney
Dominick Giordano
Albert Gizzi
Roxie Green
Gloria Hagopian
Kathryn Harris
Robert Hearon
Marie Frain
Arthur Boose
Earle Hendrickson
Anthony Jannicelli
Clarrisa Johnson
Arthur Jones
Dorothy Keller
Edwin Kirschenman
Filomena Lignore
Angela Lupo
Angelina Latona
Oscar Malavarco
Richard Maggett
Alfieri Marinelli
Gloria Martin
Myron McHenry
Anita Moore
Ralph Rotunda
Virginia Rider
Dorothy Scott
Geneva Seals
Leonard Serafino
Alice Smith

Gertrude Stecher
Amelia Terrezza
Harry Tepe
Joseph Zarra
Teresa Bruno
Albert Nardone

2B — 87

MISS GREENE

William Ashe
Bruno Barillari
Margaret Beck
Robert Bucco
Nelson Campbell
Marie Crispin
Beatrice Culver
Joseph DeFinis
Russell Dennis
Ernest Fravante
John Gahms
Estelle Frankel
Michael Guarino
Veronica Johnston
Helen LaMalfa
Nicholas Lamprow
Florence Lobmayer
Anthony Lopollo
Ima Matthews
Richard Mattia
Vernard McArdle
Theodore McCoy
Jerry Mercogliano
Beatrice Muccilli
Norman Nelson
Thomas O'Neill
Elvin Orrei
Catherine Panzulla
Jerry Petrelli
Alfred Prosperi
Thomas Pulice
Nicholas Rizzitello
Rocco Salvatore
Angelo Santandrea
Peter Scalomone
Gloria Scanzera
Herman Sommers
George Tortoretti
Martin Tucker
Robert West

2B — 95

MRS. EVERALL

George Aridas
Theodore Barrett
Monica Battaglia
Lucille Bowman
Jennie Ciacciarelli
Andrew DePaola
Anne Giordano
Helen Grande
Lucilla Huguenin
Elizabeth Hunter
Charles Johnson
Josephine Masi
Olga Masi
Albert Masino
Philip Mastoras
Elizabeth Matyko
Daniel Melillo
Agnes Mitchell
John Noble
Dante Pavia
Amalia Pelino
Rocco Restaino
Josephine Romano
Grace Royal
Peter Sabatina
Florence Scalomonia
Patrick Scanzillo
Genevieve Stanziale
Albert Tasker
Daniel Thompson
Josephine Verniero
Marie Verniero
Sephus Walker
Ruth Wilson

Freshmen

1A - 32

MR. ZWEIBEL

Joseph Antonucci
Louise Armando
John Barrett
Michael Centanni
Samuel D'Angelis
Alphonse DeFabrizio
Marie DellaFera
Margaret DellOlmo
Anthony Dinella
Richard Driscoll
Betty Fortunato
Frank Giordano
Dora Julian
Maurice Kusha
Adele Mahon
Edward McEnroe
Edward McEvoy
Anna Marra
Salvatore Meola
Gloria Niemeyer
Etta Perugino
Robert Preble
Joseph Quaranto
John Radice
Frances Rogers
Claire Sexton
Thomas Shea
Aldo Signorin
James Smith
Louis Stefanelli
Neil Stefanelli
Anthony Vitello
Ruth Vitucci
Walter Wydro

1A - 41

MR. SEIDLER

Warren Beardsley
Angelo Comerci
Majorie Dimm
Newell Eisele
Gennaro Falcone
Harold Fonda
Doris Gee
John Hadam
Jean Hines
Rheva Holzman
Robert Jones
Marguerite Kavanaugh
Irene Lindemann
Helen Moore
Glendora Morroni
James Neice
Nina Parsons
Edwin Procaccini
Robert Ramos
Philip Rosenblum
Thomas Ryan, Jr.
Edward Shustak
Louise Solano
Angelina Sorice
Betty Strouse
Betty Tewalt
Vivian Thelin
Allaire Urban
Dominick Vallario
Barbara Williamson
George Williamson

1A - 55

MISS HARTMAN

Madeline Beckwith
Helen Begley
Peter Beil
Frank Bruno
Lida Casale
Edna Cherry
Shirley Connor
Thomas Cullen
Lucille D'Aloia
Frank D'Annunzio
Marion Davis
Betty Derfield
Charles Fischer
Florence Gialanella

Maline Germakian
Blanche Hitchins
Marjorie Hopp
Mildred Jefferson
Paul Kranz
Frances McCarthy
Joseph McDonough
Robert Mulvaney
Mabel Orechowsky
Earl Patterson
Jane Sisco
Yolanda Sasso
Patsy Strollo
Anne Todd
Walter Wenzel

1A - 42

MR. HARTMAN

Angelo Alfano
Joseph Allen
Burton Biggs
Thomas Brady
Agatha Casale
Dominick D'Acunti
Guido Danckwerth
Frank DelMauro
Frank Dohrmann
Susan Haynes
Robert Hill
Glenna Keller
Virginia Kraybuehler
Edward Laragy
Ruth Lewis
Jerry Luongo
Louis Martino
Charles Montalbano
Bernard Mulcahy
Mennen O'Loughlin
John Prell
William Reber
Bernice Robinson
Josephine Robinson
Josephine Rossi
Robert Russom
Raymond Saxon
Edward Schneider
James Serritella
Doris Spillane
Antoinette Spinelli
Peggy West
Robert Widman

1A - 50

MR. DEGNEN

Walter Beckwith
Margaret Booth
James Carrell
Christine Carlo
Gerald Casale
Florence Ciccone
Margaret Clark
Angelo Coppola
George Denker
Joan Diehm
Gertrude Doherty
Margaret Feeney
Andrew Gaylord
Marie Griggs
Ada Johnson
Richard Keegan
Charles Kopcsik
Janet McDonald
Anna Molinari
Ruth Parsons
Earl Pullen
William Quigley
Rose Ricciardi
Samuel Riviello
Jeanetta Robinson
Carlyle Schumacher
Howard Siegel
Alice Smith
Bertha Smith
Brewster Stalter
Dixon Sykes
Charles Turner

Robert von Arx
Edward Windle

1A - 61

MISS PARMALE

June Bellis
Gertrude Benatre
Joseph Cardell
Mildred Castagno
John Clark
Carl DeRienzo
Elsie Elia
Frank Falivena
Helen Fox
Arthur Grillo
Geraldine Harris
Ruth Heringer
Cathryn Joyner
Jean LaValla
John Mann
Donald Marshall
Elizabeth McAdam
Warren Raimo
Rudolph Rullo
Paul Salerno
Joseph Salvatore
Rose Signorin
Joseph Sisto
Aurora Soriano
Frederick Stalks
Harold Stevens
Lucas Turi
Doris Voss
Christine Watson
Harry Wheeler
Ida Woodton

1A - 81

MISS JONES

Robert Beckman
Ralph Blackwell
Vincent Bradley
Rose Caruso
Mildred Ceres
Raymond Cochrane
Roscoe Colson
Carl Cufone
Catherine Culver
Antoinette Dalessandr
John DeFrosia
Ruth DePasquale
Raffaella Genovese
Charles Hervey
Victor Kee
Betty Kirkland
Ruth Klurstein
Matthew Koll
Roselyn Lepre
Anthony Mandra
James McEntee
Mary Mitchell
Nicholas Narducci
Angelo Palmiero
Elizabeth Pinkler
John Pinkman
Arthur Pizzuolo
Minnie Rotonda
Mildred Schnetter
Muriel Schnetter
Robert Soltow
Ernest Wengenroth

1A - 85

MRS. CARLEU

Hilda Bastianelli
Gloria DeMaria
Alexander DeRogatis
Gene DeSantis
Marie DiGiacomo
Harriet Dresner
Ernest Duboyce
Ralph Ferry
Milton Freundlich
Fern Graf
Robert Heiles
Enrico Ianni
Robert Jordan
Arthur Knight

Sylvan Markosian

Paul Meier
James Millar
Murray Millet
Theresa Oberto
Menneth Osborne
Gloria Paris
Gertrude Royal
Michael Romano
Flora Rossi
John Sabatino
Constance Sammarco
Manuel Savran
Lois Secor
Miriam Stanley
Margaret Taylor
Lucille Waideleick
Mary Wilcher
Matherine Zizza

1B - 92

MR. SIBILIA

Samuel Alvino
Guido Battista
Pauline Blum
Fred Bruno
Frank Caruso
Alvira Castiglione
Shirley Cyr
William D'Amico
Yolanda DeCicco
Clara DeSantis
Marianna DeSantis
Alfred Harrell
Philip LaTorre
Elvira Magno
Carmela Mascolo
Neil Mazzocchi
Roland Mignone
George Minisi
Theresa Mondo
Alfonse Parelli
Edward Pistilli
Oliver Ramos
Frank Sorrentino
Vincent Sportelli
Annette Stoppioni
Michael Ventola
Minnie Viscito
Caesar Vitiello
Michael Zizza

1B - 25

MR. STRASSBERG

Eleanor Cappaccio
Gandolph Capuzzo
Joseph DeTrollo
Beatrice DeLorenzo
Geraldine DeNicola
Martha Dennison
Mary DeRogatis
Frank Flannery
Joseph George
Eunice Gray
Frances Longo
Vero Maraviglia
Charles Marcell
Filomena Masone
Joseph McGuire
Virginia Minchwaner
Gertrude Morgan
Virginia Morresi
Rocco Morrone
Americo Nappi
Filomena Porzio
Marchie Risto
Emmett Ruffin
Yolanda Sagarese
Emilio Sarno
Gilda Terrazza
Elaine Casler
William Segreto
Edith Roberts
Venze Mostaccio
Cosmo Fontana
Paul Werrell
Norman Hamilton
Edna Pryor

1B - 36

MR. AMMARELL

Grace Benaquista
Mabel Bennett
Josephine Bevere
Marie Booch
Gilbert Boyd
Donald Cairns
Theresa Codomo
LeRoy Daly
Angelo D'Andrea
Eleanor Deenedetto
Margaret Ennis
Irene Galesti
Juliet Garillf
Jack Goldberger
Leonora Grover
Jack Harding
Donald Hurschler
John James
Felix Kereoztesy
Robert Kittine
Doris Langford
Marjorie Leonardis
Edith Madden
Violette Marble
Doris Mazon
Helen Moeller
James Morgan
Helen Perlman
Robert Rush
Artemisea Russomann
Dorothy Schonzeit
Lloyd Smith
Sarah Smith
Ruth Snyder
Grace Staatsberger
Robert Turner
Eli Muti

1B - 45

MR. GARDNER

Solly Armstead
Benjamin Avery
Edward Bott
Doris Boyden
Robert Buengener
Stuart Christianson
Betty Campbell
Bernice Coppock
Alice Chavions
John Cox
Lenwood Davis
George Ehringer
Edward Gartner
Stewart Helm
Julia Holt
Viola Jenkins
James Kain
Florence Kent
Ursula Kreutzer
Camella Lantella
Charlotte Leach
Frank Marcella
Robert McConnell
Mary McNally
Bernard Morra
James Nichols
Robert Prandatto
Madeline Price
Allan Rodger
Milton Rosenblum
Catherine Schaeffer
Lyndon Selover
Katie Sheftal
Morris Taff
Georgiana Tristan
Reynolds Wolfarth

1B - 50

MR. HAULENBEC

Virginia Bowen
John Boylan
Elsie Chinnock
Jean Conway
Janet Dayton
John Eisele
Patricia Finnegan

Lorraine Frost

Doris Haring
Gladys Humphrey
Edgar Kogan
Frank Lagay
Herrman Landsman
Dorothy Layton

Henry Liss
Robert Lynch
Elaine Marois
Corinne Moore
Gabriela Nogueira
Jean Palermo
Dorothy Pallante
Sandford Pollack
Janet Potter
Elmer Quinn
Edward Rice
Elsie Richards

1B - 57

MR. LANDOLPHI

Yolanda Alfieri
Marcelline Allemand
Paul Ambrose
Jane Berlin
Vera Buchanan
Alfred Calabrese
Josephine Capizzano
Gerard Caruso
Marie Castellano
Roy D'Aloia
Frank DiNicola
Norma Ferrazzi
Augustine Formato
Americo Gramegna
Doris Johnson
Orlen King
Earl Layton
Frank Lepore
Jerry Lorenzo
Leonard Marton
Albert Masino
Rita Meggiolaro
Yolanda Monte
James O'Hara
Muriel Oliphant
Sally Ormsbee
Frank Panico
Muriel Personette
Morris Pollock
Dorothy Poole
Hazel Rhay
Louis Rollieri
Narma Ruffo
Raymond Simon
Anita Sturchio

1B - 97

MRS. SHIRLEY

Vincent Agresta
Jack Azzoli
Richard Beamer
Victoria Betelli
James Bryan
Robert Caruso
Eleanor Corsano
Joseph Della Rosa
Alfred DeMatteo
Michael DellPomo
Wilfred Edwards
Louise Esposito
William Faziali
Frederick Foster
Emanuel Freda
Hubert Gates
Joseph Guinta
Beatrice Harris
Margaret Jenkins
Nick Laudati
Wilbur Leicht
Carlton Legried
Anthony Ricciardi
Theodore Sandland
Henry Schaffer
Thomas Soriano
Rose Yacullo
Mildred Yancey

Harold Kidwin
Caralyn Lansing
Assunta Lucciola
Maynard Malcolm
Anna Marano
Clara McGee
Virginia Morse
Jennie Mossucco
Doris Opdyke
Alfred Pitkethley
Angelo Raimondi
Margaret Rogers
Margaret Rossi
Stephen Santoro
Edward Smith
Ann Tracey
Estelle Verhaegen
Girod Wanamaker
Angela Petrello

1B - 76

MISS LOMAS

Ralph Bernaducci
Marie Bongermano
Michael Bove
Anthony Buonapane
Liberty Calvani
Dorothy Casale
Joe Castrovilla
Marie Colosanti
Laura D'Alonzo
Venus DeJenne
Lorraine Del Negro
Lawrence DeRogatis
Nilla DiGeronimo
Lucille Doto
Angelo Errico
Josephine Ferrara
Donald Fucetola
Genevieve Giordano
Americo Giordano
James Grosso
Marie Lanko
Margaret Lordi
Eugene Losco
Loretta Mastropalo
Emily Matonti
Josephine Mercogliani
Michael Mammolito
Anthony Pace
Steven Perna
Feadora Ruggiero
Viola Russo
Florence Russomano
Marie Salvatorello
Louise Stefanelli
Anna Stolfi
Concetta Vitiello

1B - 67

MRS. FURNESS

Elsworth Applin
Marie Anderson
Thomas Benton
Thomas Calabrese
Lucy Ciccone
Louise Clanton
Nick DelVecchio
Maurice Gatling
Rosalie Grande
Shirley Gray
William Grimeson
William Gunn
James Hulme
Ivan Jones

BARRINGER THROUGH THE YEARS





MISS ELIZA CHASE

Vice-principal of the Female Department 1854-1879. An inspiration to her students in the years when high school and college education for women was in its infancy.



MISS COULT

Miss Coult, gave fifty-one years of her life in service and loyalty to the Newark Schools. Over forty of those years were spent in Barringer High School where she was Head of the English Department. Her gracious personality and her zest for scholarship were an inspiration to all who knew her and she well merited the tribute bestowed upon her at a testimonial dinner given by the alumnae, who called her Newark's "Most Beloved Woman".

In her honor there has been organized a Coult Memorial Association which has charge of a fund to aid in the education of needy high school pupils. The Coult Memorial award was started by Miss Rachel McDowell, a former student, who contributed a sum of money for a semi-annual poetry prize.

MISS CLARA W. GREENE

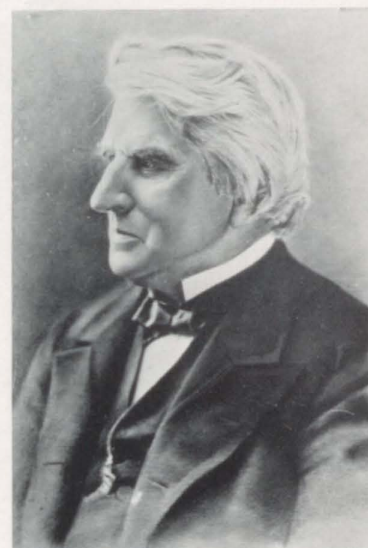
Vice - principal of Newark High School 1879-1904. "Of the character of her work it is not for us to speak. It has passed into many lives. The thought of her shall influence us to gentle speech, courteous act, fine and noble thought. The lessons that she gave are not over: they still teach.

— "Acropolis", 1904.



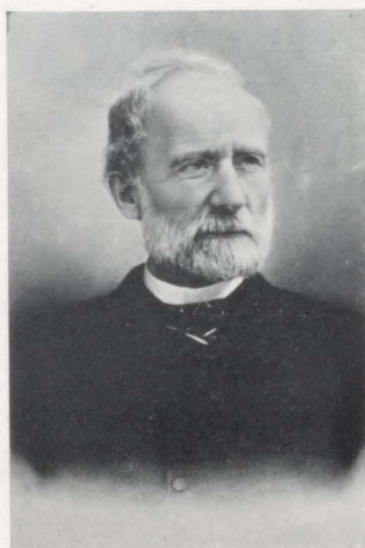
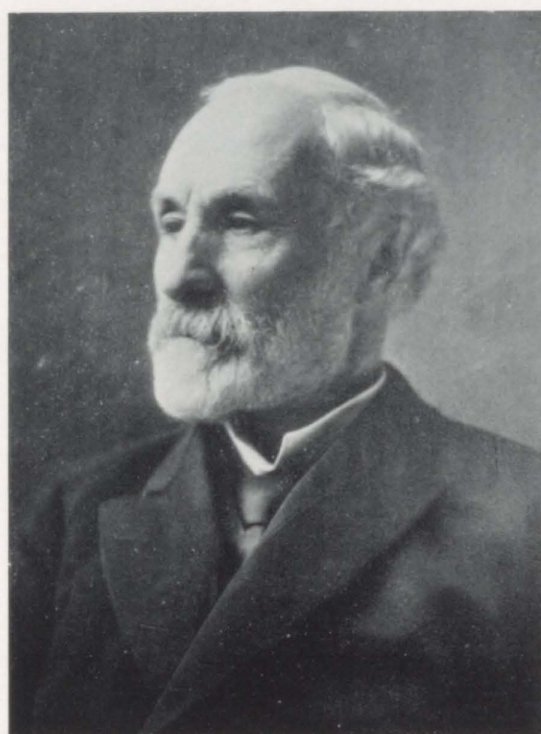
MR. ISAIAH PECKHAM, A.M., 1854-1866

Principal of the Male Department
of the Newark High School.



DR. BARRINGER (1875-1896)

Dr. Barringer possessed the rare quality of getting into close mental touch with those with whom he came in contact. His charm of manner, his eloquence and absolute sincerity carried conviction. He never lost faith in the ultimate success of the cause of secondary education.



DR. EDMUND O. HOVEY, Ph. D.

Principal of Newark High School

1871-1900

Principal Emeritus for one year, 1901. A scholarly, dignified gentleman, who by precept and example, taught that a worthwhile education is based on nobility of character and earnest application to study.

A BELOVED SCHOOLMAN

The passing years have left to Barringer a rich and varied heritage, but nothing of more enduring worth than the influence of her former principal, Wayland E. Stearns. For over thirty years, he fostered her growth and progress, upholding old traditions, and building new ones in the pattern of the old. To his task he brought not only sound scholarship, but an experience gained by years of executive work.

Mr. Stearns was graduated from Potsdam, N. Y. Normal School, and Rochester University where he received his Master's Degree. After being principal of two grammar schools in New York State, he was made head of the Union School at Mohawk, N. Y., and later he became principal of what was then the Newark High School, the school that we know today as Barringer.

During his period of leadership more than 7,000 students, many of them the leading citizens of Newark today, received diplomas at his hands. In later years some of the graduates were the sons and daughters of his earlier students. Even after Mr. Stearns retired, he never lost touch with boys and girls.

The world talks much of its successful men, but a really successful life should be measured by accomplishments rather than by the plaudits of the world. To be really worth while, one needs deep understanding, broad human sympathy, and a kindly sense of humor.

These traits Mr. Stearns possessed to a marked degree, but that characteristic which old Barringerites will longest remember was probably his unfailing sense of fair play which instilled in his students a respect for his judgment. He was always able to see the other side of a question, and by his unfailing tact, he saved many an awkward situation.

His students loved him. To them he was really "Pop Stearns" who might be counted on to remember them by name, not only in Barringer, but years after.

Hundreds of men and women in the city today remember a beloved friend. What more lasting memorial should a man ask than that he live in the hearts of his students?

— Acropolis, 1937

"Who is the person of all our 1300 odd to whom we all turn whenever a crisis arises, or we want advice, or aid or a hundred other things? Our beloved principal — Mr. Stearns is the man who has made Barringer the school it is commanding the respect, honor and loyalty of thousands of Barringerites, past and present. He is not simply a principal, big as that job is in itself, but Mr. Stearns is a big brother to us, a father, if you will, a real, live sympathetic friend, and an all-around American gentleman.

To him, do we of January 1919, owe our deepest gratitude for these happy eventful years we have been privileged to spend with him here in Barringer. Mr. Stearns can never be over-estimated or over-appreciated. We love and revere him."

— Acropolis 1919



MISS HESTER DEAN

Miss Dean who left Barringer in 1926 was for many years closely allied with our school as Principal's Assistant under Mr. Stearns. "Her equable judgment on all puzzling questions, her firm poise of character, her never failing interest in matters of moment to the school, her executive ability, these have gained her a firm place among all the Barringer students who knew her."

— Acropolis 1926



WAYLAND E. STEARNS

One Hundred Years of Secondary Education in Newark as shown through the Growth of Barringer High School 1838-1938.

One hundred years ago the City of Newark was a small, sleepy town of sixteen thousand inhabitants,—a population less than the total number of pupils in our high schools today. Wooden shutters banged against its candle-lit homesteads. Old-fashioned gardens were the pride of front yards. One main street marked the center of business activities. Far out on the edge of town was a swamp, now Branch Brook Park, our glorious campus. Near there was an old quarry, called "goat hill", the site of Barringer High School.

Newark, which was settled in 1666, was named in honor of an English minister, who came here from Newark, England. It was incorporated as a city in 1836.

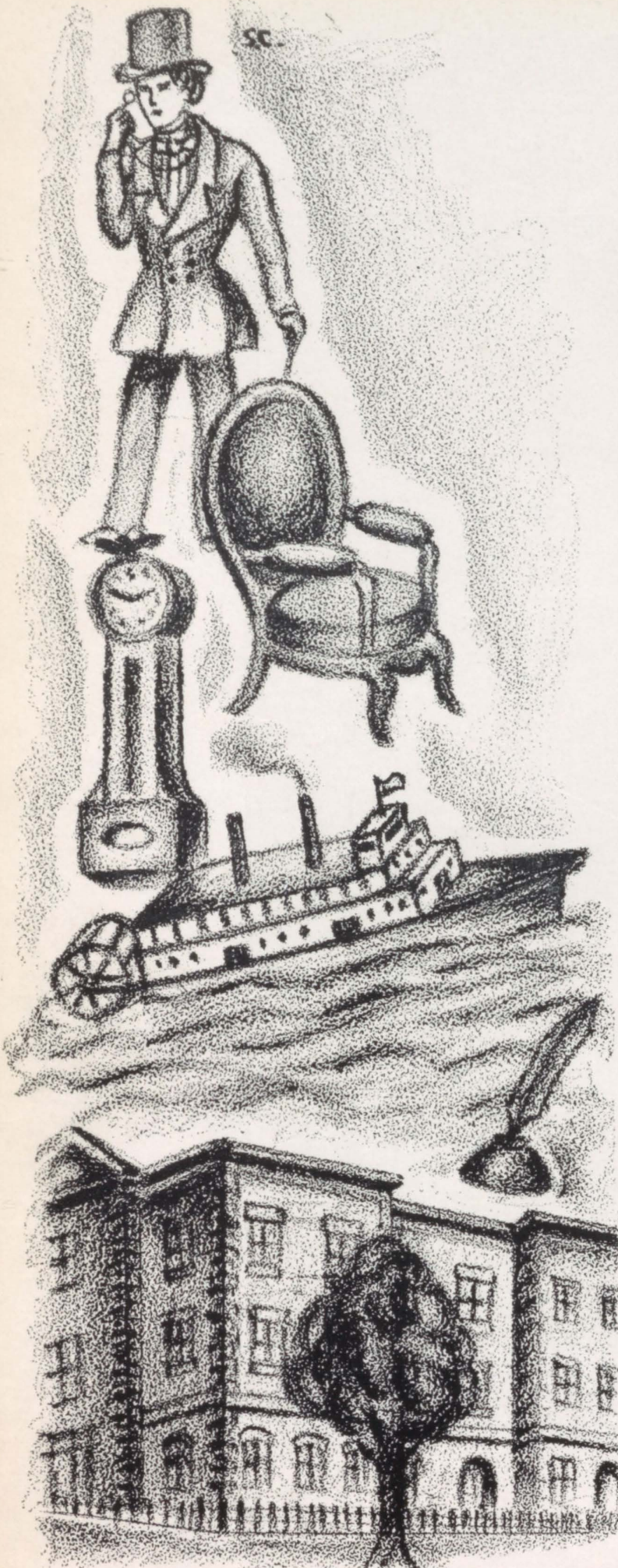
Education progressed slowly. The original charter provided for the annual election of a School Committee and authorized the Common Council to raise money, by tax, for the schooling of the poor. John Catlin was the first school-master. Only parents, who could pay for his services, could send their children to his home to be taught. In 1714, a school house was established by the community. It was located on the south side of Market Street. Later a second school house was built on Orange Street. In 1775 an Academy was built but it accepted only the pupils whose parents could pay for their board and lodging. By 1820, Newark had five "ward", or district school houses. It was in the First Ward School that the first high school of our city was started in 1838. It was a high school for boys only. Thus Newark goes on record for the establishment of the third high school in the United States.

The original high school house was actually only the first story of a building on Bank Street. It had only one teacher, a Mr. Nathan Hedges, who exercised complete and undisputed authority over his ninety-one pupils. These pupils were admitted on certificate from the School Committee of the Common Council. The first pupils, eleven of whom were orphans, came from poor, destitute homes. In the early nineteenth century public schools were not generally considered as fit places for the education of children of refinement! The courses of study, however, were not specified by the School Committee. Therefore, the curriculum was determined solely by Mr. Hedges; who followed his own whim and fancy in the rearing of his charges. This first high school master, teacher, principal and disciplinarian found it not easy to bring nearly one hundred boys to "toe the mark." Because of his strict regulations and frequent punishments he was hated by his pupils and feared by their parents. In 1858 a Female Department was established in connection with the Female Union School on Harrison Street.

A nation-wide financial panic swept the United States in 1837. Newark did not escape the effects of the business depression, which resulted and hung like a dark cloud over the nation until 1845. Many shops and industries were forced to close in Newark. Almost four thousand people left the city to seek employment in less populated areas.

A few years later, however, Newark returned to the development of her resources, laying foundations which were destined to place this city among the outstanding cities of America in industrial activity and cultural progress. Then the first fire hydrants and gas street lights were erected. Newspapers, such as the "Newark Daily Mercury" and the "Newark Morning Eagle" were popular within the bounds of the city and throughout the state. The Newark Library, destined to play an important part in the cultural life of the citizens, was commenced. A Board of Education was created for the purpose of founding a public school system. A horse-car line became the favorite means of transportation. An opera house was opened. The outstanding extravagance, in 1852, was the purchase of a lot (90-feet front) on the corner of Washington and Linden Streets for the sum of twenty five thousand dollars. This site was set aside for the erection of a high school building. It was begun that summer and completed the following year, 1854. Moses Baker was the master-mason and Messrs. Gould and Moore, the carpenters, who undertook the project. The new school was dedicated in a ceremony of prayers and addresses before an assembled audience of the Board of Education, city officials and many citizens.

On January 7, 1853, though still incomplete, this new building was opened as a high school, with a pupil membership of four hundred and ninety-eight boys and girls. The building had three stories. The second floor was used



exclusively by the girls, the top or third floor only by the boys. Thus the boys and girls were separated into two distinct departments and were not permitted to mingle either during or after school hours. Inside the brick building were two large class rooms, each containing one hundred and ninety-seven double desks. There were, besides, eight small recitation rooms. The boys' floor had, in addition to its large rooms, four recitation rooms and a library. Isaiah Peckham was the first principal of Newark High School. Eliza Chase was appointed Head of the Female Department.

The schedule and curriculum of this school were unique, if viewed in the light of present-day secondary education. For admission to the high school a pupil had to be proficient in his elementary school studies; able to present a record of high attendance and good conduct; be vaccinated; and able to pass an entrance examination. The course of study in high school included chemistry, bookkeeping, physiology, Latin, Greek and English literature. The hours were from nine to five for five days a week and the summer vacation was only the month of August. The school holidays were New Years, July 4th, Thanksgiving and Christmas. Student organizations and periodicals were established in the new high school.

The High School "Journal", a magazine written entirely by hand, appeared once a month. It was read in the auditorium by the principal. Although this data presents a picture of educational progress, there is another side to the story. Many citizens of Newark were not satisfied with their public schools. They objected to the high school, especially, because they argued that it was the cause of heavy taxation and because, in their opinion, it was giving too much attention to the academic education of youth and, in consequence, neglecting their moral training.

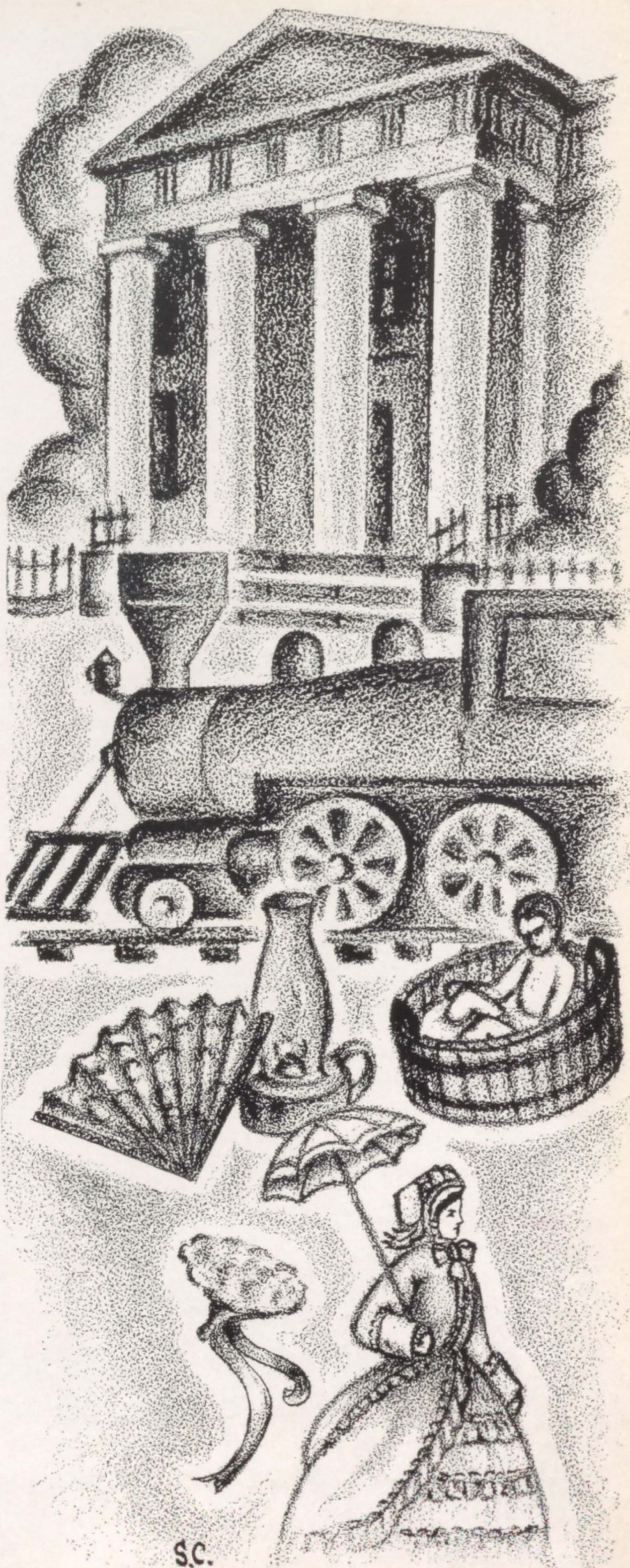
The cities in New Jersey became hot-beds of abolitionism during pre-Civil War days. Newark was the scene of many parades as demonstrations against the system of slavery. This sort of sentiment was reflected in the high school Debating Society, the membership of which was entirely male. One of the topics discussed in an open forum meeting of this club was: "Are or are not the outrages committed by British vessels in the West Indies a sufficient cause for war?" When Lincoln passed through Newark in 1861, the streets were lined with school children anxious to see him. All told there were about two hundred Newark high school students in the Union Army during the Civil War.

Some of the most interesting information concerning the Newark school system is found in the records of the Board of Education. The first statistical reports of the Superintendent of Schools was printed in 1857. At that time, the city of Newark boasted of one thousand and three pupils and ten teachers. The report of 1861 stated that the high school had proved itself a great benefit to Newark by "preventing youth, at a dangerous and tender age, from forming habits of idleness and vice, inasmuch as the schools taught obedience to rules and regulations." It is interesting to note that there was no graduating course in the high school but each pupil carried a schedule of eleven subjects.

In 1862 the building on Linden Street was enlarged. For twenty years the first floor there had been used as the headquarters of volunteer fire forces. This year marked the first graduation of Newark High School. It was held in Library Hall. The program was a long one devoted to essays, orations and songs. Two years later, when there were thirty graduates, the ceremony took place in the Halsey Street Methodist Church. The time when the high school was to have an assembly hall of its own was a long way off.

Before the close of the nineteenth century there were many improvements and progressive steps in education inaugurated in the high school. A literary society called the Montagu, was formed (1864) by the girls for the purpose of acquainting the students with the works of standard authors and of improving their own efforts at composition. This society was the forerunner of the English Department.

A concert was held at the Opera House (1868) to procure money for the establishment of greater philosophical and chemical opportunities in the high school. Two courses were opened to the pupils, one called *classical*, the other, *scientific*. Dr. Edmund Hovey was made principal (1871) of Newark High. He held this position until 1900. A prize was offered (1875) to the pupil with the highest percentage in the final examinations. Another prize was given for the best oration, and one for the finest essay. A special prize was given to the pupil who attained a record of perfect scholarship, attendance and deportment. The enrollment in the high school mounted to a total of four hundred and seventy-eight pupils. Last but not least, the hard wooden benches in the high school were replaced by shining new desks; and an iron fence and green sod did much to embellish the exterior appearance of the school grounds.

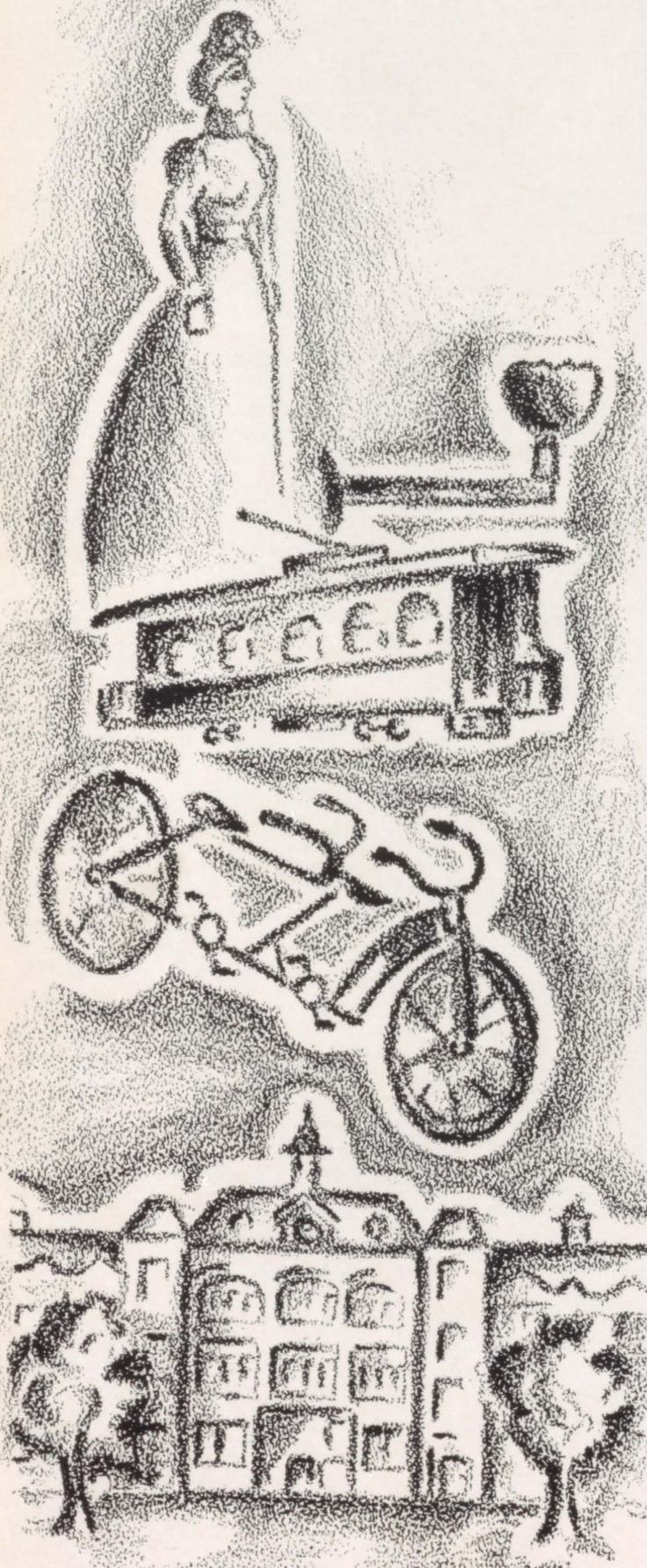


1875-1914

The close of the nineteenth century also showed marked progress throughout the city of Newark. The electric light was in process of invention, destined eventually to displace the old gas lamps along the streets and to crowd tallow candles and gas-jets out of private homes. A Free Public Library was incorporated. The Newark Evening News began its career. In short, Newark, though still a city of dirt roads, with wooded sections (such as Forest Hill), was fast becoming a metropolis. In 1887, the Reverend H. Goodwin, Rector of the House of Prayer (Broad Street), patented the flexible photo-film, paving the way for the later invention of motion pictures.

In 1875, Dr. Barringer succeeded Mr. Sears as Superintendent of Schools. He came to Newark from Troy, New York, a young man enthusiastic over his new work. The effort, courage and faith he gave the Newark school system exerted great influence on the youth of our city. By 1886 the enrollment in the high school was so large that Dr. Barringer was able to persuade the Board of Education to enlarge the building. Nineteen rooms were added. This was only a part of a larger building program for additions had to be made in various of the other city schools. An annex was hired for the high school girls. In 1890, through the efforts of Dr. Barringer, an Evening High School was opened in the building on Washington and Linden Streets. Summer schools had already been established (1851). A Technical School (1885) was opened. Its first quarters were in rented rooms on West Park Street. It was later moved to High Street. Finally, in 1895, the high school became so crowded that the girls were again transferred, this time to the Technical school. The Board of Education realized that a new high school was very necessary. Dr. Barringer saw his dream fulfilled when plans for a new high school building were officially adopted. The site selected was the remote "goat hill" far away from the center of the city, now the corner of Ridge Street and Park Ave. Many citizens objected to this location protesting that the city would not grow so far, particularly in that direction. The plans for this new school (begun in 1897-8) called for thirty-eight rooms and a large auditorium.

The closing years of the high school in its old location (Washington and Linden Streets) were active in many respects. New courses were added. The study of music, proposed as early as 1877, gained more and more attention. The Board of Education required all pupils to pass an examination in that subject. Glee Clubs were started. Drawing was added to the high school curriculum under the able tutelage of Miss Sara Fawcett for whom the Fawcett School of Arts was named. Students were reclassified. Dr. Hovey introduced new courses in chemistry, geology and astronomy. Miss Greene, Principal of the Female Department, taught literature, geometry and rhetoric. Interest in the natural sciences became apparent. A collection of minerals was assembled, largely through the efforts of Mr. George Sonn, Head of the Scientific Department, and presented to the high school. Mr. Sonn also started a high school weather bureau, which prepared weather reports until his death, when Mr. Wiener of Central High School took over that service. Many prizes were offered, among them the Abbie A. E. Taylor prize for composition, taken on two occasions by pupils who later became teachers in the high school, Miss Katharine Belcher and Miss Genevieve S. Grork. There were numerous societies and clubs in the high school. Besides the ever-active Hesperian and Montagu Societies, there were the Society of the Senior Class of '88, the English Club, the Classical Club, the Amateur Dramatic Club, and the Audubon Society. Under Dr. Hovey the present departmental system was started. To distinguish Newark High on the athletic field, high school colors were adopted in 1892. Every teacher and pupil cast a vote in this



matter. An overwhelming majority selected blue and white. A pin was adopted. It was a silver shield with a white band across it, bearing the initials N.H.S.

Thus, by the turn of the century, Newark High had attained considerable character and personality.

The new school, begun in 1897-8, was completed in 1899. The last class to graduate from the Washington and Linden Street building was the class of '98. The new high school building cost \$300,000. It was regarded as among the finest architectural products of the city. At that time the Cathedral of Sacred Heart showed only the outline of its ground plan in a low line of brown stone markers. Also, work was begun on the swamp to transform it gradually into a beautiful park. Thus, the high school was set on a veritable acropolis of beauty.

Unfortunately, Dr. Hovey's health was failing. He was no longer able to act as principal though he remained Principal Emeritus until his death. He had served the high school for twenty-nine years.

It was in 1900 that Mr. Wayland E. Stearns, better known as "Pop" Stearns became principal of Newark High. When he came to Newark he was described, in the recommendations from his former employers (Rome, N. Y.) as "firm and exacting." He proved to be more than that. He was gentle, understanding, progressive and greatly beloved by all who knew him.

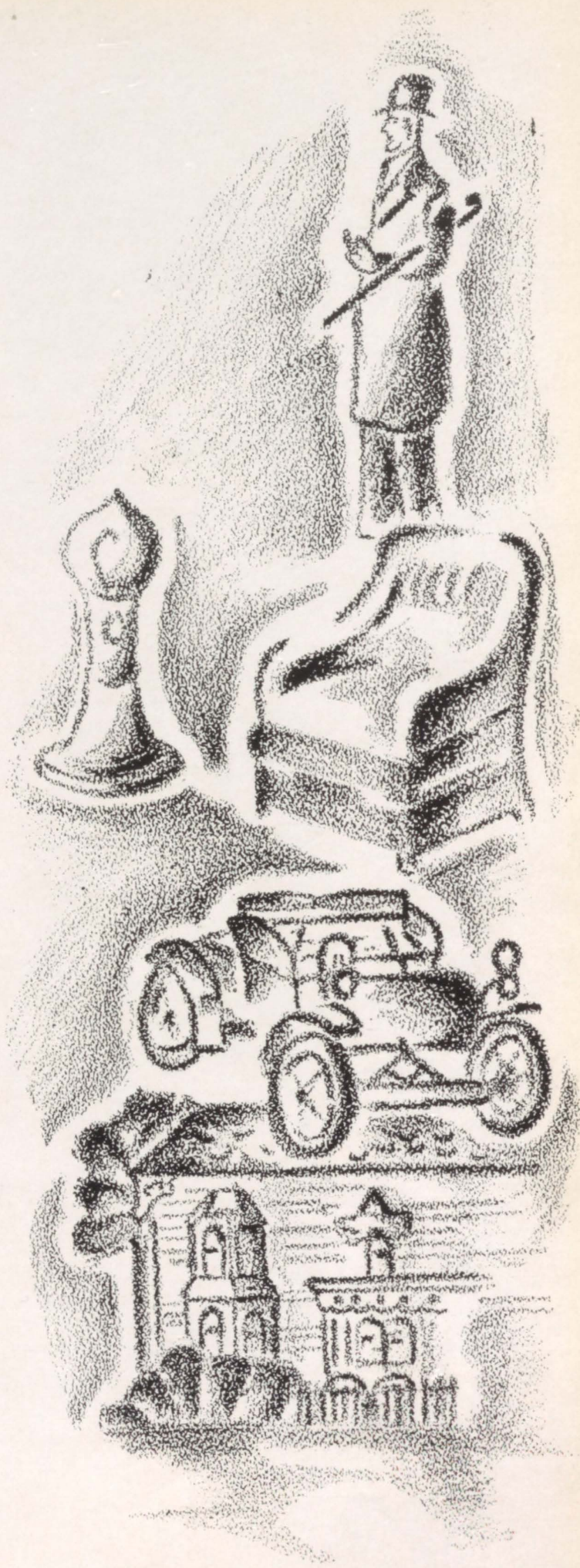
The high school awoke to a new love of music under the able baton of Mr. Safford, familiarly known as "Charlie". How he could make the students sing! And how he could sing! The assembly resounded with all the old favorites — "Danny Deever", "On the Road to Mandalay", and many more — sung in his melodious bass voice.

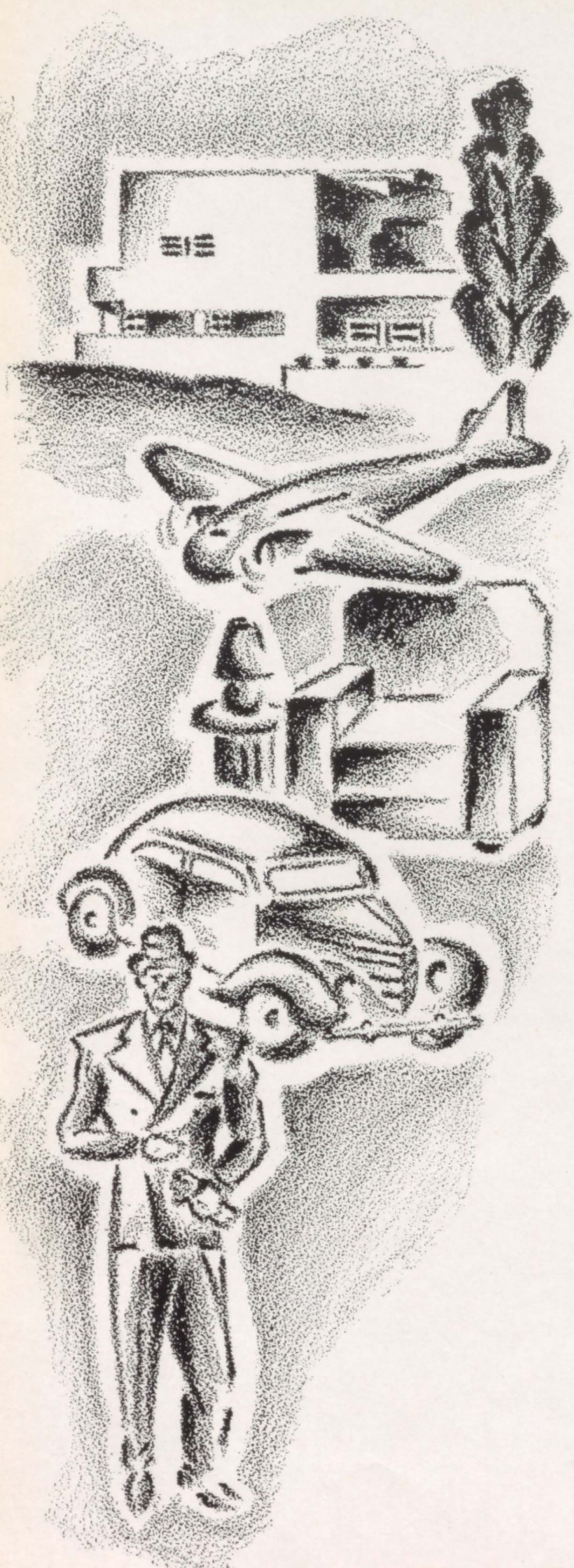
Under the guidance of Mr. Stearns new courses were arranged. College Preparatory, English, General, Commercial, and American History were added to the schedule. Minor subjects began to appear. Cooking, which had been taught in the grammar schools as early as 1903, was first taught in Barringer by Mrs. Agnes Vreeland. Sewing, which was begun in the South Tenth Street School as more or less of a handicraft hobby by Miss Caroline Stephens, was inaugurated in Barringer as a course of study in 1912 by Miss Margaret Kiernan. Art, which was brought from the old Newark High to Barringer by Miss Nathalie Antz, was continued, after her retirement, by Miss Phoebe Rowden.

The name of Newark High was officially changed to Barringer to honor Dr. Barringer in 1907. The new name was used reluctantly by the pupils who clung to "Newark High" as a matter of habit in conversation and cheers. However, when Central High School was opened in February, 1912, *Barringer High* became a more popular name among the pupils there. The first class to graduate under that name was that of July 21, 1907.

Barringer became so crowded that half sessions had to be put into its school day. Its enrollment was 2000. Two annexes, for Barringer pupils, were opened in 1908, one on Market Street and one on State Street. A new gymnasium to be used for both boys and girls was built adjoining Barringer. The old gym was turned into a lunch room, opened by Miss Nichols under the auspices of the Alumnae Association, the membership of which was made up of women graduates of the high schools of Newark.

In January 1911, the commencement program, which had become a three-page folder, was devoted to the topic: "Newark, Our City". Well might this, the oldest high school in the state, take pride in its native city. In less than half a century, Newark had become the leading city in New Jersey.





1914-1938

The year, 1916, was an occasion for great celebration in Newark. It marked the two hundred and fiftieth anniversary of this city. Barringer participated as a leading Newark institution. In a large parade of the schools Barringer led the procession, the students wearing the colors, blue and white. In a gay and colorful pageant, depicting the landing of Robert Treat and the purchase of Newark from the Indians, the schools portrayed the history and growth of Newark.

This same year was one of progress for Barringer. The high school library was increased by six thousand volumes. The Girls' League was organized. This was a club formed by a group of girls under the guidance of Mrs. Poland, Dean of Girls. Its purpose was one of aiding the betterment and development of the school. It played an important part in the history of Barringer, gaining recognition for its high standard of ideals and service to the school.

Until 1917, the World War had had no direct effect on the school. A change took place when the United States entered the war. Many of the young men, and some teachers, among them Mr. Alfred Jayson, volunteered for service. The atmosphere in Barringer became tense and strained. The school was constantly filled with speakers. Mr. Milwitzky, then the head of the Language Department, made it possible to have many French soldiers come to address the students. Resplendent in their braid-trimmed, blue uniforms, and dashing berets, they radiated an exciting military air. Barringer did a great deal to promote the sale of Liberty Loan Bonds. Both pupils and faculty paraded, dressed in blue and white, in a patriotic appeal. Many teachers adopted a war orphan as a charge. Armistice Day brought great joy to everyone. That day the whole school went on parade, in thankful and festive mood.

In 1918 the study of Italian was introduced into the curriculum. The Italian Ambassador to the United States made an address to the students. Since then French, Spanish and German, as well as Italian, have been the popular modern languages among the pupils.

In keeping with Barringer's growing reputation for cultural development, a play was presented at each commencement. Usually the selections were from Shakespeare's plays, *As You Like It*, *Henry IV*, *A Winter's Tale* and *The Tempest*, and directed by Miss Margaret Coult of the English Department.

The school was not as fortunate athletically as scholastically for Chief Broadhead, the famous and adored athletic coach, left Barringer. His fine influence had done much to lift the standards of school athletics. He will long be remembered by his pupils as a great chief.

The Girls' League, in 1923, presented to the school a banner, symbolic of the aims of Barringer, — truth, honor and light. In this hand-embroidered banner, royal blue was used to represent truth, white stood for honor, and the sun symbolized light. The replica of this emblem appears on the cover of this book.

In 1929 Barringer became a member of the National Honor Society of America, an organization inaugurated for Secondary Schools, in Chicago, in 1919. Mrs. Poland presented the idea of joining this organization to the "Betterment Club" of the Girls' League. Miss Caroline S. Romer was the first faculty chairman of the Barringer Honor Society Council.

Barringer entered the National Oratorical Contest in 1925 and made a fine showing, and later one of our students won high place in the Times Oratorical Contest.

In 1930, Mr. Stearns resigned bringing to an end thirty years of notable service, not only to the school but to the whole city. A man who rarely forgot a face or a name, he perhaps found his best tribute in the endearing title "Pop Stearns".

He was succeeded by Mr. Raymond B. Gurley who came to the school with a fine record of service for Newark schools. Barringer welcomed Mr. Gurley with great expectations which, in later years, have materialized. He took up his work with courage and ability, and his course has aimed consistently toward the good of the school.

The growth of the school necessitated an addition to the building. It provided for a new gymnasium for girls, a cooking room, sewing room, music room and a mechanical drawing room. In recent years these minors have been made required subjects and are popular with all students. The course in Domestic Science has grown until, in a modern kitchen, the girls are given a comprehensive course in home making. They are taught not only how to cook, but what to cook for the best health of their families. Groups of girls entertain in model rooms, and learn how to prepare and serve meals.

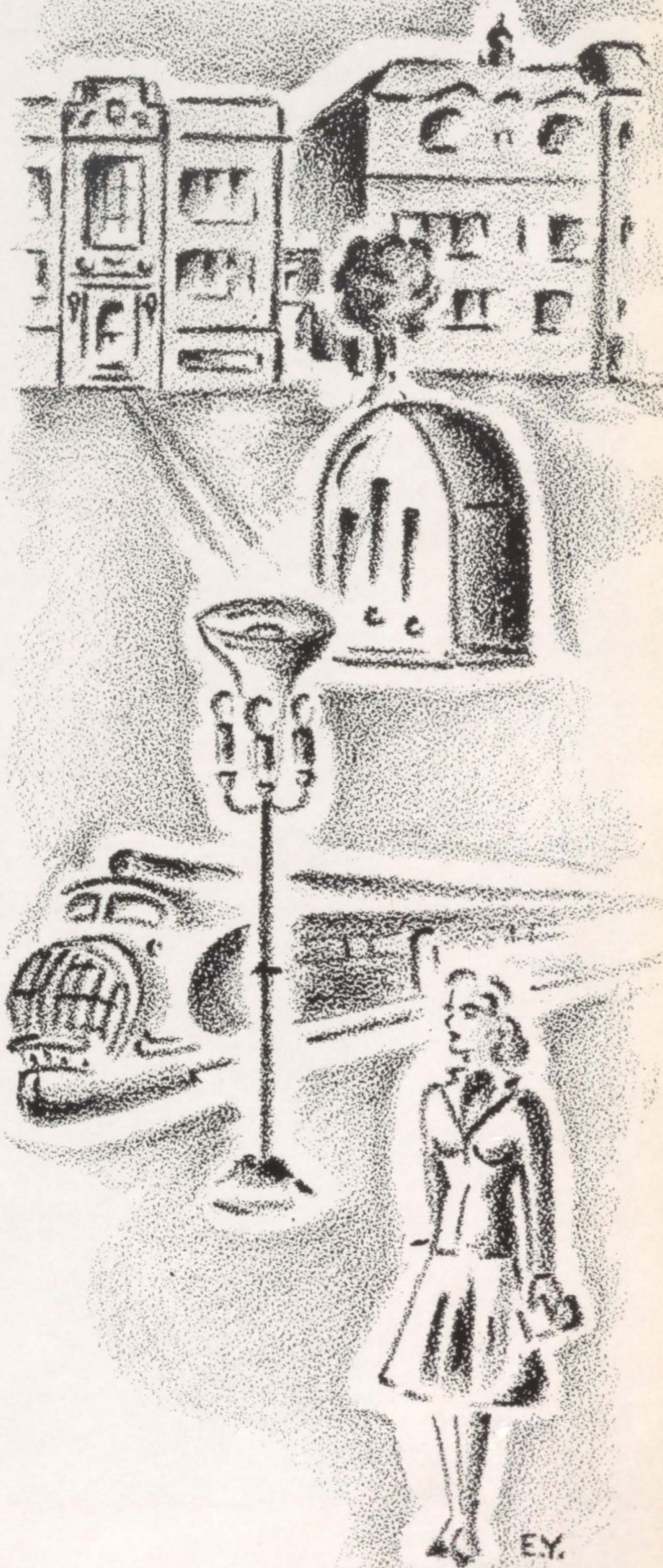
From simple classes in sewing, the Domestic Art classes now give lessons in all branches of home economics. The girls are taught how to recognize different kinds of material, how to take care of their clothes, how to wear suitable costumes and how to conduct themselves so that they may give their best efforts to society. Every year, in a colorful fashion show, they present the costumes made during the term, costumes ranging from beach clothes to tailored suits and attractive evening dresses.

The music courses have grown in like proportion. Music has become a major subject and voice and theory are taught as well as instruction on various instruments. A new group has been organized this year, a girl's à capella choir under the supervision of Miss Robinson. It is made up of a picked group of best singers from all groups. Barringer has a large boys' and girls' glee club, and boasts of a very good orchestra which plays for assembly. In addition, the school has a band, which parades in attractive blue and white suits, to cheer on our team at the East Orange games.

In shop, the students can make hand wrought jewelry or inlaid tables. They make anything from simple book shelves to intricate and attractive furniture.

The government of the school has changed in these later years. Under Mr. Gurley's supervision the Boys' Leaders' Club has been organized. With Mr. Saylor, as adviser, the boys act as guards in the halls and help to keep the school in order. The Girls' Leaders' Club, now under the direction of Mrs. Burke, plan for Thanksgiving and Christmas baskets for the poor and help in other ways of service.

As Newark grew, so has grown the demand for education, and the erection of South Side, West Side and Weequahic brings the total to six other high schools, a laudable development from the one room school house of Mr. Nathan Hedges.



BARRINGER IN ACTION

NEWARK has shared in the sacrifices entailed by three wars, the Civil War, the Spanish American War and the World War.

In 1861 when the Civil War was declared, the first regiment of volunteers was organized in Newark in answer to Lincoln's call for soldiers to protect Washington. Lincoln passed through Newark in the fall of that year and was greeted with loud acclaim, while the streets were thronged with school children. During the war there were close to two hundred high school children in the Union Army. The girls of the High School, urged on by Miss Chase, raised eighty dollars to buy a flag for the regiment. It was made by a French seamstress. The flag was of silk with gilt tassels and lace and measured 6 x 6 x 6. There were thirty-four stars for thirty-four states. The flag was presented by Superintendent George B. Sears to Dr. J. G. Craven, surgeon of the regiment. It was carried by the soldiers of Virginia where it was the first flag to pass by President Lincoln in his review of troops. The regiment never saw the actual fighting though the men built earthworks for federal troops.

On April 29, 1899, the Veterans of the First Regiment of New Jersey Volunteers gave the flag to Barringer. With appropriate ceremony it was presented by Sergeant Mandeville and received from him by Miss Marion Law of the Class of '97. A member of the Alumnae Association presented the case for the flag, and thus protected, it hangs on the walls of Barringer where, in the words of Dr. Hovey "We trust it will remain until war and rumor of war are heard no more."

The Spanish American War saw Newark High School represented among the ranks of soldiers. The McKinley flag was presented to Barringer April 24, 1917. This "Old Glory" was given to members of the Grand Army of the Republic on the day President McKinley signed the declaration of war with Spain. It floated across Washington Street near the Washington Street School until peace was declared, when it was taken down and put away. When McKinley was assassinated, it appeared again, draped in mourning and suspended for thirty days when it was taken down and given to our school. For many years on each successive Memorial Day, the Spanish War veterans have visited Barringer and with appropriate ceremony have placed a wreath on a bronze tablet in the hall to honor Ralph Wilson Simonds, one of the students who gave his life for his country.

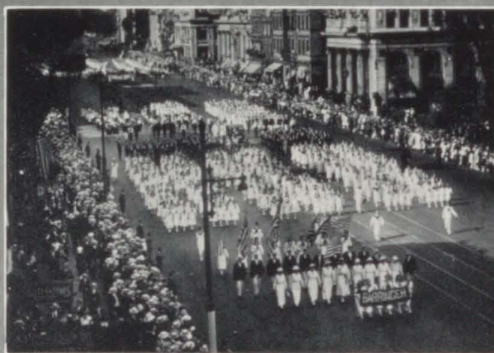
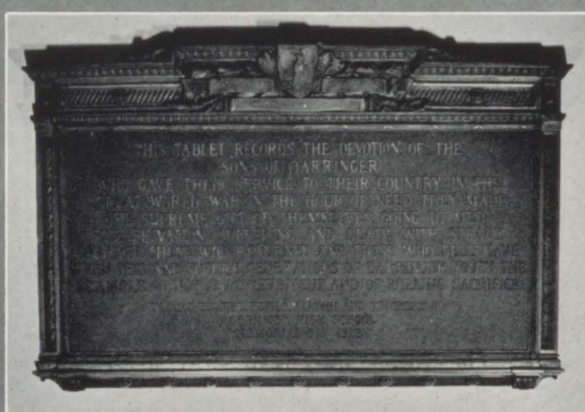
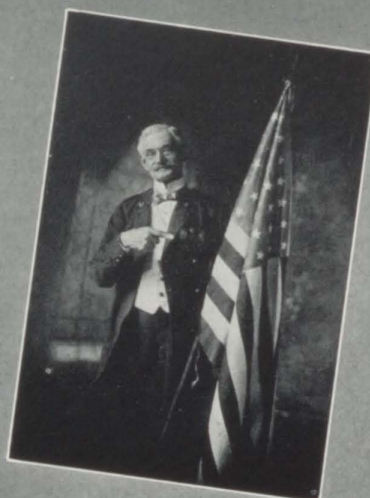
The World War saw Newark High School students offering their services to their country. Newark gave 20,876 World War volunteers, many of whom were killed in action.

When America entered the Great War there were few students in Barringer old enough to be drafted. Nevertheless many of the boys left school before graduation and enlisted in the service of their country. Every one of these fellows was greatly missed, and often we looked at the Service Flag with its forty stars and wondered where its representatives were. Especially did the school miss Mr. Alfred Jayson, a very popular science teacher, who enlisted after the opening of the war.

Every boy and girl in High School was given an opportunity to participate in the United War Work Campaign. The aim was for each one to earn five dollars, which represented the cost for five weeks to provide comfort for one allied fighter. The project was called the "Victory Boys and Girls". The students of Barringer showed their loyalty by taking part in the Red Cross drive and they collected \$750 and pledged \$1200. Many students gave money to support French war orphans. Hardly an assembly program passed by that a soldier of one of the Allied Armies did not address the school, and students became familiar with the blue uniform of the French soldier and the khaki of the American, while the halls echoed to the sounds of "Over There". Newark High School students paraded in a drive for Liberty Bonds and shared in the great demonstration when peace was declared.

In 1918, the Class of 1913 presented to the School a tablet in memory of William W. Drabble who died in France.

On Memorial Day 1919, through a fund subscribed by the pupils, faculty and alumni, there was placed on the wall of the auditorium a bronze tablet honoring the devotion of the sons of Barringer who gave their lives in the Great War.





AT THE close of each term, certificates of merit for punctual and regular attendance, good conduct and deligent attention to study during the term, will be awarded to pupils of the several schools who shall be duly reported by the Principals, as worthy to receive such testimonials of approbation.

First Annual Report of the Board of Education, 1857.

LIST OF PRINCIPALS

1858 Mr. NATHAN HEDGES	1870-1871 Mr. LEWIS M. JOHNSON, A.M. (for term of six months only)
1854-1866 Mr. ISAIAH PECKHAM, A.M. (Male Dept.) Miss ELIZA CHASE (Female Dept.)	1871-1900 Dr. EDMUND OTIS HOVEY, Ph.D. (Principal Emeritus for one year 1901) Miss CLARA GREEN
1866-1870 Mr. J. DUNLAP, A.M.	1900-1931 Mr. WAYLAND E. STEARNS, A.M.
1931 Mr. RAYMOND B. GURLEY, A.M.	

CITY SUPERINTENDENTS

STEPHEN CONGER	Dr. ADDISON P. POLAND
GEORGE B. SEARS	Dr. DAVID CORSON
Dr. WILLIAM BARRINGER, 1875-1896	Dr. JOHN LOGAN
CHARLES B. GILBERT	Dr. STANLEY H. ROLFE

MEMORIAL WINDOW



This memorial window over the main entrance to Barringer High School commemorates a tragedy of 1903 when a Clifton trolley filled with high school boys and girls jumped the icy tracks, rolled past the gates at the Lackawanna Railroad and was struck by a speeding train. Nine were killed and many suffered serious injury. Hardly a room in the school but had some missing victim, either dead or in the hospital.

On December 3, 1904 the memorial window was uncovered.
The scene of the window depicts the education of an Indian boy.

A tablet in front of the school lists the names of the victims of the accident.

VIOLA ILL
JENNIE McLELLAND
MAUDE BAKER
EVAN EASTWOOD
ALMA LAEHNBERG
ERNESTINE MILLER
ELLA WERPUPP
ROSETTA KAHN
MABEL KARSHNER

THE GRADUATES SPEAK

MISS EUNICE McLEOD, citizen of Newark, and graduate of Barringer in 1863, vividly remembers our city and school at one of the most exciting periods in history, the years of the Civil War. At that time the Superintendent of Schools was George B. Sears, and the Superintendent of the Female Department was Miss Eliza Chase. The curriculum was only slightly different from now, for although no modern languages were taught, Latin, Algebra, Geometry, History, Grammar and Composition were then also essential subjects, with Rhetoric and Physical Geography included with Greek also for the boys. The girls were excluded from the boys, in fact the girls never even met the boys until their graduation which was necessarily held together.

Miss McLeod remembers that when one of her classmates spoke to a boy through a window of the school, it took all of the girl's family prestige and much argument to prevent her dismissal. In class the girls sat two at a desk and used ink and pads as writing material.

Miss McLeod recollects clearly the City of Newark at that time. Hahne's was a small woolen goods store, and Kresge was then known as Lehman and Plauts. There were no ten-cent stores, but J. Wiss was already established, and a dry goods store called Case's grew up on Market Street. The one horse car line of the city extended from Orange to Market Street Station and the paper of the city was the "Newark Daily Adviser". The popular books of the time were Uncle Tom's Cabin, Little Women, and the works of Dickens, Scott, Thackeray and the prohibited Byron.

When the Civil War broke out the girls in Barringer wanted to show their loyalty to the North and so raised enough money to buy a flag, which was presented to the first New Jersey regiment. At the presentation there was great excitement and a band played gaily while the crowd cheered the soldiers. The girls however, who were responsible for the festivities were not allowed to attend or associate with the soldiers — but had to watch the celebration from the school windows.

When Miss McLeod was a school girl, the clothes worn were all hand-made and very complicated — usually eighteen yards of material was needed to make a dress, and then it had to be completely lined. School dresses were wool or calico according to the season, but evening dresses were beautiful, and all boasted trains.

The entertainment of this period consisted of lectures and small parties, where the waltz and polka were popular, but Miss McLeod didn't find the parties such fun as she was forbidden to dance or play cards.

Miss McLeod's class was the first girls' class to be graduated. The ceremony was held in a church and Miss McLeod herself read an original patriotic essay, "Roused to a High and Holy Work of Love". She wore a high-necked muslin dress with a full skirt, caught at the waist with a blue sash and at the neck with a blue ribbon.

One of the girls who was graduated with Miss McLeod and who also remembers the Barringer of the Civil War days is Mrs. Seymor, widow of the former Mayor Seymor of Newark. She remembers that Miss Chase was a very wonderful woman and still sings her praises, for it was Miss Chase who inspired her to study art.

Still another classmate is a very spry old lady who boasts the great age of 92. Her name is Miss Annie Curtis. She remembers particularly how hard Miss Chase worked to have her girls not only the equal of the boys, but much above them in scholarship. Evidently she succeeded for one issue of the Board of Education includes the following: "We deplore the fact that more young men do not avail themselves of a High School education; only 4% of the girls as opposed to 2% of the boys finish high school. Though we hate to do so we shall be forced to concede female superiority."

Spelling Bees were common but not in this day did the girls dare spell the boys. Not until years later were such spelling contests an annual affair.

Miss Curtis also tells us that she carried nine subjects, in each of which she took an examination of ten questions. Out of the ninety questions she missed only one.

Roads were bad in those days and students had a hard time getting to school. Miss Curtis remembers how hard it was for her to get as far as Washington Street and how she had to spend many weary hours waiting for her father to take her home.

She chuckled when she told of how strict was the supervision and how popular she was with the girls because she actually knew one of the boys in the Boys' Department.

These three old ladies look back after all these years with pleasant memories of their days in the first Newark High School.

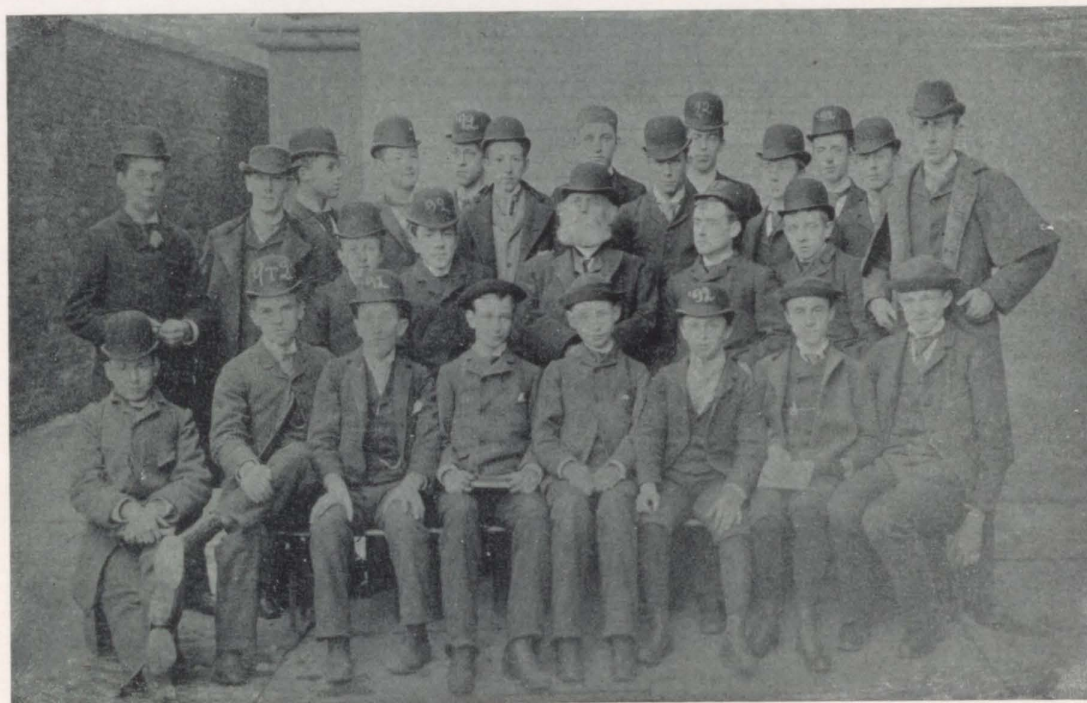
THE SCHOOL OF SIXTY YEARS AGO

Mr. Edward Rockwell was graduated from Newark High School in 1878. During his last year there his family moved out of Newark and as he wanted to finish high school here, he lived with his Greek teacher during that time. He was supposed to spend six hours a day at his homework, and the Greek teacher saw to it that he did. The girls' school was separate from the boys at that time, and boys who associated with the girls were regarded as sissies. There was very little social life in school.

Mr. Rockwell was a good friend of Charles Evans Hughes, now the Chief Justice of the Supreme Court, during the year the latter attended Newark High School.

Of the forty-odd students who started in his class, only about sixteen were graduated. Up to five years ago Mr. Rockwell and some of his fellow graduates held an annual reunion. This year they will celebrate the sixtieth anniversary of their graduation. Two of the graduates are Mr. Herbert Turrell, 111 Broadway, New York City, and Mr. Charles A. Schenck, Brunswick, New Jersey.

Mr. Rockwell is now retired from business, but he is still very active. He is intensely interested in boys and the Boy Scout movement, and holds many positions in the Scout organizations. Almost every Saturday, if weather permits, he takes some boys on a hike.



Scraps from an Old Boy's Diary

Sept. 1878 — A week in school. Guess I'll keep a diary — may come in handy for centennial — it's only 60 years ahead. Maybe some changes then.

Oct. — Pretty well settled now. About 40 in class — all boys. Girls down on second floor; wonder why they're kept so blamed private.

Study Latin, Algebra and History. Teachers hard boiled. Need two hours homework to get by.

Had first monthly music lesson Friday — chorus practice — teacher jolly fellow loaded with jokes.

Dec. — Have had two drawing lessons — maple-leaf wall paper designs. Like maple sugar better.

Have to write monthly composition; doesn't count toward promotion. Encyclopedia comes in handy.

Jan. '79 — Weekly declamations going on. Each boy orates once a month. Ed Joy's spouted "Spartacus to the Gladiators" twice to date. Absent-minded teacher dozes off during oratory. Don't blame him.

March — Only five minutes Latin today. Teacher got started telling family troubles (a habit of his); didn't interrupt him. Same lesson for tomorrow. Still he's a good egg and we're learning a lot.

Boys had a session in boiler-room with Dick, the janitor. Jim Hawkins in trouble with faculty and Dick set him straight. Dick's a sort of father to boys in trouble.

May — Pleasant days; boys and girls have noon parades on Broad Street. Shy glances and a lot of acquaintances. Wouldn't wonder if some matrimonial results follow when they grow up.

Today Billy Smith got a good shaking up for inattention and sloppy work in Algebra. Teacher used to be an Erie Canal mule driver; my, how strict! Boys simply must learn exactness. But they like that rough diamond; chummy with boys after hours.

June — Saw the first Latin pony yesterday. Wright brought it in as a curiosity. Wonder if they're worth using. Ed Joy delivered "Spartacus to the Gladiators".

July 1 — First year all over. Passed; got 92.37% in Latin — teacher that sort. If combined average of all subjects had been below 75%, would have had to repeat everything — even subjects passed.

Sept. — Sophomore. Greek's displaced history; tough subject. Wish those ancients had used English.

Nov. — Today, principal had physiology lesson in study hall. Skeleton on exhibition; named Bonypart. Evil smells from laboratory. Didn't study much.

Jan. '80 — Ed Joy delivers "Spartacus to the Gladiators" — teacher still absent-minded.

March — Saw the weekly faculty court in action; try disciplinary cases; cross examination rather personal, but got off easy. They turned Fred Smithers inside out and he left bleary-eyed.

June 30 — Passed exams with some more hundredths percent in Latin.

Sept. — A Junior — getting dignified.

Nov. — Ed Joy delivered "Spartacus to the Gladiators" — 10th time. Teacher vaguely hints he's heard it before.

Jan. '81 — Began short rhetoric course. Same absent-minded teacher, but he's good — broad learning, fascinating instructor, a born orator.

April — Boys and teachers meeting on street touch hats. Pleasant custom.

Jack Evers expelled. Summoned to desk at assembly; charges explained, sentence pronounced. Marched out to dead silence. Impressive ritual.

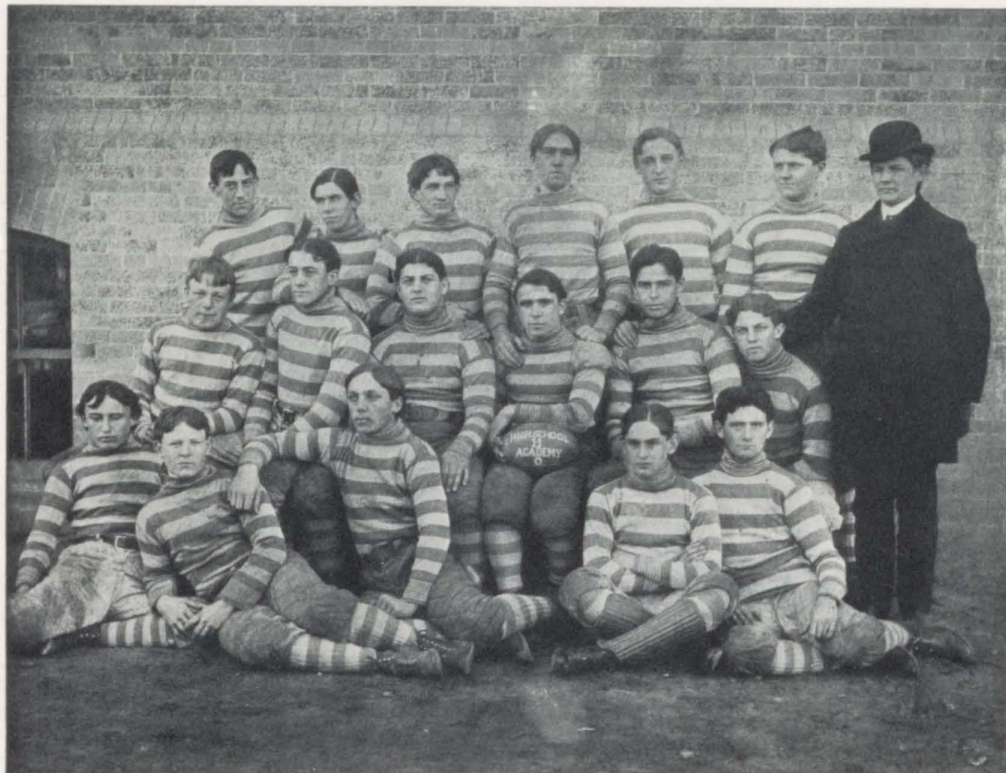
Sept. - June '82 — A Senior! On last lap. Studies as per usual. Now well acquainted with faculty; fine bunch — human after all. And they know how to teach.

Ed Joy wins oratorical contest — subject "Spartacus to the Gladiators"!

Commencement: in a theatre, a city-wide social event. Curtain falls.

Wonder if end-of-century school will be different. Hardly think it will go co-ed. Probably larger and possibly English will be a regular subject. But it will have to go some to give more thorough training and to develop a better student community.

A.V.T. '82.



1899 NEWARK HIGH SCHOOL FOOTBALL TEAM

Top Row: Left to Right: Corlies, Willis, Astley, Lord, Vreeland, Martin, Mandeville.
2nd Row: Left to Right: Shipman, Pollard, Keller, Schwinn, Fred (Captain), Young, Girtanner. Bottom Row: Left to Right: McKeller, Morehouse, Lyons, Smith, Kridel.

A SENIOR OF '89

Newark, New Jersey
May, 1889.

Dear Ellen:

As this is Friday night and there are no lessons to get, your recent letter shall be answered. Yes, I am now a senior in the Newark High School, and looking forward to my graduation next month. Already the girls who are to read their essays at the graduation exercises are practising with the senior teacher downstairs in the paved "court" where all the girls hang their hats and coats. When their throats grow dry, they need only step over to the water faucets at the side of the court, and drink from the tin cups hanging there.



NEWARK HIGH SCHOOL, 1899

One feels so grown up to be a senior and sit in the senior classroom. My desk is near the long platform at the front. Here are the Vice-principal's desk, the piano, and a row of chairs where the teachers sit during morning exercises. These, begin at nine o'clock when our janitor, Richard, locks the school gates. If you don't get into the yard before that, you are late and must go in by the front door where the monitor reports you tardy. But "Dick" has a kind heart and always holds the gate open a minute or two for any late-comer he sees hurrying along the street.

During the morning exercises, all the "sashes" or partitions between rooms are lowered so that the entire floor becomes one large assembly hall. After all the teachers have taken their places on the platform and a hymn has been sung, then the teacher whose turn it is that day reads a Bible selection. Sometimes, our principal, Dr. Hovey, reads the morning chapter. He is a tall, gray-haired man, rather severe-looking unless he smiles, and then his eyes twinkle kindly. His office is upstairs in the Boys' Department which is entirely separate from ours. Only the girls preparing for college go up there to recite in Greek with the boys. The other girls have only one male instructor, Professor Sonn, who teaches Physics. When we were studying about Chaucer in our English literature, Professor Quinlan sometimes came down to read the *Prologue* to us.

You asked about my "course" in English. That sounded funny, for we have no regular work in English. In our first three years we sometimes had spelling matches on Friday afternoons, or we "spoke pieces". How I hated to do that! Often, our teacher read poetry to us, or we wrote a monthly composition. Now, in our senior year, we are studying the history of English literature with Miss Greene, our Vice-principal, who also teaches us geometry.

How I should like to take French as you do, but modern languages are not taught in our school. Instead, we stick to Latin for four long years! I am reading Virgil now with Miss Leyden who also teaches us astronomy. That is fun for our instructor sometimes takes a group of us out in the evening on a star-gazing expedition. I can now recognize more than a dozen constellations.

We have no gymnastic work nor any clubs such as you describe. However, the Junior and Senior girls belong to the Montagu Society, a literary club named for a famous English woman of letters who was a friend of the poet, Pope. This society holds monthly meetings at which we listen to piano solos, readings and recitations. Last month, some of the girls even acted parts of a play. With our dues new books are bought for the Montagu Library, a collection kept in a small room beyond the platform. From it I have just borrowed Mrs. Gaskell's *Life of Charlotte Bronte*, and am enjoying it thoroughly. In fact, I want to finish a chapter before I go to bed tonight, so I will write "Finis" to this very long letter, dear Ellen, and sign myself,

Your loving friend,
HANNAH GLEASON.

May 2, 1938

Dear Son:

Am gratified that your request was of a historical rather than mercenary nature. So you have for your theme "A Hundred Years of Secondary Education in Newark" and would like first hand information about Barringer High during the early 1900's?

Our class entered Barringer in the fall of '99. We had the six-fold distinction of being a new class with a new principal entering a new building on a new site overlooking a new county park just at the turn of a new century.

Three classes before ours started in the old Newark High and came to the hilltop with Dr. Hovey. Wayland E. Stearns and our gang entered Barringer together. We were the first to encounter those eyes that so swiftly appraised one's past, present and probable future. We quickly realized that his was a strong, but very human leadership which commanded our respect and affection and inspired us to call him "Pop".

In after years it seemed most appropriate that a portrait of Pop Stearns painted from life by a member of '05 should be presented by that same class to Barringer. The picture now hangs in the corridor where you have often seen it.



DEBATING TEAM—COACH, MR. GILMAN

Charlie Safford was a veritable magician in the Auditorium. No man could weld voice and accompaniment more perfectly. His musical leadership enticed the whole school to Assembly every morning.

In those days George Sonn of the Physics Department and Newark's first "Weather Man" arranged to have the girls basketball team, pompadoured and swathed in yards of dry goods, photographed in one of the earliest movie experiments at Edison's Laboratory.

High school frats mushroomed, — The Ramblers — ITZ — Lambda Tau; — less secret, the girls Loyal League — The Dare Devils.

The Acropolis, official school organ, took the place of the "Annual" during our time.

Our dining hall, a catacombed place under the steam pipes and run by Ma and Pa Mertz, gave us sustenance (soup and franks) for our work.

Our sports rival was Newark Academy.

Thespian talent abounded and was crystallized in a series of noteworthy performances thruout the four years.

A complete history of the class was chronicled in an elaborate year book, The Owl, price ten cents.

Affectionately,
DAD



CLASS OF 1907

The building was much as it is today, without, of course, the big gym addition. Of course, on the first floor of this building the corridors ran all the way round for we had no real stage, just a platform jutting into the auditorium. But that didn't deter us from giving performances of "The Rivals" and other plays without scenery as in Mr. Shakespeare's day, as well as an excruciatingly funny performance of Mrs. Jarley's Wax Works.

We had assembly every day, and all the school attended. We always opened with a hymn, Mr. Stearns read a passage from the Bible, and we recited the Lord's Prayer in unison. Then the seats went down usually quite audibly, and we settled to hear Mr. Stearns make the announcements of coming events in his inimitable fashion, far more interesting than reading bulletin boards. He was our friend, and we all knew it. Years after we had been graduated we would come back to visit him and he would still know our names. Mr. Stearns and Barringer are synonymous in the minds of most old graduates. Sometimes a friendly little old man with snowy white hair and beard sat on the platform and spoke a few words. It was Mr. Barringer, for whom the school was named, and who had once been Superintendent of the Newark system.

We had a staff of very interesting teachers: Valiant little Fraulein Buttner, crippled with arthritis yet full of energy and enthusiasm, who kept us on our toes. She entertained her German pupils each year at a lovely German Christmas party at her home. Jolly Mr. Nicklas who is now living in Germany. Miss Smith and Mr. Triess who taught German; Mr. Gilman and Miss Belcher in the History Department; Mr. Taylor and Mr. King in Latin; Mr. Thatcher and Mr. Johnson in Math.; Mr. Wiener in Physics and Chemistry. Both of the latter have since left to become high school principals. Brilliant Miss Coult, head of the English Department who read *Beowulf* and the *Canterbury Tales* so beautifully. Gentle Miss Grork, who never raised her voice in all the years she taught, but whose class discipline was perfect, whose teaching was stimulating and lucid, a born teacher who gave all she had to give to her pupils and called forth the best in them. Dr. Matthews, the earnest, fiery economics teacher who instilled in us his love for Social Justice, the greatest good for the greatest number (story). Finally, Charley Stafford, later called to head the Music Department at Williams College, a position he still holds. He certainly was the most vocal of our teachers in every sense of the word. He delighted in shouting at the Freshies and scaring the life out of them. In stentorian tones he reprimanded us if we did not sing well enough in assembly, but the delight of Juniors and Seniors was to attend his music classes and before the session was over inviggle him into singing in his rich baritone, "The Road to Mandalay" or "The Two Grenadiers". He also performed beautifully at the piano. Some years after, he returned to Barringer, and with Pop Stearns and Chief Broadhead, gave us a production of the *Mikado* that will long be remembered by the alumni.

Our courses were very much the same as those taught today but I do think that on the whole we took our work more seriously than pupils of today. We seemed to have what so many young people today lack, a sense of responsibility. School work was our job and we had to do it; like older people, we couldn't lie down on our jobs.



AUDITORIUM 1903



SCHOOL'S OUT FOR "POP"

SIX GOOD YEARS

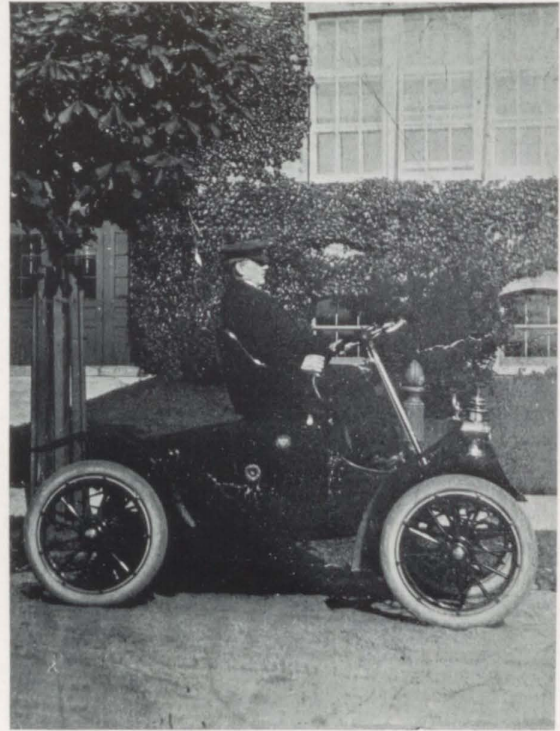
I hold no legitimate claim to have these reminiscences included in this 100th anniversary number, other than the somewhat doubtful distinction of having spent nearly six years as a supposed student at Barringer.

With this somewhat curious qualification, I shall try to give some of the highlights of this more or less extended period of attendance.

I remember . . . when Lew Field was the "Jawn McGraw" of Barringer baseball and used to teach the boys inside stuff in the old gym office . . . When Jack Wiebe, "unavoidably" detained, jumped over the fence at City Field, just in time to pitch against Dickinson . . . Pete Tillou, one of the "greats" who played football sans stockings and headgear with his sleeves rolled up . . . Mr. Pritchard, showing the assembled football team how to use their hands on the opposition, and tearing one of the desks out by the roots . . . Eddie Jamieson, the smallest, lightest, and one of the most potent tackles . . . Marty Schoettly, whose fraternity pin went from girl to girl . . . Bill McDowell, who won the title of "better boy" and who can best be remembered on the other end of a forward pass thrown by Charlie Harris, the last great quarterback . . . Freddie Breithut, who was first in athletics, first in scholarship and first in the hearts of his fellow-students . . . Bill Keppler, the janitor, in whose boiler room a few of the chosen were allowed to gather . . . The bull sessions in Miss Brettle's room where world problems were settled under the leadership of Van Smith . . . The meeting of the "ineligibles" who waited patiently while the State Interscholastic Athletic Association decided their fate. . . .

Kenny Terhune, "the last of a famous family" . . . The doughnuts and pies at Helmstaedter's bakery . . . Doc Malanga, who gave the football team a pep talk that was a pep talk . . . Cy Brown who was always the center of something extra-curricular . . . General Paul Fahy who was constantly planning some escapade . . . the lunches that Ruth Mahan used to steal from the desks in Mr. Mezger's room and eat in class . . . Wally Jarvis who made some very definite statements one memorable day in the team room, helping out Jimmy Konkler who didn't know how to swear! . . . George Haight who was a cheer leader . . .

Howard Ochse with his collection of autopsy pictures and athletic paraphernalia . . . The 15 Club with its serious rituals and waiting list for members . . . the fraternity and sorority dances at the Forest Hill Club . . . the mornings of detention when I had Miss Weiss in the afternoon and the afternoons of detention when I had Miss Smith in the morning . . . Herr Nicklas whose threat was always "if I come back there" . . . Mr. Taylor of whom only the shy were frightened and not for long even if he did think otherwise . . . Mr. Saylor, the pixie of the third floor who made physics a pleasure . . . Mr. Milwitzky the giant of the French department whose classes all sang, "C'est La Mère Michel" . . . Miss Dean, Mrs. Wilson, Miss Foster, Miss Disbrow whose acquaintance I made while on the sinners bench in the office . . . Miss Hewitt and grammar . . . Bob Riley who was always trying to get soccer recognized as a major sport . . . Erle Parker whose points after touchdown became a legend . . . Miss Grork, the great lady of the English department . . . the whole swell faculty, most of whom flunked me at least once . . . Fishing in the park lake for Sunnies with a bent pin, thread and worms . . . The great school spirit which was part of everyone, students and pupils, together with many other priceless, nostalgic memories, and over all Pop Stearns whose influence pervaded everything that was part of Barringer, and who himself was Barringer.



POP'S MODEL "T" FORD

BARRINGER FACULTY 1912



Top Row: Hart, Johnson, Noll, Beals, Stevens, Gilman, Thacher, Sandy, Stonesifer, Root, Dann.
 Second Row: — — —, Nichols, Skidmore, Hill, Nichols, Hoppen, — — —, Rowden, Romer, Barr, Metzger, — — —, Stone. Third Row: Cross, Bacon, Price, Hulse, Antz, Dean, Stearns, Nicklas, Bennett, Leyden, Coult, Grork. Fourth Row: Richards, Milwitzky, McGrath, Giles, Broadhead, Patrick, Morris, Taylor, McDonald, — — —, D'Angola, Leers, Hardin.

Little did we realize as we paraded, blissfully unconcerned, around the Barringer corridors, that some day there would arise within our midst judges, producers, actors, attorneys, physicians and teachers.

However, in retrospect, it seems rather easy to predict John "Doc" Malanga's "stick-to-it-tiveness" as a positive sign of his uncanny ability to reach a goal. "But wasn't it the same, even then," a subconscious thought might ask? "Do you not recall how "Doc" stood in that Dickinson game with the ball perched in his hand (the one-man-statue of liberty play) ready to pass to the right where both teams had shifted, and how he suddenly decided, (as he afterwards explained) that the entire team had missed the signal . . . so he ran to the left . . . for a touchdown?" Isn't it that same individualistic quality that marks him now as an up-and-coming barrister?



ACROPOLIS BOARD, 1914

And isn't it all exactly so? Witness how the embryonic attempts of George Haight as a Barringer Thalian star, have developed into masterpieces of Hollywood production, such as "Marco Polo". And how that serious look on Anthony Bianco's brow has matured into the righteous countenance of a district judge. The spinning, driving attack of half-back "Scats" Ciccone has been refined into a drilling, pivoting expert attack on one's dental structures.

How symbolic those days appear now . . . personalities in the making . . . some under the guiding spell of Mrs. Teresita Cappel and her wondrous work with the Italian Club — its inspiring meetings, its invigorating outings, its enlightening lectures and its stimulating members; others under the light of the late Franklin Crosse and his industrious Thalias and their ambitious undertakings. It was his foresight that inaugurated Barringer's fencing tradition, and it was his initial work which was responsible for eventually placing thirty-six Barringer fencers under scholarships in Princeton, Yale, Dartmouth, Rollins, Alabama, Seton Hall, Rutgers, Idaho, Brown, Harvard, and Pennsylvania.

How well we all remember the large group that reflected in the romanticism of the late Miss Margaret Coult, whose spiritual surge inspired all who came in contact with her. Always an impressive class, 4A English, never failed to instil a fervent love of literature for its own sake.

And yet over and above this, we all could feel the continual presence of one, whose genial and understanding spirit seemed to permeate the very walls and halls — a spirit that moved us all with respect and reverence, yet offered us a guidance marked with sincere interest. That spirit still hovers over Barringer, even though "Pop", W. E. Stearns has departed into the great beyond. Perhaps in his heavenly peace he will meet "Ben" Avalone, that smashing, twisting, line-busting full-back that made Barringer opponents back-weary for several years.

Mighty Ben once remarked he had heard of Jim Thorpe's "interference follow-me" and it sounded like such good strategy that he proceeded to use it. The devastating destruction in the opposing ranks was as Sal "Pago" Salerno (United Collective Agency) used to bellow from the top stand, "too terrific to behold." I am sure that Ben and Pop Stearns have since cast many a happy smile as they watch Barringer's onward march.

"Look at Sal Caprio, imparting athletic knowledge that had its first trial in Barringer's track and baseball camps. There is Menoth Batista, who used to smear chemicals and dyes all over the place, now analyzing water, milk, and food products for the state. And there is that contriving, maneuvering trio of Maring, Tillou, and Breithut, planning new campaigns for insurance sales. There must have been an epidemic of medical interest stirred up in those electrifying science club meetings of Mr. Saylor because, just look at the flock of young physicians and surgeons in the making — Doctors Remondelli, Baiochi, Thum, DellaFera, Cetrulo, Tuschnet, Ferri, Albano and more, all from one era."

"You wouldn't think we were making history then, would you, Ben," Pop Stearns might remark, "but there it is before our eyes — history in the making." And so it was, it is, and ever will be — energetic leaders stimulating activity, inspiring teachers guiding development, interesting clubs deepening our streams of thought — all moulding factors, shaping personalities that man's historic progress may go on to produce eventually a more abundant life, serene in the comfort of universal good-fellowship.

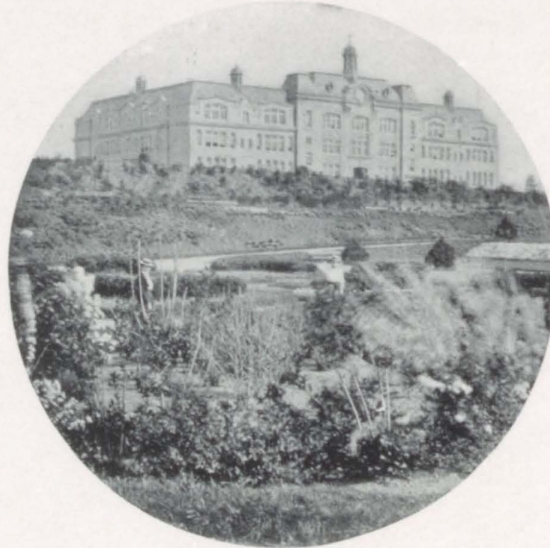


CLASS OF 1929

ATHLETICS THROUGH THE YEARS

GIRLS' GYM

Needless to say the girls of the early Newark High School had no such word as athletics. Not until the turn of the century was there anything more than simple calisthenics. The first Girls' Gym classes were started under the supervision of Miss Augusta Patrick about the year 1902. The gym was our present lunch room and gym classes were limited to the girls of the upper grades. There was little or no apparatus, and no games could be played in a room with such narrow space and low ceilings. The work consisted merely of free standing exercises, marching and exercises on the horses. The aim was to teach the girls correct carriage (now termed posture), obedience, self-control and conquest of bad habits. The Girls' Battalions drilled every Thursday in the Armory, and gave every year a public exhibition of their skill. Here their military marching won great praise.



Miss Patrick at first had a decided point of view in girls' participation in athletics. She felt there should be competition merely between classes in Barringer. This competition became very keen when basketball was introduced to the girls. Even in 1905, this game was highly in favor, and in 1906, the Senior Ball Team went through the season undefeated. One such basketball team was invited to play a game on the lawn of the Thomas Edison estate at West Orange and moving pictures were taken of the plays. These pictures were later exhibited in the auditorium and at Proctor's (now the Terminal) much to the excitement of the students as these were among the first movies produced. Miss Patrick awarded cups and badges to the winning teams or winning students. The captains were awarded cords: black cords for the seniors, blue for the juniors, red for the sophomores and white for the freshmen. In 1910 chevrons and B's were awarded. These awards were given to those who made a perfect record of attendance, preparation, punctuality, — spirit of cooperation and participation in the various sports. The ratings are as follows:

200 points, 1 chevron; 300 points, 2 chevrons; 400 points, 3 chevrons; 500 points, 1 star;
600 points, 2 stars; 700 points, 3 stars; 1000 points, a "B".

These honors are still being given at commencement.

Another of the girls' gym directors was Miss Lisa Morris, a wonderful dancer, who was a member of the Pittsburgh Athletic Club. Another was Miss Christine Dobbins who was considered an expert in dancing. She later joined the Metropolitan Opera Company as ballerino.

Today the Girls' Physical Training is under the supervision of Miss Ethel Decker and Miss Petrone. The girls have a modern well equipped gymnasium of their own. The work is divided into three different types; exercises, games and marching; dancing; and a combination of apparatus work and athletic skill. The various sports are basketball, tennis, hockey, baseball and horseback riding. Under Miss Decker's supervision there have been organized classes in folk dancing and social dancing. Today the Physical Training course is most modern and interesting.



GIRLS' BASKETBALL TEAM

FOOTBALL

Football started about the turn of the century although there is a definite mention of Newark High School football team in 1885. In 1894 Professor Sonn organized the first football association. 1896 saw the first real team, and 1897 the first Barringer-East Orange game.

The ground upon which the present gym is situated was referred to as the North Campus. It was there that many of the athletic activities took place. Boys had no indoor gym and no athletic instructor. During and after school hours candidates for the football team could be seen practicing on the green, garbed in uniforms of every sort and description.

During this early period the dressing room was the bicycle room. There were no showers until a few boys decided to build a shower in a shed at the north end of the court. Funds were obtained at random, and the football squad received only jerseys and stockings. In fact, regular equipment such as is now furnished to our athletes came only when boys' athletics came under the supervision of the A.A. in the year 1925.



1900 NEWARK HIGH SCHOOL FOOTBALL TEAM

Top Row: Left to Right: De Wolf, Gordon, Keller, Vreeland, Pritchard, Gobb.
 2nd Row: Left to Right: Waring, Corlies, Schwinn, Fred (Captain), Martin, Astley.
 Bottom Row: Left to Right: Matthews, Smith, Cline, Barnable.

Yet with all these drawbacks, our football team won the All-State Championship in 1900, and the New Jersey Inter-Scholastic League Championship in 1901. Dave Brown, a Newark graduate, coached the team from 1899 to 1901. McCracken, Beattie, Schwarz and Schwinn are big names in this period. In 1903, William Rorke, a Columbia University man, was coach, and from 1910 to 1920, Chief Broadhead led the team to many victories. In the squad of 1903 are such names as Ball and Terwilliger. Later, Saul, Racquet, Freygang. In 1906, Bovard, Hill, Clark. These are only a few of the stars of this early period.

Another star team came in 1917 when the team won the N.J.A.A. Championship. Such names as Coster, Richie, Doremus, Juliano, Woostruf, King, Becker come to the front. In 1920, Kufuli, Poland, McKimm; in 1928 Caruso, Berman and Crecca. In 1919, the team won the State Championship.

After the resignation of Chief Broadhead, Mr. Pritchard took over the coaching, and 1925 saw another State Championship.

Since "Vic" Salerno has been coach the team has won no City Championships, but in the years from 1932 to 1937, it has defeated its ancient rival, East Orange in four victories, has tied once and been defeated once. In recent years Hiner, Ventoia, Albanese, Dargin, Gialanella, Julian, George and Robert Brettel have all made names for themselves.



STATE CHAMPIONSHIP 1925

Left to Right back row: Muti, Mackin, Conklin, Jervis, Meyer, McField, Rosamilia, Schneider, Gonzales, Thigpen, Terhune, Harris, Bechtel, McDowall, Bergoffen, Vanderhoof and Jamieson. Brennan, Schoettly and Mr. Pritchard.

No mention of football would be complete without mention of the Barringer-East Orange games begun in 1897. In all the years, Barringer has kept just a little ahead of the rival school having won 21 victories. One great game was in 1905 when the score was Barringer 54 and East Orange 0. That was under the coaching of Mr. Alan Johnson, now Assistant Superintendent of Schools. Two games have been tied. Chief Broadhead, Coach Pritchard and Vic Salerno have all led their teams to victory.

One of the pleasantest features of this friendly rivalry between these two schools is the annual dinner. It all started over fifteen years ago when twenty boys of the class of '99 who had played on the school elevens during four years gathered together and determined to hold a reunion for their gridiron pals. Mr. Arthur More was in charge for many years, and at his death, Mr. Bernard Daly took charge of the affair. New faces appear at these annual dinners each year, but the same bond of friendship holds through the years.



FIRST TEAM TO PLAY EAST ORANGE

The picture of the original Newark High team, preserved by Henry Schneider, shows the following players: Rear row, left to right, Milton Johnson, Gayle Young, Joseph E. Wiedenmayer, Walter Krementz, Harry Hazen; middle row: Sid Keller, Frank Titchen, Nat Hill, Jeane Eagles (captain), William Garrabrant, Clarence R. O'Crowley, Harry Poole; front row, Edgar L. Dickerson, Henry Schneider, Creighton Bickley (mascot), Howard Bickley and Fred Schwinn.

BASEBALL

TODAY, when athletics looms so largely as an integral part of every school system, when even the State has made Physical Training compulsory, we are apt to forget from what meager sources came our present day athletic activities. Newark's early high school had no well equipped gymnasium. In fact, there was no gymnasium at all. As early as 1866, boys played baseball in the court outside the school during the noon hours and after school.

Probably there was many a good game and many an unrecorded gallant first baseman. The oldest record of baseball is a match between nine men of Newark Academy and nine High School boys, held on May 15, 1875. Newark Academy won.

As late as 1908 the boys had to chip in to buy a ball and bat. They wore no gloves. Up to 1910 there was no definite coach. Any teacher who knew a little baseball took a hand at coaching. Unorganized baseball was played in the old park oval. The boys wore the same suits year in and year out. When Chief Broadhead was made Physical Director of the High School, things took a turn for the better.

Baseball fans look back upon 1913 with pride. The Tigers won the International League Championship. In 1915 and 1917 the teams won the City Championship, and in 1919 the City, the N.J.I.A.A. and the State Championship. In 1925 they won the City and the N.J.I.A.A. prizes. Moe Berg, Jack Sosnow, Ted Duay and Caruso are names to be remembered.

Both Jimmy Wood and Lew Field have figured as coaches of the teams, leading the team to State Championship in 1930. Today, the team is going strong under the coaching of Mr. Charles A. Allen.



STATE CHAMPIONSHIP BASEBALL TEAM 1919

Back Row: 1 - , 2 - Murphy, 3 - Rathbone, 4 - Walsh, 5 - Woodruff, 6 - King, 7 - Roth.
Front Row: 1 - Clarence McKim, 2 - Jack Sassno, 3 - Joe Delanegro, 4 - Paul Turner,
5 - , 6 - Mario LaTorracco, 7 - Coach Broadhead.

TENNIS

The first tennis team was formed in 1907. Tennis courts were built on the North Campus and tournaments were played there until the ground was used for the new building.

After a lapse of several years, tennis was again started as a minor sport in Barringer under the direction of Mr. Saylor and then under Mr. Ayers. Today Mr. Buchanan guides tennis practice. The first season was mediocre followed by a fair one in 1937. Winning place in the upper half of the Princeton Invitation Tournament, Barringer earned a fair reputation in New Jersey tennis circles. This year our team faces a difficult schedule of nineteen matches including the ranking teams of New Jersey.

GOLF—SOCCER—SWIMMING

In 1931, Golf was introduced as a minor sport. The team won one city championship, and twice tied for the State prize.

Soccer has been represented under Mr. Payton's direction and swimming as well. The swimming team was organized in 1907. In 1910 it won the City Championship, and in 1912 the N.J.I.A.A. trophy. The team lost prestige from 1912 to 1919 when it again came to the front, winning the championship in 1924 and two city meets in '26 and '27.

TRACK

Track, a major sport now, and one which brings Barringer much glory was started in 1901, but it was not until 1905 that the first track team was formed. Even as early as 1897 Newark High was having its first field day, and its success made it an annual custom. In 1909 and 1910, the Track Team won the Rutgers' Interscholastic Meet, and in 1911 it won the National Championship. In 1920 it won the Princeton meet which was equivalent to a National Championship. This was the first time a high school had ever won such high honors. In 1930 with Mike Berman, the Track team won the State Championship.

Since Vic Salerno has taken over the coaching of the track team, there have been eleven consecutive City Championships. This year the team won the State Relay Championship. In 1930 and 1934 the track team won the Indoor State Championship, and in 1933 and 1934 the Outdoor State Championship.

Athay, Caruso, Grasso, Tarant, McGilvray, Pietrangelo, Insinnia, Edwards, Ryan, Albanese, Mercogliano and Foster are only a few of Barringer's outstanding track men.



CHAMPIONSHIP — 1908

CROSS-COUNTRY

It is not known when Cross-Country in Barringer first started, but in copies of the Acropolis a reference which states "a boy sold his Cross-Country shoes in order to pay his way to New Brunswick for the Rutgers Interscholastic games in 1907" proves that Cross-Country was at least active thirty-one years ago. Cross-Country in Barringer was a minor sport when it first started, but now, in the last three years it has become a major sport. Cross-Country has been used to keep the track men in practice during the fall. The team runs two and a half miles a race, through the park, over hills and dales, thus gaining the name of Harriers. Jerry Tarant is the outstanding cross-country man of the last few years.

Since the present graduating class has been in school the Cross-Country team has had the following captains: Bill Meade, Joseph von Arx, Charles Meade and the present captain, Jack Myers. The team won the city title in '35 and '36, and held the Essex County cup in the National Interscholastic Cross-Country meets. The many medals won by members of the team show how popular is this sport.

FENCING

The Fencing Team, which today brings highest honors to Barringer grew out of fencing exhibitions in 1924 between Gerald Cetrulo and Joseph Ciccone. The sport won the interest of the late Franklin Crosse who helped to organize, in 1925, a Fencing Club. The boys were fortunate in securing as coach, Mr. Gerardo Cetrulo, a fencer of national fame.

In 1924, it was first recognized as a minor sport, and in 1930 was made a major sport.

Since 1929, the club has been coached by Dr. Gerald Cetrulo, a graduate of Dartmouth. During this period the fencing team has played all the high school of Newark, and in addition, the freshmen of West Point, Princeton, Rutgers, Lehigh, Lafayette and Drew. In all these games our fencers have won distinction. In the Nationals held in New York for the Biddle Trophy, they have won first, second and third places. For ten years, the team has won the State Championship, and in individual nationals and state they have fared successfully. Such names as Crosse, Viscidi, Cetrulo, Boutsikaris, Schein, Riccardi will be long remembered in the annals of fencing.

This year, as we celebrate our Centennial, the fencing team has completed one hundred victories, a record of which the school is justly proud.



1935 NATIONAL AND STATE INTERSCHOLASTIC CHAMPIONS

VARSITY

Don Cetrulo, Captain — Charles Boutsikaris — George Boutsikaris



CHAMPIONS — 1903-04

BASKETBALL

Basketball, now a lost sport in Barringer, was a major issue in the early years of this century. In 1901, Newark High School won the N.J.I.A.A. basketball championship. That year the basketball team hired Bayley Hall for practice and games. This hall is now used as a church by the Sacred Heart parish. The next year, the team, under Capt. Vreeland, won a second trophy, and again in 1907 the team brought honors to the school.

About 1915 the basketball team disbanded. Since that time there have been no adequate facilities for a basketball court, and the game has never been revived as a major sport.

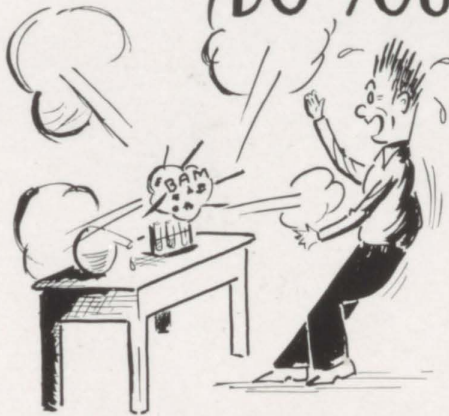
Today there are eight different activities in sports, divided into two classes, Major and Minor. For a major sport, football, baseball and track, a block "B" is awarded. Minor sports, swimming, tennis, cross-country, fencing and soccer entitle the participant to a script letter.



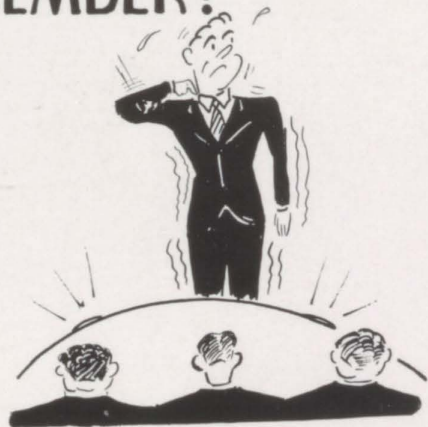
BARRINGER HIGH SCHOOL FACULTY 1920

Top Row: Hart, Barr, Stone, Gardner, Corlies, Dumm, Johnson, Snaveley, Pritchard, Forman, McGrath, Bishop, Decker, Ellis, King. *Second Row:* Poland, Haulenbeck, — — —, Tunstead, Clark, Hummell, Weiss, Vreeland, Hewitt, Rowden, Brettle, Grork, Hardin, Coult, Romer, Zangler, Caspari, Field, Hill, Smith, Belcher, Patrick, Dann, Metzger. *Third Row:* Hanrahan, Price, Skidmore, Peck, Richards, Diebler, Antz, Matthews, Nichols, Stearns, Dean, Pullin, Taylor. *Fourth Row:* Cappel, Zweibel, Milwitzky, Marts, Cross, Stonesifer, Wood, Nicklas, Losee, Noll, Broadhead, Haggett, Saylor.

DO YOU REMEMBER?



The Chemistry "Lab."



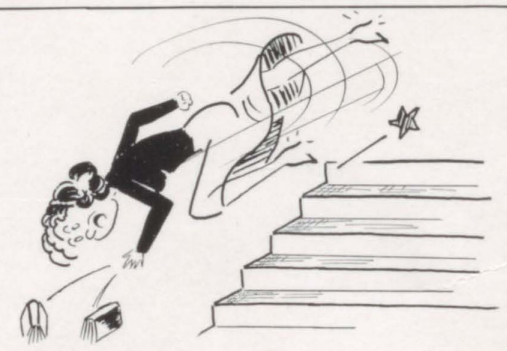
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Your first long pants!

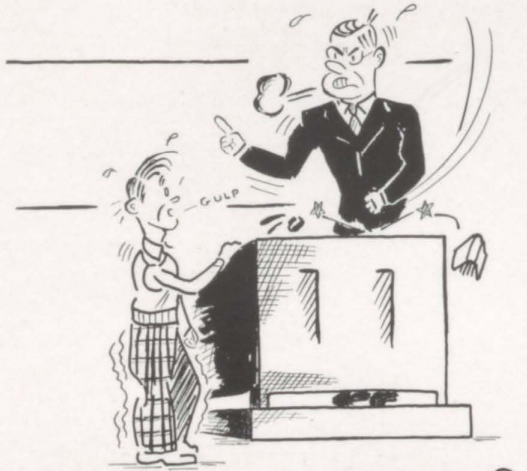


Your first big dance?



The time your "high heels" let you down?

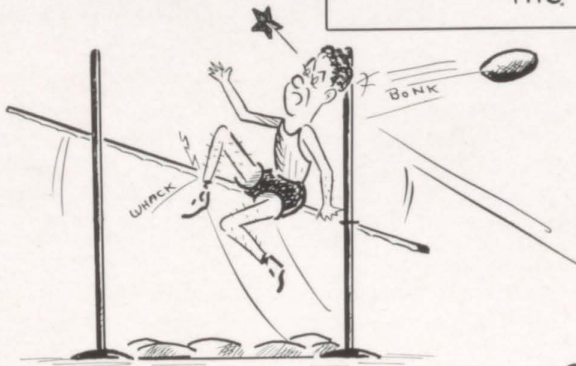
YOUNG



The most ferocious teacher?



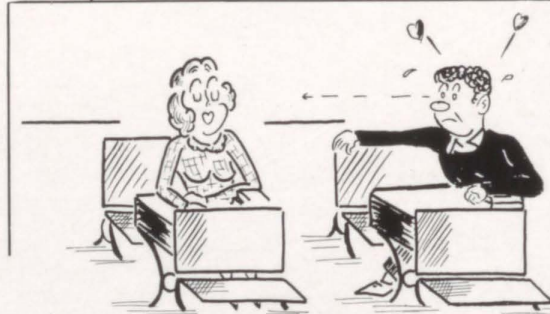
The sewing class?



The days in "Gym"?



That first hectic day in the cooking class!



The girl you adored, but never dared speak to??

young

HISTORY OF THE ACROPOLIS

EVERY school is proud to present its literary efforts in the form of a magazine or paper. There is a certain thrill felt by the editors and readers when the activities and news items of the school are put into print. Barringer has had her share of publications, all of which have been an asset to the school.

The very first literary attempt in the Newark High School was the "Journal" which lasted until 1857 when it was succeeded by the "New High School Annual". Aside from the fact that several publications were attempted during the career of the "Annual", none managed to maintain permanency. To quote the editors: "To have written innocently and for our purposes, is all that can be required of us; the correction lies with the reader. We present you with one first High School Annual and with it our very best editorial bow." Through this statement, one can feel the undercurrent of sincerity mingled with modesty. The magazine was composed of poems, essays, and an editorial page.

In the pre-Civil War years, Newark had many demonstrations against slavery. This sentiment was reflected in the "High School Annual" which ran an editorial that year (1858) entitled "Is the Holding of Slaves a Moral Evil?"

The "High School Annual" which sold for four cents in 1858, gives us an idea of the type of poetry written by students at that time. The theme of one poem was: "God helps those who help themselves."

From the year 1859 to 1861 some hand-written magazines attracted attention in the high school. These magazines apparently were written monthly by various classes; sometimes as many as six were running at the same time, causing great rivalry among the producers. However, most of them did not last for many months. Some among them were "The Record", "The Athenaeum", "The Journal" and "The News". The latter was a yearly, which continued to run well up into the eighties. Nevertheless, the "High School Annual" continued to hold its place as the main publication.

Until 1879, "The Annual" continued along the same line, at which time a decisive change occurred. It was enlarged from eight to forty pages, supplied with a stiff cover, and supported by many advertisements. For the first time, the paper took on the appearance by which it was known for so long a time. The enlargement resulted in a corresponding improvement in the general style of the paper. There was more school news, a greater number of editorials and an increase in the quantity as well as the quality of the literary contributions.

"The Competition" suggests that there was literary competition in action. This hand-written magazine contained poems, essays and stories composed by the pupils. It had for its motto: "We strive". Another, "The Gem", had for its motto: "Labor conquers all things." A third, "The Independent", featured light, sketchy articles. "The Young American" carried long and tedious stories. Of all the school publications of the year "The High School Annual" was the most substantial.

In 1861 there appeared this advertisement: "Wanted", wrote an editor, "a feather from the wings of an angel and a shoe to fit the foot of a ladder."

In 1865 the "Annual" raised its price. It sold for five cents! The school publication in 1866 was called the "Literary Gazette" composed by the male department only.

In 1867, the "Annual" was called "High School Monthly", and between the years 1870 to 1872, it was again changed to the "High School Gazette". A new paper: "Pebbles and Pearls" was published in 1870. 1873 saw the rise of another publication — "Thought Mirror". A batch of new publications ran rampant in the high school (1875). One, called the "Boomerang", was challenged by another, named the "Tomahawk". Others made their bow: "The Rifle"; "Opposition"; "The Literary Semi-Monthly News". Through it all, "The High School Annual" calmly lived on.

The first regular printed publication to make its appearance after the "Annual" was "The Hesperian Record", produced in 1877, edited by the Hesperian Society. The "Hesperian Record" was more regular in school news than the "Annual" because it was issued monthly. It had a career of over two years. Early in 1877 "The Record" continued with another society paper and a year later was merged with the "Annual". Up to this time, all the papers had been developed in the boys' department, except the "Annual", which represented the entire school. In 1877, the Montagu Society, a girls' club, issued a paper called "The Round Table". Its career was short and uneventful and soon united with the "Hesperian Record".

After these two attempts at legitimate publication, journalism at the high school lapsed, the "Annual" being left in sole possession of the field until January 1899. The Junior class of that year issued a monthly paper called "The Acropolis". It was a small paper, but bright and interesting. However, this was discontinued for financial reasons. Soon after the removal to the present building, the second year Classical boys published a paper called "The Thermo-stat". It was published to chronicle the doings of the class, occupying at that time room 25. This paper was interesting and encouraged the boys of the scientific division of 1901 to publish "The Burette" for the same general purpose.

The year 1898 was one of farewells and memories. It saw the last "Annual" — the forty-second. Thus, the "High School Annual" became the "Acropolis" in 1899. It was published by the Junior class.

Soon after the publication of the "Annual", numerous class papers began to appear. They were produced in an informal manner, being written in large note books and intended to be read before the class. For twenty years the "Annual" had been a collection of class periodicals and for twenty-two years, a literary project of the entire school. It was renamed the "Acropolis" because of a reference made by Dr. Barringer to the site of the new high school as a veritable Acropolis.

The "Acropolis" was launched under the able guidance of Mr. Junius Stevens, a teacher of English, and now the head of the English Department at Barringer. The "Acropolis" cost ten cents, measured 6 x 9, had twelve pages, a green cover and twenty subscribers. The first copy of "Acropolis" was published in January 1901.

From then until now the "Acropolis" has been published without interruption. It has increased its content, its editorial staff — and its price; it has even "gone modernistic" to a certain extent. The modest early circulation has grown to something over a thousand. In 1937 it celebrated its eightieth anniversary, a spry octogenarian. All Barringer hopes it will live to be an even more active centenarian.

ACROPOLIS Jan. 1929

MISS CAPEN

She seldom wears a hat,
I wonder if it's that,
That makes her little head so very clever!
If that's what does the trick,
Then by the good Saint Nick,
I'll never wear a hat again, no, never!

MR. DUMM

Fee, fi, fo, fum,
It isn't the blood of an Englishman!
It's only the stew
Of the latest brew,
In the lab of our dear Mr. Dumm.

MR. TAYLOR

The boss of the 41-ders,
At sinners so often thunders,
One wonders if he never blunders,
Like all the rest of us dunders.

MISS HEWITT

We all know the lady named Hewitt,
Whose aim is to make us all "do it."
And if we don't do it,
We're dead sure to rue it,
So always we do it for Hewitt.

ANNUAL, 1870

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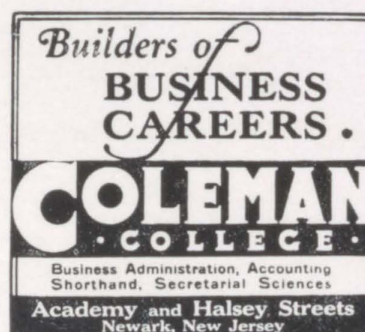
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